

Spring '06

GUNN HIGH SCHOOL THEATRE DEPARTMENT PRESENTS

THE COMEDY OF ERRORS

GUNN HIGH SCHOOL CENTER OVA
OPENING NIGHT GALA - MAY 18 - 7PM - \$5
OTHER PERFORMANCES - MAY 19, 20, 24, 25, 26, 27 - 8PM - \$5
CALL (650) 354-8258 FOR MORE INFORMATION

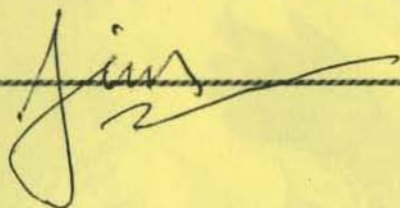


WILLIAM SHAKESPEARE NEVER LOST MUCH SLEEP WHEN ACCUSED OF "BORROWING" STORIES FROM OTHER SOURCES, HIS LOGIC BEING, APPARENTLY, THAT "WITH SO MANY GREAT OLD TALES AROUND TO DRAW FROM, WHY SPEND TIME INVENTING NEW ONES?" THUS EXPERTS IN ROMAN COMEDY MAY NOTICE A MORE THAN PASSING RESEMBLANCE TO PLAUTUS' *THE MENAECHEMI*, AND PERHAPS *THE AMPHITREON* BUT, AS USUAL, IN SHAKESPEARE'S HANDS *THE COMEDY OF ERRORS* EMERGES A FAR MORE COMPLEX, INTERESTING, AND, ABOVE ALL, HUMAN TELLING OF THE OLD FARCE.

WE HAVE TAKEN A FEW LIBERTIES OF OUR OWN WITH THIS EARLY SHAKESPEAREAN COMEDY, PLACING IT ANACHRONISTICALLY IN THE REPERTOIRE OF AN ANCIENT ROMAN THEATRE TROUPE WHICH, WAYLAIN BY BANDITS, HAS LOST MOST OF THEIR MALE PLAYERS AND ALL OF THEIR IMPORTANT PLAYS. BUT AS THEY MUST PERFORM OR DIE (A CHOICE MANY ACTORS TODAY MAY RECOGNIZE, AT LEAST METAPHORICALLY) THEY HIT UPON A CLEVER SOLUTION TO THEIR QUANDARY!

THIS IS OUR VERY FIRST OUTDOOR PERFORMANCE AT GUNN THEATRE, AND WE TRULY HOPE YOU ENJOY THE STARS, BOTH ON AND ABOVE THE STAGE. THERE IS BUG SPRAY AT THE TICKET BOX, AND BE SURE TO BUNDLE UP, IN CASE THE FOG COMES IN. IN FACT, THIS HAS BEEN A HAPPY YEAR OF NEW EXPERIENCES, FROM AN ONSTAGE POOL FOR *METAMORPHOSES* IN THE FALL TO BABY SARAH ANNE IN JANUARY! NEXT YEAR WILL ALSO BE A TIME FOR EXCITING NEW ENERGY AND EXPERIMENTATION AS I TAKE A YEAR'S LEAVE TO JOIN MY FAMILY IN BOLOGNA, ITALY. THERE ARE SOME TRULY EXCITED AND TALENTED YOUNG TEACHERS AND DIRECTORS ON BOARD TO CONTINUE THE TRADITION OF EXCELLENCE IN THE THEATRE DEPARTMENT NEXT YEAR.

THANK YOU SO MUCH FOR THE YEARS OF SUPPORT!



THE GUNN HIGH SCHOOL THEATRE
DEPARTMENT PROUDLY PRESENTS

WILLIAM SHAKESPEARE'S

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THE COMEDY OF ERRORS
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DIRECTOR
TECHNICAL DIRECTOR
STUDENT DIRECTOR
STAGE MANAGER

JAMES SHELBY
ADAM BERNS
ALANA JU
OSMA DOSSANI

PLEASE NO FLASH PHOTOGRAPHY
ON THE QUAD

THERE WILL BE A TEN-MINUTE INTERMISSION

DR. PINCH SAYS "I CHARGE THEE, TURN OFF
YOUR CELL PHONE!"

