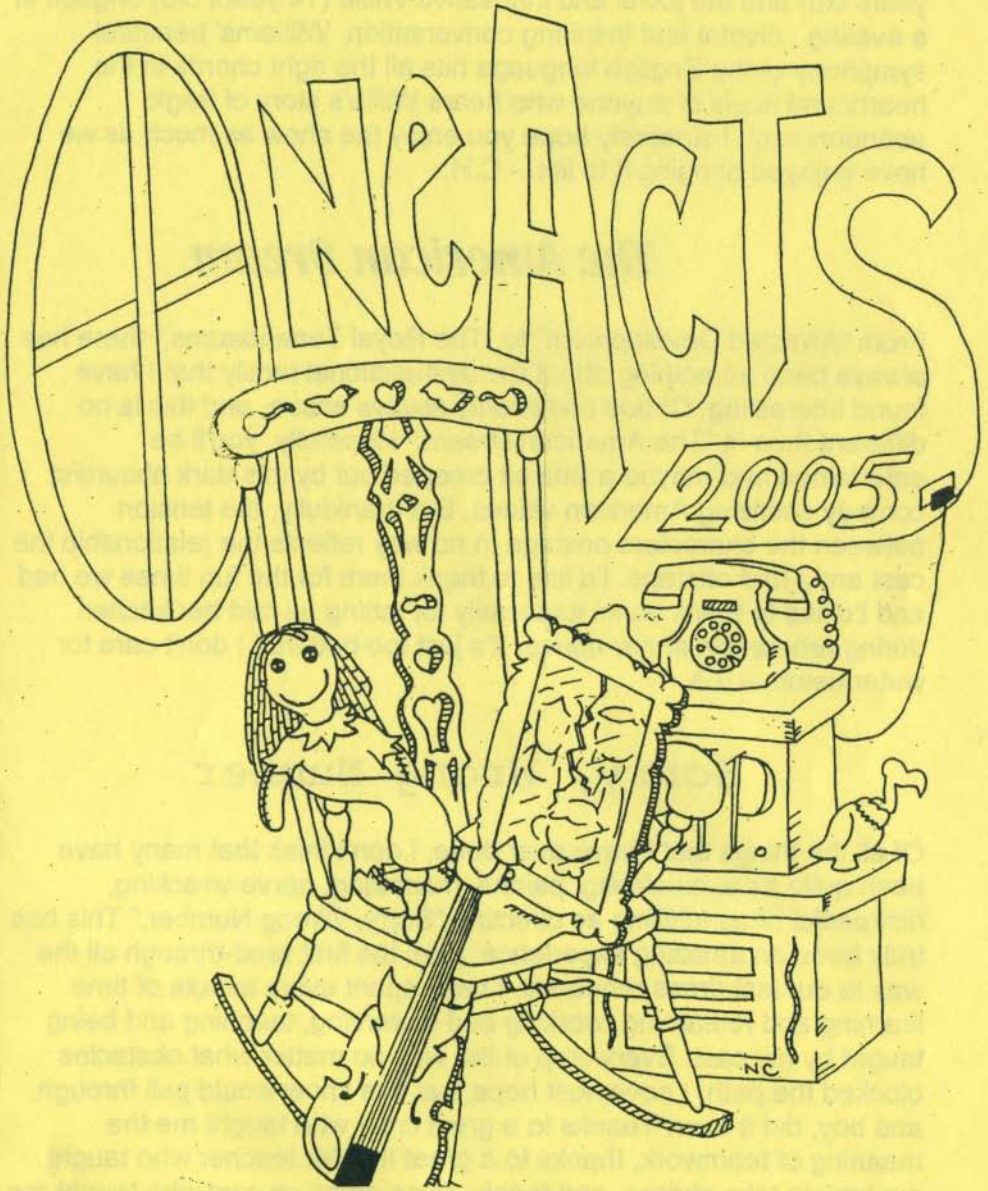


GUNN HIGH SCHOOL THEATRE PROUDLY
PRESENTS



This Property is Condemned

"This Property is Condemned" is a beautifully written piece of theater by one of the most accomplished and appreciated authors of the 20th century, Tennessee Williams. The kind and impressionable Tom (16 years old) and the jovial and innovative Willie (14 years old) engage in a riveting, pivotal and inspiring conversation. Williams' beautiful symphony of the English language hits all the right chords in the hearts and souls of anyone who hears Willie's story of tragic abandonment. I sincerely hope you enjoy the show as much as we have enjoyed bringing it to life. - C.H.

The American Dream

From "Arrested Development" to "The Royal Tenenbaums," there has always been something about the dysfunctional family that I have found interesting. Chaos and hilarity always ensue, and this is no different than in "The American Dream." Hopefully, you'll be entertained and maybe a little bit creeped out by this dark absurdist comedy satirizing American values. But thankfully, the tension between the characters onstage in no way reflects the relationship the cast and I had offstage. I'd like to thank them for the fun times we had and I'd like to thank Jenni especially for letting us raid her kitchen during rehearsals at her house. It's just too bad that I don't care for watermelon. - J.A.

Sorry, Wrong Number

Of all the things that I have ever done, I don't think that many have been quite as excruciating, painful, frustrating, nerve-wracking, distressful or as fulfilling as directing "Sorry, Wrong Number." This has truly been an amazing experience, from the first read-through all the way to our last dress rehearsal, I have spent every minute of time learning and relearning, working and reworking, teaching and being taught by my cast. Every step of the way no matter what obstacles blocked the path, I never lost hope that this show would pull through, and boy, did it ever. Thanks to a great crew who taught me the meaning of teamwork, thanks to a great theater teacher who taught me how to take charge, and thanks to an amazing cast who taught me how to Direct. - S.K.

