GUNN THENTRE DEPT. PROUDBY PRESENTATE O. STUDENT-DIRECTED . O OO. E



IMPROMPTU

"Every actor has a dream - a recurring dream - and he's on stage, and he doesn't know what's happening, or what the play is..." says Tony, near the beginning of "Impromptu". This is the situation in which the 4 characters in the play find themselves. Though this is the oldest of tonight's one-acts (Mosel wrote it in the 1920's when he was a student at Yale School of Drama), it addresses issues that everyone, particularly high school student's, still deal with today. How much fantasy and how much reality do we need to lead balanced lives? Is it best to reveal what's inside of you or stay hidden? Is it possible to leave behind the "role" you've been given to be true and honest to yourself? Perhaps you're in a situation similar to that of Lora, Ernest, Tony and Winifred- for what is life really, besides one long improvisation?

-Abby Stone

THE GHOST OF JOE PAPP

This play is about Hamlet. William Shakespeare wrote hamlet. But I decided to do a little rewrite. This is my version of Hamlet. This piece really does have a deep and meaningful meaning, but you don't have to worry about it too much. Dedicated to my family, my friends, Uncle Tony, Aaron, Adrian, and Jeff.

-Brian Stempien

GUNN THEATRE DEPARTMENT PRESENTS

STUDENT-DIRECTED ONE ACTS

Impromptu
Written by Tad Mosel
Directed by Abby Stone

The Ghost of Joe Papp Written & Directed by Brian Stempien

THERE WILL BE A TEN MINUTE INTERMISSION

The Family Continues
Written by Lanford Wilson
Directed by Raizin Bob-Waksberg

Babel's In Arms Written by David Ives Directed by Erik Klingman

Mystery At Twicknam Vicarage
Written by David Ives
Directed by Belin Liu

PRODUCTION STAFF

Stage Manager Assistant Stage Manager Scenic Design Light Design Sound Design Gadfly Becca Blitz Noy Birger Liza Petrova Sarah Marquess Yasha Kiselav James Shelby

IMPROMPTU

Written by Tad Mosel Directed by Abby Stone

WINIFRED TONY LORA ERNEST Siobhan Doherty Matt Deline Megan Coughran Ryan Lillis

THE GHOST OF JOE PAPP

Written and Directed by Brian Stempien

KEVIN (Hamlet)
BEN (Horatio)
MICK (Ophelia)
KITRI (Getrude, Ghost, Fortinbras)
WILLY (Claudius)
RICK (Polonius)
DICK (Laeretes)
HAL (Bernardo, Osric)
BOXIE (Francisco, Reynaldo)
VLADY (Rosencrantz)
OBERLY (Guildenstern)

Neil Satterland
Andrey Belikov
Becca Loew
Elle Stacy
Alfred Rudolph
Kyle Garson
Fernando Mendoza
Roneet Rahamin
Taneisha Berg
Ashley Windham
Alex Mallory

THERE WILL BE A 10 MINUTE INTERMISSION

THE FAMILY CONTINUES

Written by Lanford Wilson Directed by Raizin Bob-Waksberg

NARRATOR Margaret Gordon
STEVE Harvey "S" Williams
STEVE'S MOTHER Lisa Hanawalt
STEVE'S FATHER Matt Nelson

THE MANAGER Peter Kriss
THE GIRL Jevana Bouquin

"BEEP BEEP" LADY Deborah Rosengaus SECOND FRIEND'S OLD LADY Niamh Arthur

STEVE JR. Reed Newman
THE KID Elie Berkowitz

BABEL'S IN ARMS

Written by David Ives Directed by Erik Klingman

GORPH Sheila Vand
CANNAPHLIT Chris Poole
BUSINESSWOMAN Emika Abe
PRIESTESS Erica Diamond

EUNUCH Eli Isaccs

MYSTERY AT TWICKNAM VICARAGE

Written by David Ives Directed by Belin Liu

INSPECTOR DEXTER

JEREMY

ROGER

Elise Sbarbori

David Feinstein

Craig Piaget

SARAH Julie Lake MONA Christina Peterson

CREW

STAGE MANAGER
ASSISTANT STAGE MANAGER
MASTER CARPENTER
CONSTRUCTION CREW

PAINTER CREW

MASTER ELECTRICIAN LIGHT BRIGADE

COSTUME DESIGN

COSTUME ASSISTANT HAIR & MAKEUP DESIGN SCENIC DESIGN PROPERTIES DESIGN

SOUND BOARD OPERATOR LIGHT BOARD OPEATOR RUNNING CREW HEAD RUNNING CREW

PUBLICITY POSTER DESIGN HOUSE MANAGERS

Becca Blitz Noy Birger Will Schroeter Yolanda Rauwendaal Jan Moss Noy Birger Liza Petrova Raizin Bob-Waksberg Noy Birger Sarah Marquess Lorraine Pfaender Sarah Anderson Arielle Bivas Pooja Srinivasan Jen Darling Lauren Haney Liza Petrova Negar Nasoohi Mara Weiner-Macaro Yasha Kiselav Dan Moberly Noy Birger Jona Tarlin Megan Coughran Yolanda Rauwendaal Negar Nasoohi Mara Weiner-Macaro Lauren Haney Lisa Hanawalt Caroline Damon Avi Katz

THE FAMILY CONTINUES

Step right up ladies and gentlemen, and dive into the waves of *The Family Continues...*. Before the tide turns on you. Folks, this one's for you. Lasting a little over seventy-five years, and incorporating a cast of thousands, what you are about to witness is not for the weak of heart. That's right; it is a human life, from birth to death, direct from the womb into this very room. See Steve fall in love. See Steve fall into trouble. Watch as he digs himself deeper! Stop him, before he kills again! But wait, there's more! For a limited time only you can get Steve Jr.'s life, as well, as an added bonus. That's two for the price of one (order now, and we'll throw in a five-dollar discount to Peter's Gas and Food Mart) But why are you still reading this? Life is short. And you can only live this moment so many times. So put down your program, hold onto your paintbox, and awaay we go!

-Raizin Bob-Waksberg

BABEL'S IN ARMS

So imagine for a moment that you've stumbled back in time to ancient Babylonia in the year, say... 1000 BC. And so you're standing around in the hot desert sun, and somebody with a very scary sword asks you to build the tower of Babel, or else you lose your head. Would you do it? Or would you try to get out of it any way you could? Especially since it would take an infinite amount of time, an infinite amount of stones, and would cost an infinite amount of schmootzkels. Schmootzkels? Don't worry, you'll figure it out.

-Erik Klingman

MYSTERY AT TWICKNAM VICARAGE

A Murder. Suspects: The wife, the preacher, the seductress/preachers wife, and the sofa. Da-dum-dum!

-Belin Liu

