

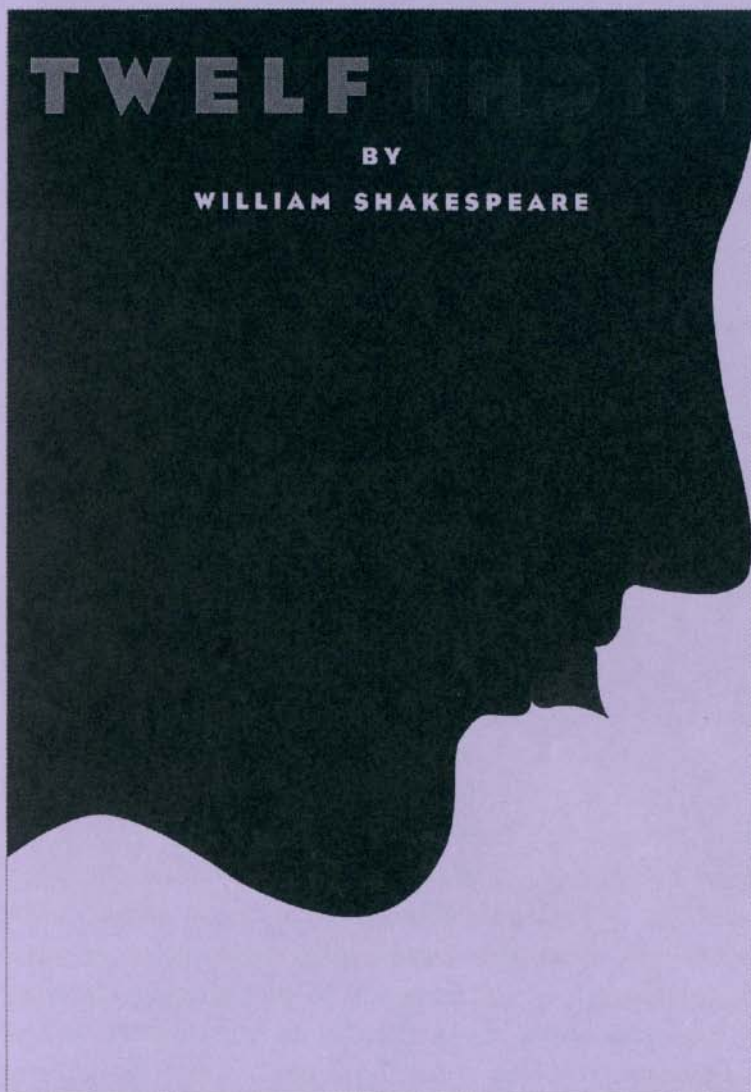
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**THE GUNN THEATRE DEPARTMENT  
PROUDLY PRESENTS**

# TWELF

BY

WILLIAM SHAKESPEARE



## **SPANGENBERG THEATRE**

**OPENING NIGHT GALA • 3/11 • 6:45 PM • \$20**

**OTHER NIGHTS • 3/12-13, 18-20 • 8 PM • 5-\$8 A-\$10**

**MATINEE WEDNESDAY • 3/17 • 3:30 PM • \$5**

**MATINEE SATURDAY • 3/20 • 2 PM • \$6**

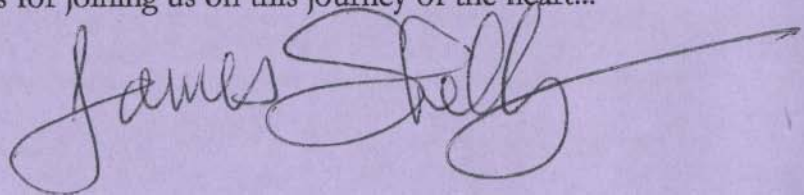
**TICKETS AT [WWW.GUNNTHEATRE.ORG](http://WWW.GUNNTHEATRE.ORG), IN THE SAC, OR AT THE DOOR**

Oh the silly things going on in Illyria these days... Duke Orsino is crazy in love with the Countess Olivia but she's not at all in the mood for being wooed, mourning her father and brother's passing, and keeps his advances at bay. But wait... when Orsino sends his new favorite emissary of love Cesario to woo the Countess on his behalf Olivia falls head-over-heels for the messenger (actually our clever and resourceful heroine Viola in gender-bending disguise, who has of course fallen hard for her new boss the Duke!)... How *will* this fadge, indeed!? Well, all we know for certain is that, this being a Shakespearean Comedy, by the end we'd better have a celebration...

In *Twelfth Night* we celebrate love of all kinds, including romantic, brotherly, neo-Platonic (thanks Mr. Farrell), real, imagined, love of Dionysian release (hello, Toby Belch)... The Illyrians really have to stay on their toes to figure out which is which: Mr. Shakespeare clearly felt that what we all think of as solid ground, love-wise, might not be that concrete after all. Is that quicksand on your shoes, my dear?

Worshippers of our old friend Dionysus, ancient Greek god of wine and ecstatic release, knew a thing or two about masks and disguises. Theatre as we know it in the West grew directly out of Athenian festivals in his honor. The masks worn in those first Greek plays were just as much a part of celebration of the importance of changing identities (for a while) as those worn literally or figuratively by our dear Illyrians... for fun, count how many times people put on new identities to woo, trick or even just survive in this giddy celebration of love in all its guises.

