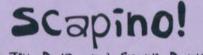


DIRECTOR'S NOTE

Comedy is derivative, which means Jon Stewart watched Lucy who watched the Marx brothers and Chaplín who came out of vaudeville, and back and back it goes. Scapino! is the most recent incarnation of an art form whose ancestral roots stretch back across the horizons of history (!) ... The Jim Dale/Frank Dunlop production of Scapino! which swept through Broadway in the 80s to much acclaim was based on Moliere's 1671 farce Fourberies de Scapin (The Tricks of Scapin). And why the Italian twist? Well, Moliere, who single handedly raised comedy in France to a royally approved art form (all the while taking vicious shots at society's arrogance and hypocrisy) was profoundly influenced by the Italian renaissance acting tradition known as Commedia Dell'Arte which used stock characters (the cunning servant, the young lovers, the old miser, etc.) and improvisation. Dale, Dunlop & Co. just took things a little further and set the entire play back in Italy instead of France. But even roots have roots, and Commedia's can be found in the ancient Roman comedies of Plautus and Terence, which of course were based on Greek New Comedies of the fourth century B.C. blah blah.. and if we keep going backwards we won't have time for a show tonight... Just remember that ever since Thespis stepped out of the Greek chorus líne and slípped on a banana peel, comedy has been a great and oh so important leveler, and it is in that giddy tradition that we present Scapino! to you tonight!

Buon divertimento!



By Jim Dale and Frank Dunlop

Director: Jim Shelby Student Director: Genna Lipari Stage Manager: Rivka Kelly Dockside café in

Tech Director: Jessie HawkinsCenna LipariSet Designer: Andy HayesRivka KellyChoreographer: Franzi MayerDockside café in Naples, 1962Part II – Evening

Part I – Morning There will be one ten-minute intermission. Please, no food, drink, or flash photography in the theatre. Basta! with the cell phones and other electronic devices.

CAST

Ottavio Sylvestra, Ottavio's servant Scapino, Leandro's servant Giacinta, in love with Ottavio Argante, Mother of Ottavio Geronte, Father of Leandro Leandro, in love with Zerbinetta Carlo Zerbinetta, a gypsy Nurse of Giacinta Head Waiter Waitress Waitress Josh Knowles-Hinrichs Katelyn Hempstead Gavin Morgan Chloe Fuller Maev Lowe Ben Christel Michael Shomron Annie Fox Ella Cooley Yvonne Lin Josh Messick-Kopel Ben Bowmer Franzesca Mayer Andrea Barborikova

House Manager: Sarah Alcabes Program design: Sonya Raymakers • Cover design: Brittany Cheng

CREW

Assistant Stage Managers: Jeremy Brouillet, Liane Chabansky Run Crew: Lee Friedman, Prithika Mohan

CONSTRUCTION

Master Carpenter:

Jeremy Brouillet Crew: Sophia Christel, Monica Datta, Ben Christel, Paige Fitzmorris, Torrie Hood, Maria Simbirsky, Katie Hood

COSTUMES

Head: Angela Marcinik Crew: Sophie Schulman, Reade Levinson, Maribeth Rohman

SOUND

Head: Kanika Khanna Operator: Torrie Hood LIGHTS Operator: Rahul Kerur PUBLICITY Heads: Sarah Alcabes, Sonya Raymakers Crew: Maev Lowe, Beatrice Strnad, Ella Cooley PAINT Head: Alí Kearney

Crew: Ksenia Zhilyaeva, Sophia Christel

PROPS

Head: David Brown Crew: Monica Datta, Liane Chabansky, Maribeth Rohman

MAKE-UP and HAIR Head: Sonya Raymakers

Crew: Monica Datta, Shaina Davis

Special Thanks

Buca di Beppo Olive Garden Spalti Restaurant Peet's Coffee Tim Farrell Dey Rose Google & Pastry Chef Amy Seto Bill & Kara Rosenberg Summerwinds Nursery Don Anderson Kelly Hicks

... and of course, The Wonderful Gunn Theatre Boosters!