

HENRY M. GUNN HIGH SCHOOL THEATRE DEPARTMENT PRESENTS

# METAMORPHOSES

MARY ZIMMERMAN'S ADAPTATION OF OVID'S GREEK CLASSIC



STUDIO THEATRE

OPENING NIGHT GALA: NOVEMBER 10, 7PM

OTHER PERFORMANCES: NOVEMBER 11, 12, 17, 18, 19, 8PM

WEDNESDAY MATINEE: NOVEMBER 16, 3:30PM

ALL OPENING NIGHT TICKETS: \$15

OTHER PERFORMANCES: \$8 GENERAL ADMISSION

WEDNESDAY MATINEE: \$4 GENERAL ADMISSION

Fall '05

## Metamorphoses. Transformations. Changes.

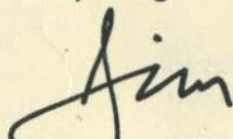
"Roman poet Ovid was born the year after the death of Julius Caesar. He completed the *Metamorphoses* around the time of the birth of Christ, was later banished for some unknown offence against the Emperor Augustus, and spent the last ten years of his life in exile at Tomis on the Black Sea. In its length and form the poem resembles an epic, but from the very first lines Ovid tells us the different kind of poem he set out to write: an account of how from the beginning of the world right down to his own time bodies had been magically changed, by the power of the gods, into other bodies." -- poet Ted Hughes

The Greek and Roman myths Ovid set down had been floating in the collective memory of Mediterranean peasants, farmers and fishermen for hundreds of years before he put them into verse. Myths really are the earliest form of science, our attempts to satisfy the deeply human curiosity about how we got here, and why the world is as it is. There is great calming power in understanding why we have seasons, earthquakes, gentle halcyon winds... Who among us, if we lived 2000 years ago, would not look at our hurricanes, tsunamis, droughts and diseases and not think they must result from behavior of the capricious and often disdainful gods of Mount Olympus.

Playwright and director Mary Zimmerman selected a few of Ovid's myths for a theatrical treatment which first opened just days after the 9/11 tragedy in 2001. Though she changed nothing of the piece to acknowledge the calamity, there were many moments in the play which had new resonance, including a dying man whose only prayer is that his body be found by his wife.

Just by walking into a theatre we take the risk of being changed. By bringing a willingness to believe for a short time that teenagers are kings, queens, and gods an audience member makes him or herself open to the possibility of transformation. We come to the theatre to go on a journey: not only to distant times and places but to new feelings as well. To believe that even in a world where there is danger and malevolence, carelessness and inequality there is also redemption and forgiveness; there is love and there is simple beauty. Remember how apples smell?

We thank you for joining us in risking transformation...



GUNN HIGH SCHOOL THEATRE DEPARTMENT  
PROUDLY PRESENTS

MARY ZIMMERMAN'S ADAPTATION OF

OID'S  
METAMORPHOSES

DIRECTOR

JAMES SHELBY

TECHNICAL DIRECTOR

ADAM BERNS

STUDENT DIRECTOR

CAROLINE HODSON

STAGE MANAGER

OSMA DOSSANI

PLEASE NO FOOD, DRINK, OR  
FLASH PHOTOGRAPHY  
INSIDE THE THEATRE

THERE WILL BE NO INTERMISSION

CERES SAYS TURN OFF YOUR CELL PHONE!

# THE CAST

AARON SHIN.....	MIDAS, VERTUMNUS, EROS
LEE FRIEDMAN.....	SLEEP, POSEIDON, PHILEMON
NOEL CAREY.....	SILENUS, CINYRAS, APOLLO, HERMES
SINA KIMIAGAR.....	BACCHUS, ORPHEUS, PHAETON
TREVOR FELCH.....	ZEUS, CEYX, HADES, NARCISSUS
ALANA JU.....	LUCINA, MYRRHA, SINGER/NARRATOR
ATRIX WOLFF.....	ERYSICHTHON'S MOTHER, APHRODITE, A FATE
CAITLIN GJERDRUM.....	LAUNDRESS, ERSYCHTHON, SINGER/NARR.
EMILIE SANCHEZ.....	IRIS, BAUCIS, A FATE
ET MINOR.....	SERVANT, CERES, NURSEMAID
GWYNETH PRICE.....	W. BY WATER, SINGER/NARRATOR, ANSWER
KATELYN HEMPSTEAD.....	MIDAS' DAUGHTER, BUYER
MADELEINE ADAMO.....	LAUNDRESS, EURYDICE, PSYCHE
MAEV LOWE.....	OREAD, POMONA, PERSEPHONE
SARAH HAMBURGER.....	THERAPIST, HUNGER, SINGER/NARRATOR
TAMAR SELLA.....	SCIENTIST/LAUNDRESS, SINGER/NARRATOR, A FATE
TARA COX.....	ALCYONE, QUESTION, SINGER/NARRATOR

