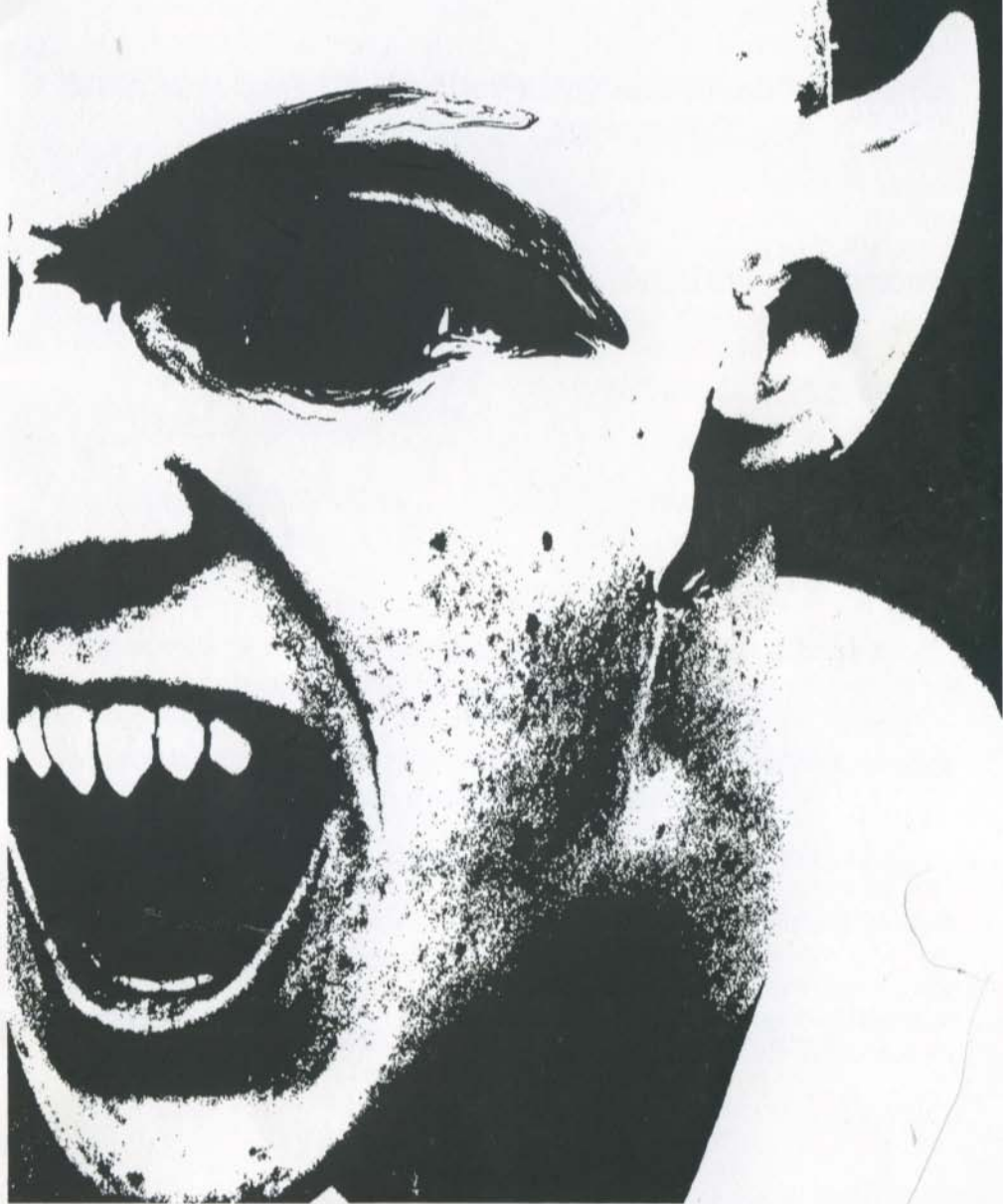


Spring 07
BAT BOY: THE MUSICAL



**The Gunn High School
Performing Arts Department
proudly presents**

BAT BOY: THE MUSICAL

Story and book by Keythe Farley and Brian Flemming
Music and lyrics by Laurence O'Keefe

Production Staff

DIRECTOR

ej Taylor

CHOREOGRAPHER

Gay Richard

ORCHESTRA CONDUCTOR

Todd Summers

VOCAL DIRECTOR

William Liberatore

TECHNICAL DIRECTOR

Andy Hayes

ASSISTANT DIRECTOR

Ben Christel

STAGE MANAGER

Laura Fraley

There will be one ten-minute intermission. Please no food, drink or flash photography in the theatre. Please turn off all cell phones, pagers, beepers, and watch alarms. Gunn International Thespian Society will be selling refreshments outside during intermission.

NOTE: Stage firearms, strobe lights, and fog are used in this performance.

