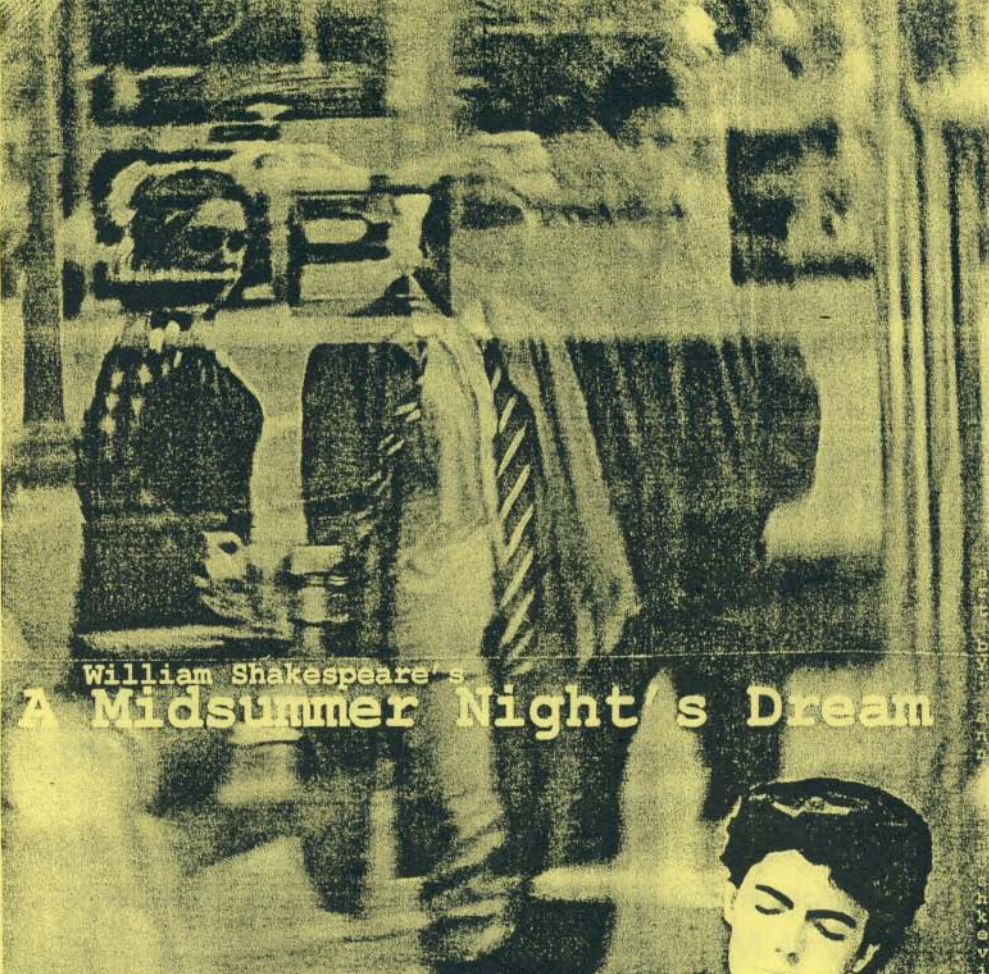


spring '04

Spokane Auditorium, 780 Astor Way, Spokane, WA 99206

Gunn High School Theatre presents



William Shakespeare's

A Midsummer Night's Dream

Photo by: Ann
Michkevich

opening night frolic (leotards and reception):

march 18 at 6:15 pm

other performances: march 19, 20, 25, 26,
and 27 at 8:00 pm

Matinee, march 24 at 3:30 pm.



"You are always insane when you are in love."

--Sigmund Freud

The good doctor just about summed it up. Love is not only blind, but sometimes deaf as well, thank goodness. Who among us hasn't taken that leap into the insanity of head-over-heeledom against others' advice and all good common sense. Indeed, "Lovers and madmen have such seething brains, such shaping fantasies, that apprehend more than cool reason ever comprehends..."