# THE CREW

ASM/ HEAD OF MORALE:	ANNIKA BENITZ
MASTER ELECTRICIAN:	LAURA FRALEY
LIGHT CREW:	ANNIKA BENITZ, ET MINOR
SOUND DESIGN:	COLLEEN MCKENZIE, OSMAN DOSSANI
SOUND OPERATOR:	BROOKE LIBERWITZ
MASTER CARPENTER:	DAN FEDERMAN
CONSTRUCTION CREW:	JEREMY BROUILLÉT, DAN SMOLKIN, ALI KEARNEY, BROOKE LIBERWITZ, KATHERINE ERICKSON, ABHIMANYU BELANI, DAVID POULTON, NATALYA MASHEVSKY
PAINT CREW:	JULIA LEVOY & KENDRA DUNHAM
COSTUMES HEAD:	KATIE YANOFSKY
COSTUME CREW:	ANNIKA BENITZ, ANAN MATHRE, SOPHIE MONROE, GWYNETH PRICE
HAIR & MAKEUP HEAD:	CAROLINE HODSON
HAIR CREW:	ANAN MATHRE, KATIE YANOFSKY
PROPS HEAD:	NATALYA MASHEVSKY
PROPS CREW:	ALANA JU, ERIK PETIGURA, SOPHIE MONROE
PUBLICITY:	SARAH HAMBURGER
PHOTOGRAPHER:	JENNIFER LI
POSTER DESIGN:	JEEMIN SHIM
WATER SAFETY:	ANNIKA BENITZ, BROOKE LIBERWITZ
POOL BOY:	ERIK PETIGURA
HOUSE MANAGERS:	DAVID POULTON & SHEILA SEPEHRI

FROM THE MOUTHS OF THE GODS...

I'M GOING TO TRIP OVER MY FLIPPERS - LEE

AND TREE IT - CAROLINE

WE ARE FAMILY - ATRIX

YOU CAN'T TALK TO THE VOICE OF GUNN LIKE  
THAT - TREVOR

WHY ARE WE WEARING WHITE IN THE POOL? - ET

TREVOR, ACTIVELY LEARN TO SMOKE - SHELBY

DEEKALAPAKEELAPOOPEROWMAKALEEKATIIIIII...

YES THAT'S RIGHT I JUST SAID

DEEKALAPAKEELAPOO-

PEROWMAKELEEKATIIIIII - CAROLINE

I'M GETTING...SO...WET! - AT LEAST THREE  
MEMBERS OF THE CAST

SIIIIINNNNNAAAAA - EVERYONE AT LEAST ONCE

DON'T WORRY. AARON WILL HEAT UP THE POOL  
FOR US - SHELBY

IT'S THE FIRST TIME I'VE EVER GOTTEN DRUNK  
AND PASSED OUT IN A GIGANTIC POOL OF  
WATER...ONSTAGE. MUCH THANKS TO MY  
DAUGHTER FOR ALL OF HER LOVE AND  
SUPPORT - NOEL

...AND THOSE THAT MAKE THEM SPEAK

HOW DO YOU GET CAULK ON YOUR HANDS? -DAN

YES, IT IS IMPOSSIBLE, BUT THE IDEA IS TO DO IT  
ANYWAY -OSMA

FEDERMMMMAAAAN -SHELBY

HEY, FEDERBOY -DAVID

YO, FED -EVERYONE ELSE

NAIL, NAIL. IS IT FLUSH? -DAN

MOST FUN I'VE EVER HAD WITH GOLD SPRAY  
PAINT -NATALYA

WHY, GOD, WHY -LAURA

I CAN'T STOP TALKING... -OSMA

NAIL FIRST. ASK QUESTIONS LATER -DAN

STRESS IS NOT AN ISSUE... -OSMA

HOLD THE AIR GUNS WITH BOTH HANDS -DAN

I'LL GIVE \$20 TO THE FIRST PERSON TO PUSH  
SHELBY INTO THE POOL -ADAM

DON'T DRINK THE WATER -DAN

**SPECIAL THANKS:**

DEBORAH JU  
AND ALL THE WONDERFUL  
THEATRE BOOSTERS  
TODD SUMMERS  
ANGELA DELLAPORTA  
TIM FARREL  
ELIA VAN TUYL  
SUZIE BROWN  
DON ANDERSON

**UPCOMING EVENTS:**

SARAH ANNE SHELBY  
EARLY JANUARY

STUDENT DIRECTED ONE-ACTS  
MARCH 9-18

SPRING SHAKESPEARE  
PERFORMED OUTDOORS  
FOR THE FIRST TIME EVER!  
MAY 18-27