Thanks for joining us on this journey of the heart...

A handwritten signature in cursive script that reads "James Shell". The signature is written in dark ink and features a long, sweeping horizontal line that extends to the right, ending in a small arrowhead. The letters are fluid and connected, with a prominent loop under the 'S'.

The Gunn Theatre Department Presents:

# Twelfth Night

by William Shakespeare

Director: Jim Shelby

Student Director: Sarah Powell

Stage Manager: Reade Levinson

...

There will be one fifteen minute intermission.

Please no food, drink, photography, beeping or chirping  
devices in Spangenberg Theatre

*Please turn cell phones off (Silencing won't work!);  
When your cell phones are on, their signals interfere with the speakers  
and cause a disruption to our sound system. Thanks!*

Buy tickets at [www.gunntheatre.org](http://www.gunntheatre.org)  
Video Advertisement by Josh Kelly  
Poster by Wook Lee

## CAST

Orsino.....	Tony Bianchini/Austin Lewis
Valentine.....	Jenny Dally
Curio.....	Andrew Gerber-Duffy
First Officer.....	Alice Walton
Second Officer.....	Bobby Watson
Viola.....	Michelle Lalonde/Angela Marcinek
Sebastian.....	Josh Kelly
Captain.....	Ben Bendor
Antonio.....	Jordan King/Galen Poulton
Olivia.....	Leilani Graham/Ronit Roodman
Maria.....	Aria Airo/Sarah Alcabas
Toby Belch.....	Matt Mallory/Nick Ziebell
Aguecheek.....	Ben Goldman/Sam Putney
Malvolio.....	Blake Vesey/Daniel Wallach
Fabian.....	Yvonne Lin/Julie Scrivner
Feste.....	Sophia Christel/Catherine Volpe
Priest.....	Ariel Ling

Olivia's Court:

Rose.....	Shaina Hammer
Violet.....	Mariam Helmy
Poppy.....	Sarah Fetterman
Lily.....	Robyn Freeman
Iris.....	Shivani Rustagi

Orsino's Court:

Jared.....	Andrea Allen
Guitarist/Tyler.....	Pierre Baudin
Trent.....	Ari Greif
Jaques.....	Alice Rochette

Street People:

Baker.....	Olivia Bonneville
Seamstress.....	Rachel Freeman
Apothecary.....	Elizabeth Reynolds
Nanny .....	Shoshana Roodman
Lady of the Night.....	Allie Uz

# CREW

## Assistant Stage Managers

Karen Reitman, Emily Simon,

## House Managers

Mariya Guryeva, Lindsey Wallach,

## Construction

**Head:** Eran Brandeis

**Crew:** Matt Mallory, Patrick Ruehl, Stewart Smith, Nikolaj Sorensen

## Costumes

**Head:** Shany Albalak

**Crew:** Morgan Beggs, Britt Jensen, Emily Powell, Hannah Wolfert, Surriento Wu

## Hair and Makeup

**Head:** Bayley Azevedo

**Crew:** Aria Airo, Eve Kelly, Brittany Lydster, Neulyn Moss, Julie Scrivner, Cecillia Wong

## Lights

**Head:** Rahul Kerur

**Crew:** Nikki Cardema, Jessy Cherry, Mariya Guryeva

## Paint

**Head:** Tiffany Chen

**Crew:** Paige Fitzmorris, Rebecca Kah

### Props

**Head:** Karen Reitman

**Crew:** Mariam Helmy, Crystal Nguyen, Daniel Wallach

### Publicity

**Head:** Emily Simon

### Sound

**Head:** Lukas Schleuniger

**Crew:** Jordan King, Lindsey Wallach

*Songs composed by Sophia Christel and Catherine Volpe*

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### **A brief summary of the story of *Twelfth Night*... (Spoiler alert!)**

Duke Orsino is hopelessly in love with the Countess Olivia... alas she's just not into him... But he really doesn't get it. Meanwhile Viola and her twin brother Sebastian have been shipwrecked off the coast of Illyria and each believes the other to be drowned. Viola disguises herself as a boy and, under the name of Cesario, enters the service of the Duke. The Duke sends Cesario to woo the lady Olivia on his behalf but Olivia falls in love with the attractive "boy" instead. Sebastian is saved by the sea captain, Antonio, and arrives in Illyria. Malvolio, Olivia's steward, disapproves of the other members of her household—her uncle Sir Toby Belch, his friend Sir Andrew Aguecheek and the jester Feste. Together with Maria, Olivia's waiting-woman, these three plot Malvolio's downfall. Olivia meets Sebastian and, mistaking him for Cesario, arranges for them to be secretly married. Other people are also confused by meeting "Cesario" unexpectedly. Orsino is furious at the apparent falseness of his page, but with the meeting of the twins, true identities are revealed and Orsino recognises his love for Viola.

*Coming Soon...*

*Student-Directed One Acts*  
May 13-15, 19-22 in the Studio Theatre

*Special Thanks to...*

*Don Anderson*  
*Dean Bunderson*  
*Amy Christel*  
*Tim Farrell*  
*Jessica Hawkins*  
*Andy Hayes*  
*Alex Huin*  
*The Kellys*

*...and all the wonderful Gunn Theatre Boosters!*