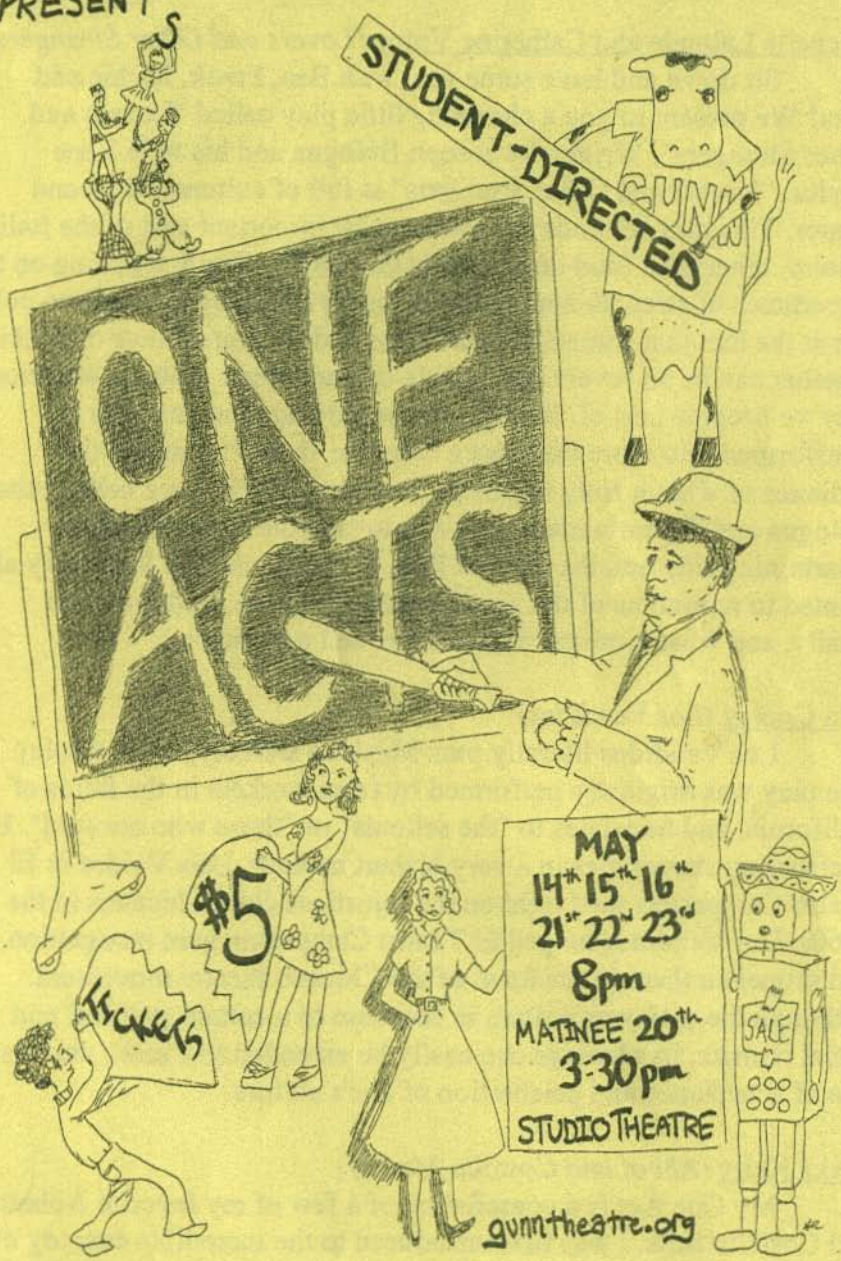


Spring '09

THE HENRY M. GUNN HIGH SCHOOL THEATRE DEPARTMENT
PRESENT



gunntheatre.org

Directors' Notes

Michelle Lalonde and Catherine Volpe (*Lovers and Other Strangers*)

Sit down and have some veal with Bea, Frank, Richie and Joan! We present to you a charming little play called "Lovers and Other Strangers", Written by Joseph Bologna and his wife Rene Taylor, "Lovers and Other Strangers" is full of culture, pride, and humor. This play reminds us that the most important part of the Italian culture, other than food of course, is the family. While touching on the importance of strength and power in family, the play manages to poke fun at the fact that sometimes traditions and the importance of sticking together can be so severe that people can no longer grab the situations they've become part of. Starting out as only an idea, our play has transformed into more than just a comedic show, it reminds the audience of what it truly means to be a family. While we believe that Bologna and Taylor's main goal was to take the audience on an entertaining ride into the lives of Bea, Frank, Richi and Joan, they also wanted to remind us of the significance of culture, tradition, and family, and what it means to be a lover and a stranger.

