

Spring '01

The Gunn High School Performing Arts Department proudly presents

Gilbert and Sullivan's

The Pirates of Penzance



Opening Night: July

March 9 at 8 pm. \$12 adults / \$10 students

Other performances: March 10, 11, 10 and 11
at 8:00 pm. all seats \$8

Matinee: March 12 at 2:30 pm. \$8

Tickets available at the S-A-C, 554-5222

or at the box

Gunn High School & Spangenberg Theatre 780 - Annapolis Rd., Dale - Ariz.

In 1871 Sir William Gilbert began his collaboration with Arthur Sullivan, lasting about 20 years, which resulted in their enormously popular operettas. Starting with *Thespis* (1871) and ending with *The Grand Duke* (1896), they were also responsible for such memorable pieces as *Trial by Jury* (1875), *H.M. S. Pinafore* (1878), *Patience* (1881), *Iolanthe* (1882), *Princess Ida* (1884), *The Mikado* (1885), and *Ruddigore* (1887). *The Pirates of Penzance* opened simultaneously in New York and London in December 1879 to delirious acclaim.

One hundred and one years later tonight's incarnation of *The Pirates of Penzance* opened at the Delacorte Theatre in New York as a production of Joseph Papp's New York Shakespeare Festival, starring Kevin Kline and Linda Ronstadt, which version was made into a film in 1983. Gilbert and Sullivan purists devoutly take issue with the contemporary orchestrations and the addition of two numbers from other G & S shows ("Sorry her Lot" from *H.M.S. Pinafore*, "My Eyes are Fully Open" from *Ruddigore*), but the resulting joyous and sublimely theatrical production may at least soften their criticism.

All Gilbert's plots hinge on coincidence, accident of birth, class consciousness, the triumph of long love, and the neat sorting out of couples. The use of role reversal and of appearance being different from actuality made Gilbert coin the word "Topsy-turvydom" to describe the nature of these themes. He wrote:

"I dreamt that somehow I had come
To dwell in topsy-turvydom
Where vice is virtue-virtue vice
Where nice is nasty-nasty nice:
Where right is wrong and wrong is right
Where white is black and black is white."

In *Pirates*, the plot is vintage topsy-turvydom, for example the mistaken apprenticeship of Frederic to a pirate rather than a pilot, Ruth's second-act transformation, the delicious and ridiculous logic of Frederic's leap year birthday, and the automatic condoning of the pirates' lawlessness when it is discovered "They are all noblemen gone wrong."

For fun, try to identify more examples of Topsy-turvydom in the show and (why stop there?) on into the night as you leave the theatre. Gilbert's witty and pointed satire of Victorian society and values works as well in the twenty-first century as it did in the nineteenth.

James Kelly

HENRY M. GUNN HIGH SCHOOL
PERFORMING ARTS DEPARTMENT
PRESENTS

GILBERT & SULLIVAN'S

**THE PIRATES
OF PENZANCE**

DIRECTOR	James Shelby
CHOREOGRAPHY	Gay Richard
MUSICAL DIRECTOR	William Liberatore
STUDENT DIRECTORS	Lisa Hanawalt Elise Sbarbori
ORCHESTRA CONDUCTOR	Todd Summers
TECHNICAL DIRECTOR	Adam Berns
STAGE MANAGER	Sarah Marquess
ASS ^t . STAGE MANAGER	Elle Stacy
LIGHTING DESIGN	Silja James
SCENIC DESIGN	Liza Petrova
COSTUME DESIGN	Susan Altstatt Diana Jang
SOUND DESIGN	Pooja Srinivasan
PROPERTIES	Negar Nasoohi Sarah Anderson Becca Blitz
PUBLICITY	Negar Nasoohi Silja James
POSTER DESIGN	Lisa Hanawalt
HOUSE MANAGERS	Andrey Belikov Avi Katz

The Cast

PIRATE KING	Raizin Bob-Waksberg
FREDERIC	Steven Maggiora
MABEL	Annie Bunten
MAJOR GENERAL	Joe Kerckhoff
RUTH	Carly Helsaple
POLICE SERGEANT	Andrew Willis-Woodward
KATE	Julie Lake
EDITH	Lauren Haney
SAMUEL	Blake Holland

DAUGHTERS

Emika Abe	Cristina Fount	Margaret Gordon
Caitlyn Louchard	Alex Mallory	Sara Morgan
Audra Nothoff	Erin Rafter	Ashley Windham

POLICE

Emily Allen	Niamh Arthur
Michelle Bernstein	Jen Darling
Gavi Goldstein	Becca Loew
Melina Platas	Sheila Vand

PIRATES

Thomas Allen	Grayson DeJesus
Roger Gordon	Brad Harris
Aaron Kheifets	Reggie Knopoff
Sean McDermott	Daniel Moyer
Melina Platas	Sheila Vand
Andrew Willis-Woodward	