THE CREW

STAGE MANAGER OSMA DOSSANI
ASM NATALYA MASHEVSKY
AASM E.T. MINOR
LIGHTS HEAD LAURA FRALEY
LIGHTS CREW: ORI CHAFE, ALI KEARNEY
PROPS CO-HEADS NATALYA MASHEVSKY,
CAROLE BATAILLARD
COSTUMES HEADS ANNIKA BENITZ,
SHANI CHABANSKY
COSTUMES DESIGN ANNIKA BENITZ
COSTUMES CREW: ATRIX WOLFF, TERESA LEE,
MAGGIE COLE, KATIE LEYVA, GWYNETH PRICE
MAKEUP HEAD KATIE LEYVA
MAKEUP CREW ALICIA EDELMAN, ADRIA ARKO,
MADLINE ADAMO
CONSTRUCTION HEADS ABHIMANYU BELANI,
JEREMY BROUILLET
CONSTRUCTION CREW DAVID POULTON,
ORI CHAFE, KATHERINE ERIKSON, YOGI GUENZER,
GABE COHIL, ERIK PETIGURA
PAINT HEAD KENDRA DUNHAM
PAINT CREW ORI CHAFE
SOUND E.T. MINOR
PUBLICITY TAMAR SELLA
RUN CREW JEREMY BROUILLET
FOLLOW SPOTS ORI CHAFE, ALI KEARNEY
PULLEY BOY ERIK PETIGURA

THE CAST

DIRECTOR OF THE COMPANYMAGGIE COLE
PLAYWRIGHTSANNIKA BENITZ, ATRIX WOLFF
MASTER OF THE PROTEANS JENNIFER LEE
SOLINUS, DUKE OF EPHEBUS MADELINE ADAMO
AGEON,GWYNETH PRICE
ANTIPHOLUS OF EPHEBUS CAITLIN GJERDRUM
ANTIPHOLUS OF SYRACUSECAROLINE HODSON
DROMIO OF EPHEBUS SARAH HAMBURGER
DROMIO OF SYRACUSE TARA COX
BALTHAZAR, A MERCHANT KATIE LEYVA
ANGELO, A GOLDSMITH EMILIE SANCHEZ
FIRST MERCHANT IRIS LATOUR
SECOND MERCHANT MAEV LOWE
PINCH, A DOCTORMARÍA CRISTINA LALONDE
MESSENGER ALICE PETERSON
OFFICER / GAOLER LUKE RAMPERSAD
AEMILIA, THE ABBESS HENRY SILVERMAN
ADRIANA SINA KIMIAGAR
LUCIANA, HER SISTER NOEL CAREY
COURTESAN STEPHAN CAMPBELL
NELL, SERVANT TO ADRIANATREVOR FELCH
THE GREAT TIBERIUS: IMPERIAL BEAST..... ROLEX

MEMBERS OF THE TROUPE

ALEXANDRA CODINA	ANNIE FOX
CHLOE FULLER	ELLA COOLEY
GENNA LIPARI	KATELYN HEMPSTEAD
KRISTI MCBRAIN	LEE FRIEDMAN
SONYA RAYMAKERS	SOPHIE SCHULMAN

SYNOPSIS OF THE COMEDY OF ERRORS (QUIZ AT INTERMISSION)

ACT 1

POOR OLD EGEON IS SENTENCED TO DEATH BY THE DUKE OF EPHEBUS FOR BREAKING A LAW WHICH FORBIDS TRAFFIC BETWEEN EPHEBUS AND SYRACUSE. EGEON TELLS THE TALE OF THE LONG SEARCH FOR HIS WIFE, SON, AND A SLAVE WHO HAVE BEEN LOST FOR 23 YEARS. HE HAS RAISED HIS SURVIVING SON AND SLAVE IN SYRACUSE, WHO, FIVE YEARS AGO, HAVE GONE IN SEARCH OF THEIR TWINS. THE DUKE IS SYMPATHETIC TO HIS NEED TO SEARCH THE WORLD FOR HIS SON AND ALLOWS HIM THE REST OF THE DAY TO BORROW RANSOM MONEY. UNBEKNOWNST TO EGEON, HOWEVER, BOTH HIS SONS AND THEIR SLAVES ARE IN EPHEBUS AT THIS MOMENT! THE CONFUSIONS BEGIN WHEN DROMIO OF EPHEBUS SUMMONS ANTIPHOLUS OF SYRACUSE TO DINNER, WHO WONDERS WHERE THE MONEY HE ENTRUSTED TO HIS SLAVE HAS GONE...