Ella Cooley (*Los Vendidos*)

Los Vendidos literally puts Mexican stereotypes on display. The play was originally performed by farm workers in the fields of California, and translates to "the sellouts" or "those who are sold". By confronting stereotypes in a very blatant manner, Luis Valdez & El Teatro Campesino shed light on the injustices done Chicanos in the 1960s. Los Vendidos helped El Teatro Campesino gain recognition, and propelled them to the helm of the Chicano theatre movement. Although the play was written in response to a certain political and social climate, its message can easily be extended to a more universal one of acceptance and celebration of one's culture.

Rivka Kelly (*Abbot and Costello Medley*)

My One Act is a compilation of a few of my favorite Abbott and Costello skits. I was first introduced to the incredible comedy duo by my grandfather when he brought the script of "Who's on First" over to my house, and my family and I sat around the (*cont. page 7*)

*The Gunn High School
Theatre Department Proudly Presents*

Student Directed One Acts '09

Lovers and Other Strangers

Written by Renee Taylor and Joseph Bologna
Directed by Michelle Lalonde and Catherine Volpe

Five Characters in Search of an Exit

Written by Rod Serling
Directed by Sabrina Riddle

Los Vendidos

Written by Luis Valdez
Directed by Ella Cooley

Abbott and Costello Medley

Written by William Abbott and Lou Costello
Directed by Rivka Kelly

Overtones

Written by Alice Gerstenberg
Directed by Franzi Mayer

***The Musical Misadventures of
Flungus the Udderboy***

Written by Raphael Bob Waksberg and Steven Maggiora
Directed by Amalia Bob-Waksberg

Lovers and Other Strangers

Beatrice	Bebe Strnad
Frank	Daniel Wallach
Richie	Austin Lewis
Joan	Mimi Willard

Five Characters in Search of an Exit

Major	Blake Vesey
Clown	Sho Murphy-S.
Scotsman	Meghna Dholakla
Ballerina	Liane Chabansky
Hobo	Ben Gardiner
Boy Scout	Jeremy Brouillet
Woman	Sophia Christel
Narrator	Scott Keenan

