

Spring '08

GUNN HIGH SCHOOL
SIX STUDENT-DIRECTED

ONE ACTS



MOOD
NOGO

I HOPE
I SHALL
ARRIVE
SOON



ESPAÑOL 3

FOR WHOM THE
SOUTHERN
TOALS
BELIE

Thursday-Sat May 8-10
8:00 pm

Matinee Wednesday May 14 3:30 pm

Thursday-Sat May 15-17 8:00 pm

ALL TICKETS \$5

Shani

Crew

Stage Manager: Jeremy Brouillet

Assistant Stage Managers: Rivka Kelly, Rahul Kerur

Lights

Head: Torrie Hood

Crew: Lukas Schleuniger,
Paige Fitzmorris, Karen
Reitman, Rahul Kerur,
Michael Shomron

Sound

Head: Ben Christel

Set

Head: Maria Simbirsky

Crew: Monica Datta, Max
Bazan, Karen Reitman,
Rahul Kerur, Gregory
Squire

Paint

Head: Monica Datta

Crew: Maev Lowe, Noa
Miller, Maria Simbirsky,
Karen Reitman

Props

Head: Kanika Kannah

Crew: Sophia Christel,
Lee Friedman, Torrie
Hood

Costumes

Head: Reade Levinson

Crew: Bebe Strnad, Liane
Chabansky, Kayla Neumeyer

Hair and Makeup

Head: Maribeth Rohman

Crew: Susie Ferrell, Angela
Marcinik, Josh Messick-Kopel,
Shani Chabansky

Adviser: Sonya Raymakers

Publicity

Head: Shani Chabansky

Crew: Ella Cooley, Sophia
Christel, Josh Kelly, Rivka Kelly

House Manager: Sarah Alcabes

Advisor: Rivka Kelly

Runcrew:

Lukas Scheuniger
Sophia Christel
Maev Lowe
Daniel Wallach
Sabrina Riddle
Lee Friedman
Max Bazan



Program by Sarah Alcabes and Rivka Kelly

Cover Art by Shani Chabansky

Gunn High School Theatre proudly presents

The 2008 Student Directed
One Acts

For Whom the Southern Belle Tolls

By Christopher Durang, Directed by Sophie Schulman

Mood Indigo

Written and Directed by Sonya Raymakers

The Bald Soprano

By Eugene Ionesco, Directed by Katelyn Hempstead

I Hope I Shall Arrive Soon

By Philip K. Dick, Adapted and Directed by Gavin Morgan

Ferris Wheel

By Mary Miller, Directed by Genna Lipari

Español Three...The Musical!

Book by María Cristina Lalonde and Maggie Cole
Directed /Music Composed by Iris Latour and David Brown



There will be a short intermission
No food or flash photography in the theatre...
Please remember to turn off your cell phones for gosh sakes!

For Whom the Southern Belle Tolls

Written by Christopher Durang

Directed by Sophie Schulman

Amanda.....	Rachel Newman
Lawrence.....	Holt Bowmer
Ginny.....	Franzi Mayer
Tom.....	Daniel Wallach

Mood Indigo

Written and Directed by Sonya Raymakers

Charlie.....	Austin Lewis
Max.....	Josh Messick-Kopel
Indigo.....	Ella Cooley

The Bald Soprano

Written by Eugene Ionesco

Directed by Katelyn Hempstead

Mr. Smith.....	Calvin Parshad
Mrs. Smith.....	Alexandra Codina
Mr. Martin.....	Tom Hwang
Mrs. Martin.....	Annie Fox
Mary.....	Amalia Bob-Waksberg
Fire chief.....	Erica Anderson

INTERMISSION

Please, no food in the theatre...

I Hope I Shall Arrive Soon

Written by Philip K. Dick

Adapted and Directed by Gavin Morgan

Victor.....	Sophia Christel
Ship.....	Phillip Wu
Martine.....	Maev Lowe
Robot Dr.....	Maya Itah
Woman/God.....	Tiffany Chen
Don.....	Bebe Strnad
Mother.....	Angela Marciniak

Ferris Wheel

Written by Mary Miller

Directed by Genna Lipari

John.....	Michael Shomron
Dorie.....	Chloe Zelkha

Español Three...The Musical!

