

Winter '06

GUNN HIGH SCHOOL THEATRE PROUDLY PRESENTS

ONE ACTS



The Twits

by Roald Dahl,
adapted by Aaron Shin

Suicide in B Flat

by Sam Shepard

The Search for Signs of Intelligent Life

by Jane Wagner

Adaptation

by Elaine May

The General of Hot Desire

by John Guare



Showtimes: March 9, 10, 11, 16, 17, 18, at 8 PM

Matinee March 15 at 3:30 PM at

the Gunn Studio Theatre

All Tickets \$5

Stage Management	Laura Fraley – Stage Manager Dan Federman – Assistant SM
Construction	Jeremy Brouillet – Master Carpenter Abhimanyu Belani E.T. Minor Dan Federman
Lights	Osma Dossani – Master Electrician Laura Fraley Abhimanyu Belani E.T. Minor Brooke Liberwitz
Sound Makeup	E.T. Minor Caroline Hodson – Head Adria Arko Alica Echelman Dinara Kamalova Katie Yanofsky
Costume	Annika Benitz – Head Maggie Cole Carole Bataillrol Victoria Tsukanov
Run Crew	Sonya Raymakers Kendra Dunham Abhimanyu Belani Ori Chafe Jeremy Brouillet Alice Peterson Natalya Mashevsky Alison Kearney
Props	Maddeline Adamo – Head Gwyneth Price Carole Bataillrol
Publicity	Tamar Sella
Poster Design	Khen Shomron
House Managers	David Poulton Natalya Mashevsky

THE GUNN HIGH SCHOOL THEATRE DEPARTMENT
PROUDLY PRESENTS

THE
2006

Student Directed

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O N E A C T S

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Adaptation

By Elaine May, Directed by Henry Silverman

Suicide in B-flat

By Sam Shepard, Directed by Noel Carey

INTERMISSION

The Twits

By Roald Dahl, Adapted & Directed by Aaron Shin

The General of Hot Desire

By John Guare, Directed by Sarah Hamburger

The Search for Signs of Intelligent Life in the Universe

By Jane Wagner, Directed by Alana Ju

Adaptation

By Elaine May,

Directed by Henry Silverman

David Brown

Coreen Collins

Luke Rampersad

Trevor Felch

Phil Benson

Female player

Male player

Games Master

Suicide in B-flat

By Sam Shepard,

Directed by Noel Carey

Max Keeler

Misha Guttentag

Emilie Sanchez

Alexandra Codina

Erik Petigura

Ben Christel

Josh Taylor

Adam Dohner

Sebi Bertsch

Louis

Pablo

Laureen

Paullette

Niles

Petrone

Saxophone

Piano

Bass

The Twits

By Roald Dahl,

Adapted & Directed by Aaron Shin

Sina Kimiagar

Chloe Zelkha

Suhail Shaikh

Annie Fox

Twit Special Crew

Mr. Twit

Mrs. Twit

Bible Salesman

Narrator

Alison Kearney, Natalya Mashevsky

The General of Hot Desire

By John Guare,

Directed by Sarah Hamburger

Genna Lipari	Abel/ King of Sheba
Iris Latour	Cain
Jessica Baloun	Michael
Josh Knowles-Hinrichs	Seth
Katelyn Hempstead	God
Maev Lowe	Eve
María Cristina Lalonde	Seth's Child
Stephan Campbell	Adam/ Solomon
Zuri Ray-Alladice	Sheba/ Seth's Child

THE SEARCH FOR SIGNS OF INTELLIGENT LIFE IN THE UNIVERSE

By Jane Wagner,

Abridged & Directed by Alana Ju

Caroline Hodson	Trudy
Caitlin Gjerdrum	Agnus
Chloe Fuller	Chrissy
Kelly Collins	Lyn
Tamar Sella	Marge
Stephanie Hoffman	Edie

JOIN US FOR OUR
THE GUNN SPRING SHAKESPEARE
PRODUCTION OF:
THE COMEDY OF ERRORS
MAY 18-27
OUR FIRST EVER
GUNN SHAKESPEARE PERFORMED
OUT OF DOORS!