THE GUNN HIGH SCHOOL THEATRE DEPARTMENT
PROUDLY PRESENTS

The

2005

STUDENT-DIRECTED

◆ ◆ ◆ ◆ ◆ ◆ ◆
ONE ACTS
◆ ◆ ◆ ◆ ◆ ◆ ◆

This Property is Condemned

By Tennessee Williams, Directed by Caroline Hodson

The American Dream

By Edward Albee, Directed by Jonathan Amores

Sorry, Wrong Number

By Lucille Fletcher, Directed by Sina Kimiagar

I N T E R M I S S I O N

Dear Departed

By Stanley Houghton, Directed by Ronan Arthur

Trifles

By Susan Glaspell, Directed by Martha Keller

The Devil and Daniel Webster

By Stephen Vincent Benét, Directed by Ashwin Agarwal

This Property is Condemned

By Tennessee Williams
Directed by Caroline Hodson

Willie
Tom

Shannon Harney
Stephen Campbell

The American Dream

By Edward Albee
Directed by Jonathan Amores

Mommy
Daddy
Grandma
Mrs. Barker
Young Man

Jenni Putney
TJ Thomander
Joelle Wagner
Alissa Newman
Martin Sanchez

Sorry, Wrong Number

By Lucille Fletcher
Directed by Sina Kimiagar

Mrs. Stevenson
Hospital Nurse
Chief Operator, Operators
Information, Operators
Police Sgt. Duffy
Western Union
Operators
Boss
George

Caitlin Gjerdrum
Sarah Wootton
Tara Cox
Daniela Sirkin
Mike Sobolev
Tom Hwang
Vanessa A. Gauthier
Zachary Burt
Conor Lowe

Dear Departed

By Stanley Houghton
Directed by Ronan Arthur

Amelia Slater
Victoria Slater
Henry Slater
Elizabeth Jordan
Ben Jordan
Abel Merriweather

Alana Ju
Katelyn Hempstead
Yuki Murakami
Emilie Sanchez
Sam Enos
Henry Sumpter

Trifles

By Susan Glaspell
Directed by Martha Keller

Mr. Peters
Mr. Hale
Mr. Henderson
Mrs. Peters
Mrs. Hale

Calvin Parshad
Trevor Felch
Misha Guttentag
Alexandra Codina
Tamar Sella

The Devil and Daniel Webster

By Stephen Vincent Benét
Directed by Ashwin Agarwal

Jabez Stone
Daniel Webster
Mary Stone
Mr. Scratch
Old Man/ Teach -
Old Woman/ Jury Member
Fiddler/ Jury Member
Townfolk/ Jury Member
Justice Hathorne
Clerk
King Philip
Walter Butler
Simon Girty

David Barlev
Derrick Brooks
Sarah Hamburger
Aaron Shin
Gahl Rinat
Katherine Gray
Justin Hurst
Soo-Young Kim
Katie Leyva
Caroline Hodge
Maria-Christina Lalande
Coreen Collins
ET Minor

CREW!

Stage Manager
Asst. Stage Manager
Master Carpenter
Construction Crew

Scenic Artist
Paint Crew

Master Electrician/Light Designer
Lights Crew

Sound
Costumes

Props Mistress
Props Crew

Make-Up
Run Crew

Publicity

House Managers

Alexa Gelfenbaum
Laura Fraley
Amanda Welch
Matt McGranahan
Matt Jacobson
Katie Hood
Shani Chabansky
Kendra Dunham
Laura Fraley
Rachel Mitchell
Atrix Wolff
Kelsey McBride
Sheila Sepehri
Annika Benitz
Laura Fraley
E.T. Minor
Osma Dossani
Kari Larsen
Sarah Wootton
Gwyn Price
Natalya Mashevsky
Joelle Wagner
Katie Yanofsky
Atrix Wolff
Laura Fraley
Dan Federman
Nicole Monica
Alice Peterson
Ori Chafe
Shani Chabansky
Steven Mandoli
Nick Postma
Noel Carey
Annie Wiley
Becky Bob-Waksberg

INTERMISSION!

A Ten Minute Feature Starring:

Refreshing Soda!

Delicious Cookies!

special appearance by

Bathroom Opportunities!

Dear Departed

"Dear Departed" is an old British comedy written at the turn of the century. Two women fight for the goodies when their father dies. Sit back, grab a cup of tea, don your Victorian apparel and enjoy the show. – R.A.

Trifles

"We live close together and we live far apart." "Trifles" is part of an era of theatre that introduced this new concept of feminine unity. While the plot itself revolves around a man's murder, the sub-textual relationships between the men and women reveal more than meets the eye. I'm so proud of my cast for joining me in a difficult but important process, and I hope they enjoyed it as much as I did.

– M.K.

The Devil and Daniel Webster

The state senator of New Hampshire, Jabez Stone, wears no man's collar...

But when a Boston lawyer appears at his wedding, to collect on his deed, the guests and Secretary of State Daniel Webster are stunned to discover the true reasons for Jabez Stones prosperity. In this nutty 1850's theatrical experience, we watch as this stranger from Boston and Daniel Webster fight for the rights to... -- A.A.

Special Thanks To:

Jim Shelby and Adam Berns

Marilyn Putney and all the wonderful Theater Boosters.

Coming Events!

Thespian Banquet

Wednesday, June 1st, 7:00

Spangenberg Theatre

Senior Projects

Friday, June 3rd, 6:00

Little Theater

Please silence all cell phones, pagers, palm pilots, watch alarms, egg timers, and anything else that rings or beeps, and stop all once the performance begins. Also, please refrain from eating, drinking, or smoking in the theater.