

'83

Woody Allen's

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T **H** **E** **W** **A** **T** **E** **R**

Gunn High Studio Theatre

PRODUCTION STAFF

Make-up:

Carla Perez
Becky Eakins
Shelly Krause
Jenni Mann
Melissa McMichael
Kathy Raphael
Jill Vanoncin

Costumes:

Becky Atkins
Shelly Krause
Melissa McMichael
Kathy Raphael
Ben Yalmon
Jill Vanoncini

Properties:

Juli Hoag
Hillary Johnson
Marie Hopper
Peter Willis
Karen Zerfoss

Publicity:

Laura Brown
Melissa Faulkenburg
Marie Hopper
Kathy Raphael
Clint Smith

Sets:

Karl Hoffman
Greg Becker
Lieke Jansen
Jeff Sanders
Diane Wren

House:

Anne Johnston/
Casey Curry
Hilary Shurman
Karen McGrath
Melissa Faulkenburg
Rebecca Snider
Marie Hopper

Technical Director:

Don Fried

Stage Manager:

Dan Peterson

Master Electrician:

Roger Chuck

Lights:

Cathy McKissock

Sound:

Scott Edwards
Alison Victor

Posters and Program Design by Rob Homsy

Our Special Thanks To:

George Ward, Joe Fenwick, John Robinson, Nancy Fox, Lucy Stern
Community Theatre, Bill Roberts, The Smith Family, The
Dellaportas, The Fitzpatrick Professional Center, and Dominoes
the Rabbit.

THE GUNN THEATRE DEPARTMENT PRESENTS
DON'T DRINK THE WATER
By Woody Allen

Directed by: Jim Shelby
Assistant Director: Cathy Ley

Cast of Characters

Susan Hollander

Father Drobney
Ambassador Magee
Kilroy
Axel Magee
Marion Hollander
Walter Hollander
Krojack
Burns
Chef
Sultan of Bashir
Sultan's first wife
Kasnar
Countess Bordoni
Novotny
Party Guests

Amy Chaffe

Stephen Goldberg
John Johnston
Katherine McKenzie
Chris Van Dyke
Fay Zenoff
Bertrand Pellagrin
Matt Moore
Elizibeth Fox
Jill Vanoncini
Clint Smith
Catherine Feuer
Franklin Bradley
Siegrid Morse
Karl Hoffman
Mary Cummins
Lieke Jansen
Karl Hoffman
Greg Becker
Peter Willis
Melissa McMichael

The Time and Place

The action of the play takes place in an American Embassy
somewhere behind the Iron Curtain.

Act 1

Scene 1: A late summer afternoon
Scene 2: Later the same day
Scene 3: Late that night
Scene 4: Several days later

Act 2

Scene 1: The next day
Scene 2: Two days later
Scene 3: That night
Scene 4: The next morning