Adaptation

Life is a TV game show in which the contestants stumble through various life situations while earning Maturity Points and dealing with Conflict Squares. The play creates a picture of man from birth until death, with all its madness, with all its familiarity, and with all its nonsense. Join us as we celebrate and poke fun at the American Dream and witness our contestant Phil's adaptations, as we see what cards he's dealt, and what choices he makes, in the desperate search of the "Safety Square." Adaptation's message is ultimately as old as time, "Life is a hard game." – H.S.

Suicide in B-flat

When I saw *Suicide* performed at a local college, I fell in love with its unique style and atmosphere. Directing has been both an amazing and challenging experience for me. It's hard to be the one on task when you could easily cancel rehearsal and play a game of Frisbee with your cast; the one with all the answers when, at the time, you know only as much as the next guy. Thanks so much to my wonderful cast and band for going with me on this bizarre new adventure, taking on a new dimension, getting to the core of the mystery. – N.C.

The Twits

When it comes to being bizarre, Roald Dahl takes the cake. With each story he is able to captivate his readers (typically young children, and myself) and introduce them to a gamut of interesting characters. This may include friendly giants, eccentric chocolate entrepreneurs, brilliant little girls and especially horrid old monsters. The Twits was a favorite of mine growing up, and to see it performed on stage is a bit wacky but purely magical. Enjoy. –A.S.

The General of Hot Desire

"The theatre is a place of dreams where you lay out the unconscious and make it visible." — John Guare

The General of Hot Desire is based on two Shakespeare Sonnets (153 and 154) and Jacobus de Voragine's *The Golden Legend*, the lives of saints, a medieval best seller. It is through Guare's close look at these classic stories, like Adam and Eve, that we are able to see these characters in a new light. It is when he turns familiar tales upside down that we are able to appreciate stories we have heard so many times. I want to thank the cast for joining me on this magical journey also to my loving family for all their support and tasty snacks for my hungry cast. — S.H.

The Search for Signs of Intelligent Life in the Universe

Jane Wagner's *Search for Signs of Intelligent Life* made its Broadway debut in 1985 as a one-woman show starring Lily Tomlin. Two decades later, Wagner's witty portraits of seven women living in the 1970's, 80's, and early 90's are just as relevant (although the costumes are a little dated). I'd like to thank my cast of lovely, hilarious, and talented actresses for making my first time directing an incredible experience. Sit back, relax, and join Trudy the friendly bag lady on her search for signs of intelligent life! — A.J.

Cupid lay by his brand, and fell asleep:
 A maid of Dian's this advantage found,
 And his love-kindling fire did quickly steep
 In a cold valley-fountain of that ground;
 Which borrow'd from this holy fire of love
 A dateless likely heat, still to endure,
 And grew a seething bath, which yet men prove
 Against strange maladies a sovereign cure.
 But at my mistress' eye Love's brand new-fir'd,
 The boy for trial needs would touch my breast;
 I, sick withal, the help of bath desir'd,
 And thither hied a sad distemper'd guest,
 But found no cure: the bath for my help lies
 Where Cupid got new fire- my mistress' eyes

The little love-god, lying once asleep
 Laid by his side his heart-inflaming brand,
 Whilst many nymphs that vow'd chaste life to keep
 Came tripping by; but in her maiden hand
 The fairest votary took up that fire
 Which many legions of true hearts had warm'd:
 And so the general of hot desire
 Was sleeping by a virgin hand disarm'd.
 This brand she quenched in a cool well by,
 Which from Love's fire took heat perpetual,
 Growing a bath and healthful remedy
 For men diseas'd; but I, my mistress' thrall,
 Came there for cure, and this by that I prove,
 Love's fire heats water, water cools not love.