Book by María Cristina Lalonde and Maggie Cole

Music by Iris Latour and David Brown

Directed by Iris Latour and David Brown

Bass: Tony Bianchini

Drums: Gabe Cohen

Piano: David Brown

Guitar: Iris Latour

Susie.....	Chloe Fuller
Eugene.....	Josh Kelly
Esperanza.....	Aja Mathews
Johnny.....	Ben Bowmer
Felipe.....	Sam Stein
Paco.....	Jon Nolan
Florencia.....	Ilana Cartun
Hortencia.....	Catherine Volpe
Yolanda.....	Michelle Lalonde
Janitor.....	Russell Welton

Director's Notes

Sophie Schulman

For Whom the Southern Belle Tolls

This gender-bending parody of Tennessee Williams' *The Glass Menagerie*, introduces you to Amanda, her two sons, and the gentleman... gentleman? Did I say gentleman? I meant feminine caller. Whether you've read the original or not, you'll find something humorous in this lampoon of the classic melodrama and swizzle sticks. After reading this play last year, I couldn't resist its outrageous humor and crazy antics. When I was given the opportunity to direct a one-act, it was the obvious choice for me. Enjoy!

Sonya Raymakers

Mood Indigo

Duke Ellington said, "I merely took the energy it takes to pout and wrote some blues" and so he did with "Mood Indigo." I was listening to a recording of his original instrumental version and three characters danced out of it and into a piece of theatre. I, like them, resisted addressing love in my art, but music cannot go along without it. So bear with Charlie, Max, and Indigo as they pout their way through clichés and new truths in the jazz and blues of 1930.

Katelyn Hempstead

The Bald Soprano

The Bald Soprano is without doubt an unusual play. It was written in 1950 by Eugene Ionesco, a French-Romanian playwright who is often called the father of the Theatre of the Absurd. Ionesco was uninterested in the theatrical conventions of plot, character development and realistic dialogue, and he succeeded in creating plays that challenged both audiences and the establishment. But *The Bald Soprano* is much more than a provocative statement on the nature of art. It is a meditation on the way we relate to others, a loving if caustic satire of the comfortably narcissistic bourgeoisie, and an enormous word game. Most important of all, and the reason that it has endured as such a beloved piece of theatre, is the fact that it's just fun to watch. I hope you love this play as much as I do.

Gavin Morgan

I Hope I Shall Arrive Soon

I Hope I Shall Arrive Soon was originally a short story by Philip K. Dick (author of, among others, *Minority Report*, *Paycheck*, and *Blade Runner*). It's a tragic space fantasy in which Victor Kemmings, an interstellar emigrant, put to sleep for ten years, finds himself just awake enough to 'dream' his unconscious memories, unearthing a guilt-ridden past that quickly corrodes his grip on reality. I adapted the story for the stage, which was tricky because "sci-fi" themes often require massively cheesy set pieces. To avoid this, rather than construct robots and spaceships for the stage, I've created a digital projection of the environments as a mirage of the Victor's illusionary world.

Genna Lipari

Ferris Wheel

Ferris Wheel is cute, quirky, and takes place on a Ferris wheel! This is a truly charming script that frames the beauty in every day encounters. There are two actors, one piece in the set, and limited tech work; but that is the very reason I chose it. *Ferris Wheel* manages to convey a 15-minute interaction between two strangers that leaves the audience with a sense of hope in the mundane. Way to go team!

Iris Latour and David Brown

Español 3 The Musical!

Español 3... THE MUSICAL!, at its most basic, is a love story between two very different people. And those people are named Iris Latour and David Brown. Working on this unique musical with an incredible cast showed us that not only can show-stopping musical numbers be composed with three chords (or less) but they can also be touching and move us, occasionally to tears. We hope these songs move you too.

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Special Thanks
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Jim Shelby

Jessie Hawkins

The Gunn Theatre Boosters

Alison Frykman

Coming Attractions

Thespian Banquet

Wednesday, June 4th

Senior Projects

Friday, June 6th