

THE GUAN THEATER DEPARTMENT
PROUDLY PRESENTS...

So Proud!

BY FRANK DUNDIE AND JEN DALE

OPENING NIGHT GALA:

(food, fun and lecture in the SAC) November 8 @ 6:15 pm— \$20

OTHER PERFORMANCES:

November 9, 10, 15, 16, 17 @ 8 pm in the Studio Theatre— \$8

WEDNESDAY MATINEE: November 14 @ 3:30— \$4

DIRECTOR'S NOTE

Comedy is derivative, which means Jon Stewart watched Lucy who watched the Marx brothers and Chaplin who came out of vaudeville, and back and back it goes. *Scapino!* is the most recent incarnation of an art form whose ancestral **roots stretch back across the horizons of history (!)** ... The Jim Dale/Frank Dunlop production of *Scapino!* which swept through Broadway in the 80s to much acclaim was based on Moliere's 1671 farce *Fourberies de Scapin* (The Tricks of Scapin). And why the Italian twist? Well, Moliere, who single handedly raised comedy in France to a royally approved art form (all the while taking vicious shots at society's arrogance and hypocrisy) was profoundly influenced by the Italian renaissance acting tradition known as *Commedia Dell'Arte* which used stock characters (the cunning servant, the young lovers, the old miser, etc.) and improvisation. Dale, Dunlop & Co. just took things a little further and set the entire play back in Italy instead of France. But even roots have roots, and *Commedia's* can be found in the ancient Roman comedies of Plautus and Terence, which of course were based on Greek New Comedies of the fourth century B.C. blah blah.. and if we keep going backwards we won't have time for a show tonight... Just remember that ever since Thespis stepped out of the Greek chorus line and slipped on a banana peel, comedy has been a great and oh so important leveler, and it is in that giddy tradition that we present *Scapino!* to you tonight!

Buon divertimento!

Scapino!

By Jim Dale and Frank Dunlop

Director: Jim Shelby

Tech Director: Jessie Hawkins

Student Director: Genna Lipari

Set Designer: Andy Hayes

Stage Manager: Rivka Kelly

Choreographer: Franzí Mayer

Dockside café in Naples, 1962

Part I – Morning

Part II – Evening

There will be one ten-minute intermission.

Please, no food, drink, or flash photography in the theatre.

Basta! with the cell phones and other electronic devices.

CAST

Ottavio

Josh Knowles-Hinrichs

Sylvestra, *Ottavio's servant*

Katelyn Hempstead

Scapino, *Leandro's servant*

Gavin Morgan

Giacinta, *in love with Ottavio*

Chloe Fuller

Argante, *Mother of Ottavio*

Maev Lowe

Geronte, *Father of Leandro*

Ben Christel

Leandro, *in love with Zerbinetta*

Michael Shomron

Carlo

Annie Fox

Zerbinetta, *a gypsy*

Ella Cooley

Nurse of Giacinta

Yvonne Lin

Head Waiter

Josh Messick-Kopel

Waiter

Ben Bowmer

Waitress

Franzescia Mayer

Waitress

Andrea Barborikova

House Manager: Sarah Alcabes

Program design: Sonya Raymakers • Cover design: Brittany Cheng

CREW

Assistant Stage Managers: Jeremy Brouillet, Liane Chabansky

Run Crew: Lee Friedman, Prithika Mohan

CONSTRUCTION

Master Carpenter:

Jeremy Brouillet

Crew: Sophia Christel, Monica

Datta, Ben Christel,

Paige Fitzmorris, Torrie

Hood, Maria Simbirsky,

Katie Hood

COSTUMES

Head: Angela Marciniak

Crew: Sophie Schulman,

Reade Levinson,

Maribeth Rohman

SOUND

Head: Kanika Khanna

Operator: Torrie Hood

LIGHTS

Operator: Rahul Kerur

PUBLICITY

Heads: Sarah Alcabes,

Sonya Raymakers

Crew: Maev Lowe, Beatrice

Strnad, Ella Cooley

PAINT

Head: Ali Kearney

Crew: Ksenia Zhilyaeva,

Sophia Christel

PROPS

Head: David Brown

Crew: Monica Datta, Liane

Chabansky, Maribeth

Rohman

MAKE-UP and HAIR

Head: Sonya Raymakers

Crew: Monica Datta, Shaina

Davis

Special Thanks

Buca di Beppo

Olive Garden

Spalti Restaurant

Peet's Coffee

Tim Farrell

Dey Rose

Google & Pastry Chef Amy Seto

Bill & Kara Rosenberg

Summerwinds Nursery

Don Anderson

Kelly Hicks

... and of course, The Wonderful Gunn Theatre Boosters!