Los Vendidos

Honest Sancho	Ben Bowmer
Miss Jimenez	Shaina Davis
Farm Worker	Rafael Brazón
Johnny Pachuco	Gabe Rivera
Revolucionario	Thomas Sheehan
Mexican American	Shivani Rustagi

~~~Intermission~~~

*There will be one 10-minute intermission. Please keep the food and drinks outside the theatre. Concessions sales benefit the Gunn Thespian Society.*

## **Abbott and Costello Medley**

|                |                |
|----------------|----------------|
| Lawrence ..... | Yvonne Lin     |
| Melanie.....   | Julie Scrivner |
| Phillip .....  | Sam Stein      |

## **Overtones**

|               |               |
|---------------|---------------|
| Harriet.....  | Ronit Roodman |
| Hetty .....   | Sarah Powell  |
| Margaret..... | Lauren Hart   |
| Maggie.....   | Aria Airo     |

## **The Musical Misadventures of Flungus the Udderboy**

|                                       |                     |
|---------------------------------------|---------------------|
| Flungus .....                         | Josh Kelly          |
| Jenny, Scientist.....                 | Angela Marciniak    |
| Joe, Scientist.....                   | Nick Ziebell        |
| Bertha, Pirate Udder.....             | Shalini Bathina     |
| Sara, Sasha Fierce Udder .....        | Nora Boyd           |
| Scientist, Dane, Ninja Udder.....     | Sam Putney          |
| Scientist, Jay, Punk-rock udder ..... | Jordan King         |
| Cheerleader Angela .....              | Alison Maggioncalda |
| Cheerleader Gigi.....                 | Leilani Graham      |
| Cheerleader Tanisha.....              | Sneha Bathina       |

*No eating, drinking or flash photography in the theatre.*

*Turn off those phones and beepers! A non-tobacco cigarette  
will be briefly used this evening.*



# Crew

Stage Manager: Karen Reitman

Assistant Stage Managers: Kanika Khanna, Daniel Brouillet

## **Sound**

Head: Lukas Schleuniger

Advisor: Kanika Khanna

Lindsey Wallach

## **Lights**

Head: Rahul Kerur

Advisor: Jeremy Bouillet

Mariam Helmy

Paige Fitzmorris

Annette Marvin

Lukas Schleuniger

## **Construction**

Head: Daniel Brouillet

Matt Mallory

Galen Poulton

Cameron Rost

## **Costumes**

Head: Shany Albalak

Advisor: Sonya Raymakers

Ronit Roodman

Mariya Guryeva

Morgan Beggs

## **Paint**

Head: Olivia Bonneville

Grace Choi

Anne Lu

Chloe Fuller

Eve Kelly

Emily Simon

## **Make-Up**

Head: Reade Levinson

Bayley Azevado

Laura Gumbrecht

Shalini Bathina

## **Publicity**

Sonya Raymakers

## **Props**

Head: Valentin Bonnet

Eric Tracy-Cohen

Noa Miller

## **House Manager**

Morgan Beggs

*(Directors' Notes cont. from page 2)* living room, reading it. That sketch has two of my favorite things in it, baseball and laughs. Since then my interest in Abbott and Costello has only grown. I'm incredibly grateful to my cast for making my dream come true of bringing one of the best old-time vaudeville comedy teams back to the stage.

Franzi Mayer (*Overtones*)

Today, we are so used to repressing our true feelings because that is the socially acceptable thing to do...But what if those unconscious feelings, or our ids, were actual creatures that only you could see (most of the time)? The realism and the absurdity of this idea was what drew me into "Overtones", and there are so many other layers. The two proper ladies, Harriet and Margaret, are old school friends who meet under the pretenses of reminiscing. The id characters, Hetty and Maggie, reveal the alterier motives of these women. The confusion of motives only adds to the humor of this reality. I would like to thank my wonderful cast for coming with me on this crazy adventure. Thank you to everyone who supported me in this endeavor. Thank you to my twin sister, Allie, for helping me realize the fine line between my own id and overtones. Enjoy the show!

Amalia Bob-Waksberg (*The Musical Adventures of Flungus the Udderboy*)

As a small child of 10, my favorite fairytale was The Musical Misadventures of Flungus the Udder Boy. While the kids in my class were singing the likes of Britney Spears, I was humming the tunes of my favorite cow. It has been a dream of mine to direct this show so brilliantly written by Raphael Bob-Waksberg and Steven Maggiora, and holy cow! It has been a dream come true! All the work put into this show has truly been a cast effort. I would like to thank my choreographer Alison Maggioncalda, my vocal coaches Jordan King and Leilani Graham, and Jordan again for editing all the music to make everything perfect! If there is one thing I want you to take out of the show it is this: a person's a person no matter how cow. Enjoy the show!



## Special Thanks To

James Shelby  
Jessica Hawkins  
Theatre Boosters  
The Christel Family  
The Kelly Family  
Don Anderson  
Kevin Sheehan  
Debbie Lyn's  
Ali Maggioncalda

*Pssst... hey how's your seat? Pretty darn nice, isn't it?! Now look at the armrest under your left elbow and silently thank that person or family for sponsoring the seat in which you are now so comfortably lounging! No nice plaque there yet? Well there could be one with **your** name on it, because a few seats **still** need dedicating! For details see: [www.gunntheatre.org](http://www.gunntheatre.org)*

*Coming attractions:*  
GRT Capitol Steps May 17  
Thespian Banquet June Third  
Senior Projects June Fifth