Sometimes, though, the leap's the thing. This production is dedicated to all those who have leapt and are in mid free-fall, and those who remember their great leap forward once upon a time and are girding their loins for the next grand plunge.

Our Midsummer takes place here and now (do read the synopsis for details) and just goes to show once again that Mr. Shakespeare knows more than most of us about affairs of the heart, the head, and, in this case, the Bottom... Thanks for sharing our midsummer night's adventure downtown and back again.

James Shelly

The Gunn High School Theatre Department
Proudly Presents

William Shakespeare's
A Midsummer
Night's Dream ☆

Director

Technical Director

Student Director

Stage Manager

Light Design

James Shelby

Adam Berns

Dan Moyer

Adrienne Levoy

Annika Benitz

Please no food, drink or flash photography
inside the theatre.

There will be a ten minute intermission.

THE CAST

THE ATHENIANS

Theseus Ronan Arthur
Hippolyta Becky Bob-Waksberg
Egeus Daniella Cartun
Philostrate Autumn Dinwiddie

THE FAIRIES

Puck Ashley Windham
Oberon Eli Isaacs
Titania Caitlyn Louchard

THE LOVERS

Demetrius Elie Berkowitz
Helena Erica Diamond
Hermia Roneet Rahamim
Lysander Grayson DeJesus

THE PLAYERS

Peter Quince Jenni Putney
Nick Bottom Jon Deline
Tom Snout Joelle Wagner
Snug Nadia Prupis
Robin Starveling
--Sarah Hamburger
Francis Flute Sean Berquist

FAIRIES TO TITANIA:

Cilantro Reggie Knopoff
Cobweb Stephanie Berg
Coriander Olivia Nielepko
Lint Penina Eilberg-Schwartz
Moth Madeleine Adamo
Mustardseed Caroline Hodson,
Peaseblossom Martha Keller
Sashimi Alana Ju
Schnapps Kirsten Wehrenberg-
Klee

OBERON'S TRAIN:

Alissa Newman
Caitlin Gjerdrum
Coreen Collins
Danielle Young
John Baugh
Priscilla Mendoza
Shannon Harney

Changeling Boy!

Lucy Bock or Aliza Schweitzer

THE CREW

ASSISTANT STAGE MANAGER Rachel Mitchell
MASTER ELECTRICIAN Annika Benitz
MASTER CARPENTER Nick Postma
SOUND DESIGN Mark Van Hare and Osma Dossani
PROPS HEAD Rachel Mitchell
COSTUME HEADS Stephanie Berg and Autumn Dinwiddie
MAKEUP HEADS Kyle Garson and Jona Tarlin
PUBLICITY HEAD Priscilla Mendoza
SCENIC ARTIST Julia Levoy
CHOREOGRAPHY Kirsten Wehrenberg-Klee, Stephanie Berg,
Shelly Manber
HOUSE MANAGERS Joana Mandoli and Steven Mandoli
POSTER Anna Yanushkevich
STOMP CREW Daniella Cartun and Steven Mandoli
LIGHT CREW Eli Isaacs, Laura Fraley, Steven Mandoli,
Daniela Sirkin, Gayane Lachinyan, Genessa Matthews, Jon
Deline, Kendra Dunham, Alice Peterson, Inbal Shaviv
CONSTRUCTION CREW Rachel Mitchell, Casey Hornback, Dan
Vidri, Peter Woo, E.T. Minor, Laura Fraley, Daniela Sirkin,
Gayane Lachinyan, Genessa Matthews, Jon Deline, Xaio Bin
Wang, Jennifer Wu, Alexa Gelfenbaum, Alana Ju, Inbal Shaviv
COSTUME CREW Daniella Cartun, Katie Yanofsky, Sarah
Wootton, Kari Larsen, Elie Berkowitz,, Emilie Sanchez, Shelly
Manber
MAKEUP CREW Randi Nolen and Katie Yanofsky
PAINT CREW Daniela Sirkin, Gayane Lachinyan, Genessa
Matthews, Emilie Sanchez, Laura Fraley, Alice Peterson