ACT 2

ADRIANA, THE WIFE OF ANTIPHOLUS OF EPHEBUS, COMPLAINS TO HER SISTER THAT SHE IS NEGLECTED BY HER HUSBAND. ADRIANA THEN CONFRONTS ANTIPHOLUS OF SYRACUSE ON THE STREET, WHO THOUGH CONFUSED, AGREES TO DINE WITH HER.

ACT 3

WHEN ANTIPHOLUS OF EPHEBUS RETURNS HOME THAT EVENING, HE IS TURNED AWAY AT THE DOOR BECAUSE EVERYONE BELIEVES THAT HE IS ALREADY INSIDE DINING WITH HIS WIFE. HE INSTEAD FINDS A COURTESAN TO KEEP HIM COMPANY. HIS BROTHER, EATING INSIDE, IS GENTLY CHIDED BY ADRIANA'S LOVELY SISTER LUCIANA WHO DEMANDS THAT HE TREAT HER SISTER WITH MORE RESPECT. ANTIPHOLUS PROCLAIMS HIS LOVE FOR LUCIANA. DROMIO OF SYRACUSE ENTERS AND, PANIC-STRICKEN, TELLS OF A ROTUND KITCHEN MAID WHO CLAIMS HIM AS HER HUSBAND. ANTIPHOLUS OF SYRACUSE IS GIVEN A GOLD CHAIN THAT WAS COMMISSIONED BY HIS TWIN BROTHER.

INTERMISSION!

ACT 4

ANTIPHOLUS OF EPHEBUS IS ARRESTED FOR REFUSING TO PAY FOR THE CHAIN HE NEVER RECEIVED. HIS BAIL MONEY FALLS INTO THE HANDS OF ANTIPHOLUS OF SYRACUSE VIA DROMIO OF SYRACUSE. ADRIANA LEARNS OF HER SUPPOSED HUSBAND'S LOVE FOR HER SISTER, AND SHE THEN HEARS FROM THE COURTESAN, WHO DEMANDS THE NECKLACE FROM ANTIPHOLUS OF SYRACUSE BECAUSE HE HAD PROMISED IT TO HER IN EXCHANGE FOR HER RING. THE BOYS FROM SYRACUSE DECIDE TO LEAVE THIS OBVIOUSLY BEWITCHED CITY, AND THEIR TWIN BROTHERS ARE DECLARED INSANE AND TAKEN CAPTIVE BY THE MYSTERIOUS DR. PINCH.

ACT 5

ANGELO THE GOLDSMITH ACCUSES ANTIPHOLUS OF SYRACUSE OF LYING, WHILE ADRIANA ANNOUNCES TO ALL THAT THEY ARE MAD AND MUST BE RESTRAINED. THEY SEEK REFUGE IN THE CONVENT, AND ADRIANA BEGS THE ABBESS TO RELEASE THEM. WHEN SHE REFUSES, ADRIANA APPEALS TO THE DUKE, WHO HAS REAPPEARED WITH EGEON. MIRACLES AND LONG-DELAYED REUNIONS ENSUE!

SPECIAL THANKS TO

KOLI OUR MAGICAL PAUSD ELECTRICIAN
LIZ FREITAS & ROBERT PARHAM

MR. TIM FARRELL

DEBORAH AND WERNER JU
AND ALL OF THE AMAZING THEATRE BOOSTERS!

UPCOMING EVENTS

THEATRE TWO FINALS JUNE 6TH

THESPIAN BANQUET JUNE 7TH

SENIOR PROJECTS JUNE 9TH

SENIOR GRADUATION JUNE 14TH

THE 2006-2007 GUNN THEATRE SEASON