Program Design by Ben Christel and Maev Lowe

Cover by Frances Kao

Director's Note

Based on a recurring character in a supermarket tabloid, *The Weekly World News*, **Bat Boy: The Musical** is a difficult musical to categorize. The thing to remember first and foremost is that this is a comedy. Bat Boy - a half boy, half bat, is found in a cave in West Virginia and adopted by the family of a local veterinarian, Dr. Parker. It is a comedy - with some drama, a bit of gore and a definite B movie sentimentality- but a comedy just the same.

Bat Boy: The Musical is about tolerance, about being different and about defining or redefining what is "normal." There are some who don't feel this is an appropriate show for a high school. In fact, there has been controversy surrounding many of the high school productions around the USA. Obviously, I disagree. High school is the place we form opinions based on the group, the clique mentality. High school is where we most need a play that makes a statement about accepting people who are different from ourselves. The need to fit in, to belong, is one with which we can all identify. It is that which is at the heart of **Bat Boy: The Musical** - that need to belong. How we ultimately do it is what defines us as individuals.

To the parents and friends and staff of Gunn theatre and Performing Arts Department who have made tonight possible, I extend profound thanks. This show could not come into being without the hours of time and effort put in by many, many volunteers. Our parent Boosters, (in particular the Careys), have outdone themselves with the "Bat and White" Ball, not to mention the food and drink that kept the cast at peace. Several staff members have volunteered their time and energy to 'supervise' the cast and crew in creating the set and costumes. And I could never say enough about Andy Hayes, Gay Richard, Todd Summers and Bill Liberatore and their boundless energy in crafting the show.

I'd also like to thank Jim Shelby for his years of boundary-pushing performances without which this show would not have been possible. Shows like *The Crucible*, *Cabaret* and *The Laramie Project* not only challenge the actors to reach deep into themselves but also dare the audience to question themselves and where they stand in the world. **Bat Boy: The Musical** is no exception. Yes, it is a comedy and yes, it is a musical, but in spite of all that, it is a morality play. At the end of it all, when all the blood has settled, the question becomes, where do you stand? Would you take this boy into your home, into your hearts, or would you join with the good folks of Hope Falls? For all our good intentions, how many of us would step forward and support the boy with the fangs?

Song Breakdown

Act One

Hold Me, Bat Boy

Ensemble

Christian Charity

Sheriff, Meredith, Shelley, Bat Boy

Ugly Boy

Meredith, Shelley, Bat Boy

Whatcha Wanna Do

Rick, Shelley, Bat Boy

A Home For You

Meredith, Bat Boy

Another Dead Cow

Maggie, Lorraine, Bud, Ned,

Dance with me, Darling

Dr. Parker, Dr. Parker's voices

Mrs. Taylor's Lullaby

Mrs. Taylor, Ruthie, Ron, Rick, Doctor,
Nurses

Show you a Thing or Two

Bat Boy, Meredith, Shelley, Dr. Parker,
Ensemble

Christian Charity Reprise

Sheriff, Maggie, Lorraine, Bud, Ned,
Townpeople

Home for You Reprise

Bat Boy, Dr. Parker

Comfort and Joy

Dr. Parker, Dr. Parker's Voices,
Meredith, Shelley, Bat Boy, Townpeople

Act Two

A Joyful Noise

Rev. Billie Hightower, Townpeople

Let Me Walk Among You

Bat Boy

A Joyful Noise

Bat Boy, Townpeople

Three Bedroom House

Meredith, Shelley

Children, Children

Pan, Animals, Shelley, Bat Boy

Inside Your Heart

Bat Boy, Shelley

Apology to a Cow

Bat Boy

Finale: I Imagine You're Upset

Bat Boy, Dr. Parker, Meredith, Shelley,
Townpeople

Finale: I Am Not A Boy

Bat Boy, Dr. Parker, Meredith, Shelley,
Townpeople

Hold Me, Bat Boy Reprise

Bat Boy, Dr. Parker, Meredith, Shelley,
Townpeople

CAST

Bat Boy
Meredith Parker
Dr. Thomas Parker
Shelley Parker
Sheriff Reynolds
Rick Taylor
Ron Taylor
Ruthie Taylor
Mrs. Taylor
Lorraine
Maggie
Daisy
Mr. Dillon
Bud
Ned
Roy
Clem
Ann
Reverend Billy Hightower
Church Choir

Nurses

A Doctor/Institute Man
Pan
Dr. Parker's Voices

Noel Carey
Genessa Matthews
Stephan Campbell
Gayane Lachinyan
E.T. Minor
Dane Price
Josh Kelly
Annie Fox
Daniela Sirkin
Emilie Sanchez
Maggie Cole
Ronit Roodman
Ben Gardiner
Elijah Guo
Gavin Morgan
Michael Norcia
Tommy Paddock
Rivka Kelly
Tara Cox
Ella Cooley
Chloe Fuller
Sabrina Riddle
Tara Cox
Alexandra Codina
Stephanie K. Hoffman
Max Fox
David Brown
Sophie Schulman
Tamar Sella
Rachel Newman
Trevor Felch