Shelia Seperhi

Shelia Seperhi

A Midsummer Night's Dream

Synopsis

Act I Scene 1

Theseus, CEO of the powerful tech firm Athens.com has just succeeded in negotiating a hostile takeover of Amazon.com, run by Hippolyta. Their awkward merger will occur in four days. Egeus, Chief Financial Officer of Theseus' company wants her daughter Hermia to marry Demetrius (Stanford MBA). Hermia however is in love with the free-spirited Lysander. Demetrius was once in love with Hermia's best friend, Helena, but now only has eyes for Hermia.

Lovers Hermia and Lysander plan to escape to the woods (by way of Lytton Plaza at the corner of University and Emerson) to elope, else Hermia be forced to live in a convent or be put to death, as the draconian corporate by-laws dictate.

Act I Scene 2

The Mechanicals (Office workers Bottom, Quince, Snug, Starveling and Flute) meet to discuss putting on a play at the merger celebration.

Act 2 Scene 1

Puck, a denizen of the streets, is hanging with the rest of Oberon's gang. Titania's fairies enter, as do Titania and Oberon, who continue a disastrous argument about who should get custody of the little Changeling Boy. Oberon vindictively tells Puck to get a flower that makes people fall in love when the juice is dropped in their eye. He then tells Puck to use the flower on Demetrius, who persistently refutes Helena's love. Oberon drops the juice in the eyes of Titania, the queen of fairies because he is upset with her and wants her to fall in love with the vilest creature on earth.

Act 2 Scene 2

Puck mistakenly uses the juice of the flower on Lysander instead of Demetrius! Helena awakes Lysander and he falls deeply, desperately love with her!

Act 3 Scene 1

The Mechanicals begin to rehearse their play and Puck mischievously transforms Bottom's head into that of a donkey. Bottom accidentally wakes the fairy queen, and she falls deeply, desperately in love with him!

Act 3 Scene 2

Hermia wakes to see that Lysander is gone and she accuses Demetrius of killing Lysander out of jealousy. Oberon instructs Puck to fix the Demetrius and Lysander mixup. Merry hi-jinks ensue... Finally Puck puts remedy-juice into Lysander's eyes and entices Hermia to sleep next to him.

Act 4 Scene 1

Oberon's anger with Titania subsides and he releases the Queen from the spell. Demetrius is once again in love with Helena. Theseus and Hippolyta, who got an early tee-time, have forged a decidedly non-hostile corporate alliance. They discover the four lovers sleeping huddled together on the plaza. Theseus invites them to his merger celebration and suggests they all get married at the same time.

Act 4 Scene 2

The Mechanicals start to panic because Bottom has not shown up for the rehearsal for that night's show. Bottom comes to the rehearsal as his formal self, with no donkey head.

Act 5 Scene 1

At the merger and weddings celebration the Mechanicals bravely perform their play. Oberon and Titania bless the couples' future children, and agree to joint custody of the Changeling Boy. Puck tells the audience that everything is back to normal and harmony is restored.

Very SPECIAL THANKS to:

Margaret Wootton

Gwen Adams

Laurie Winslow

Mr. Tim Farrell, Mr. Nik Kaestner

Jason Cirimele, Japhy Riddle, Ric Louchard

Stephanie Berg, Penina Eilberg-Schwartz,

Caroline Hodson and Martha Keller

for their musical contributions!

Dina Tuck, Neil Satterlund

Marilyn Putney and the AMAZING Theatre Boosters

Jorgen Wedseltoft

Lissy Bland

Johan Allhayari and the Copy Factory

The International Thespian Society is an international organization
dedicated to the improvement and
continuance of theatre in schools.

All concessions sold at intermission will benefit
Gunn's International Thespian Society and Gunn Theatre.

UPCOMING EVENTS!!

Of Mice and Men

May 6, 7 and 8

Student Directed Brown Bag Production

Student Directed One-Acts

May 20-22, 26-29