The Crew

STAGE MANAGER	Sarah Marquess
ASST. STAGE MANAGER	Elle Stacey
MASTER CARPENTER	Alfred Rudolph
SCENE SHOP FOREMAN	Daniel Moberly
CONSTRUCTION	
Neil Satterlund, Max Taylor,	Yasha Kislev,
Megan Coughran Sarah Marquess,	Silja James
Deborah Rosengaus, Jan Moss,	Daniel Moberly,
Will Schroeder, Sarah Anderson	Noy Birger
MASTER ELECTRICIANS	Sarah Marquess
	Silja James
LIGHT BRIGADE	Sarah Marquess
	Eagle Kessler
SOUND & MICROPHONES	Negar Nasoohi
SPOTLIGHT OPERATORS	Neil Satterlund
	Deborah Rosengaus
HEAD PAINTER	Liza Petrova
ASSISTANT SCENIC DESIGN	Emily Rasmussen
HAIR & MAKEUP	Gloria Oseguera
RUNNING CREW	Amy Richard, Will Schroeder,, Becca Blitz, Sarah Anderson
	Erika Diamond
PUBLICITY	Negar Nasoohi

ORCHESTRA

Conductor
Todd Summers

Flute
Laura Jenkins
Cynthia So

Clarinet
Josh Burton

Clarinet/Bass Clarinet/Alto Sax
Alex Duquette

Trumpet
Sophie Treadway
Will Magid

Trombone
Ryan Snow

Bassoon
Adi Greif

Bass
Erik Wehrenberg-Klee

Percussion/Drum Set
Anthony DeFrenza

Mallets
Takuma Itoh

Timpani
Aaron Hebert

Piano
Johnny Carlsson

Keyboard
Kevin "Fat Boy" Wong

MUSICAL NUMBERS

ACT ONE

"Pour, O Pour the Pirate Sherry"	Pirates & Samuel
"When Frederic Was a Little Lad"	Ruth
"Oh, Better Far to Live and Die"	Pirate King, Pirates
"Oh, False One, You Have Deceived Me"	Frederic, Ruth
"Climbing Over Rocky Mountain"	Girls, Edith & Kate
"Stop, Ladies, Pray"	Frederic, Edith, Kate & Girls
"Oh, Is There Not One Maiden Breast"	Frederic, Mabel & Girls
"Poor Wondering One"	Mabel & Girls
"What Ought We to Do"	Edith, Kate, & Girls
"How Beautifully Blue the Sky"	Girls, Mabel & Frederic
"Stay, We Must Not Lose Our Sense"	Frederic, Girls & Pirates
"Hold Monsters"	Mabel, Samuel, Major-General Girls & Pirates
"I Am the Very Model of a Modern Major-General"	Major-General, Girls & Pirates
"Oh, Men of Dark and Dismal Fate"	Major-General, Pirate King & Ensemble

ACT TWO

"Oh, Dry the Glistening Tear"	Girls & Mabel
"Then, Frederic, Let Your Escort Lion-Hearted"	Major-General & Frederic
"When the Foeman Bears His Steel"	Sergeant, Mabel, Edith, Major- General
"Now for the Pirates Lair!"	Police & Girls
"When You had Left our Pirate Fold"	Frederic, Pirate King & Ruth
"My Eyes are Fully Open"	Pirate King, Ruth & Frederic
"Away, Away! My Heart's on Fire"	Frederic, Ruth & Pirate King
"All is Prepared"	Ruth, Pirate King & Frederic
"Stay, Frederic, Stay!"	Mabel & Frederic
"Sorry Her Lot"	Mabel & Frederic
"No, I am Brave!"	Mabel
"When a Felon's not Engaged in His Employment"	Mabel, Sergeant & Police
"A Rollicking Band of Pirates We"	Sergeant & Police
"With Cat-Like Tread, Upon our Prey We Steal"	Pirates, Sergeant & Police
"Hush, Hush! Not a Word"	Pirates, Police, Samuel, Frederic & Pirate King
"Sighing Softly to the River"	Frederic, Pirates & Police
"Poor Wandering One"	Major-General & Ensemble Company

SPECIAL THANKS

Our Patron Saint of the Theatre

Suzie Brown

The wonderful Theatre Boosters

Jani Greving

Beth Sherman

Jesse Merlin

&

the copious and generous

Costume & Properties

Assistance from

The STANFORD SAVOYARDS

whose production of Gilbert & Sullivan's

RUDDIGORE

plays May 4,5,11,12 8pm, May 6 2:30pm

Dinkelspiel Auditorium, Stanford University

**COMING ATTRACTIONS:
STUDENT DIRECTED ONE ACTS**

May 10 - 19 2001

Gunn Studio Theatre