Fireflies	Aria Airo
	Sara Rose Tannenbaum
	Lauren Hart
Butterflies	Ronit Roodman
	Sophie Schulman
	Rachel Newman
	Tamar Sella
	Ella Cooley
Porcupine	Katelyn Hempstead
Deer	Annika Benitz
Bird	Annie Fox
Daisy	Iris Latour
Bee	Ben Gardiner
Rabbit	Elijah Guo
Bear	Gavin Morgan
Chicken	Michael Norcia
Frog	Tommy Paddock
Snail	Trevor Felch
Skunk	Dane Price
Sheep	Max Fox
Bushes	Rivka Kelly
	Sabrina Riddle
	Franzesca Mayer
Young Dr. Parker	Chloe Fuller
Young Meredith	Trevor Felch
Meredith's Father	Tamar Sella
Meredith's Mother	Dane Price
	Ella Cooley

Townspeople:

Tara, Alexandra, Stephanie, Max, David, Katelyn, Sara Rose, Franzesca, Annika, Lauren, Iris, Sophie, Tamar, Rachel, Trevor, Aria, Chloe, Emilie, Maggie, Ronit, Ella, Sabrina, Rivka, Elijah, Gavin, Michael, Tommy, Ben G.

CREW

Assistant Stage Manager: Ori Chafe
Dance Captains: Aria Arlo, Lauren Hart

PIT

Keyboards: Jaya Wen, Philip Wu
Guitar: Anthony Jewett
Bass: Nicholaus Mautes
Drums: Max Eckstein

SOUND

Kanika Khanna, Colleen McKenzie

LIGHTS

Light Design: Jeremy Brouillet
Crew: Alison Kearney,
Michael Shomron, Colleen McKenzie,
Laura Fraley, Kanika Khanna

CONSTRUCTION

Master Carpenters: Eric Seilhamer,
Link Welch
Crew: David Nipper,
Jeremy Brouillet, Gabe Rivera

PAINTS

Supervisor: Mark Gleason
Paints Head: Kendra Dunham
Crew: Alison Kearney,
Ari Man-Willrich,
Sasha Guttentag, ET Minor

REHEARSAL PIANISTS

David Brown, Elijah Guo,
Emilie Sanchez

Run Crew

Sarah Alcabes, Atrix Wolff, Sonya
Raymakers, Lee Friedman,
Ali Kearney
Follow Spots: Kendra Dunham,
Michael Shomron

COSTUMES

Supervisor: Jessie Hawkins
Costume Heads: Sarah Alcabes,
Angela Marchinik
Crew: Nicole Monica, Ella Cooley
Maev Lowe, Ari Man-Willrich

PROPERTIES

Zayden Tethong, Ari Man-Willrich

PUBLICITY

Publicity Head: Annie Fox
Crew: Max Fox, Daniela Sirkin

MAKE-UP

Supervisor: Jordan Huizing
Make-up head: Sonya Raymakers
Make-up Consultant: Mark Gleason
Crew: Shaina Davis, Kelly Collins,
Sabrina Riddle, Rivka Kelly,
Baley Alvarisa, Viktoria Tsukanov

HOUSE MANAGER

Supervisor: Faith Hilal
House Manager: Maev Lowe

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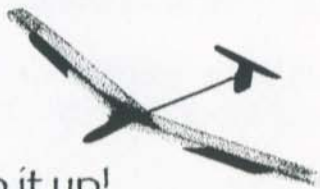
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ALAIN PINEL
REAL ESTATE

BEST WISHES TO ALL
BAT BOYS AND BAT GIRLS

from
Tara Dog
and all her puppies

Michael:
You are always taking us to new heights!



Keep it up!

Love,
Mom, Dad and Matt

Google™

Executive Chef: Scott Giambastiani

Sous Chef: Eric De La Cruz

Jeff Flowers: Lead Cook

KEVIN B. SAWYER, D.D.S.

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Special Thanks

Booster Co-Chairs: Scott and Lynnette Carey

Gala Food Committee Co-Chairs:

Susan Felch and Arlene Sheehan

Gala Decoration Committee Chair: Diane McClamroch

Gala Ticket Orders: Lisa Kelly

Photos: Don Anderson

Dentist: Kevin B. Sawyer

Shirley Sachs Mark Gleason

Jorgen and Don at **Spangenberg**

Lisa and Bill Kelly - for the keyboard

Shu-Ling Chen and Albert Wu - for the keyboard

Caren Chappell

Will Cromarty

Lee Friedman

Trevor Gearin

Lido Giovacchini

Katie Hood

Joshua Levy

Austin Lewis

Matt Mallory

Mattie Mauthes

Daniel Wallach

Rose McGinnis

Coming Attractions

Brown Bag - Student Directed Production

Hayfever

April 12th and 13th

Student Directed One-Acts

FOR ONE WEEK ONLY

May 16th - May 19th