

GUNNS Student
directed

One ACTS

trifles
ADAPTATIONS
Call it Color

Sorry
Wrong#

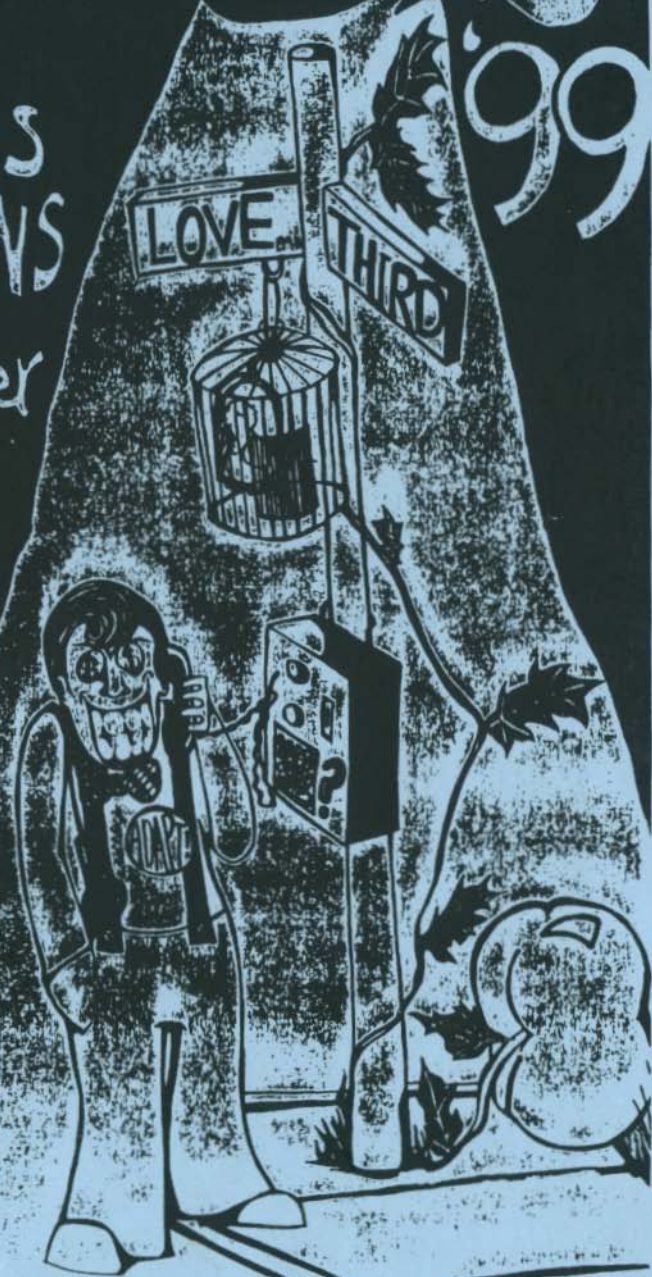
ON THE CORNER
OF 3rd + ♥

May 13, 14, 15, 19, 20
21, 22
3:30 PM on 19th
8:00 PM other
nights

STUDIO THEATRE
@ 780 Arastadero

TICKETS \$5

info:
(650) 354-
8258



Gunn High School Performing Arts

Department Presents:

Student Directed One Acts

1999

Adaptation

Sorry, Wrong Number

Trifles

On the Corner of 3rd and Cove

Call it Clover

May 13, 14, 15, 20, 21, 22

Production staff

Stage Manager

Set Design

Light Design

Sound Design

Properties

Publicity Head

Costume Design

Gadfly

Mike Nagy

Liza Petrova

Elena Veresh

Sarah Marquess

Laura Ellis

Astrid Steffens

Katharina Glaser

Natasha Moustache

Jana Almen

Kathy Bernstam

James Shelby

Special Thanks:

TheatreWorks, Rachel Lurie

“Call it Clover” contains adult situations and harsh language. Parental discretion is advised.

Adaptation

Written by Elaine May

Directed by Ken Ruda & Mark Gavartin

Gamesmaster

Phil

Green Player

Red Player

Yellow Player

Blue Player

Lovely Assistant

Lisa Hanawalt

Joe Kerckhoff

Mike Cohen

Lizzie Lisha

David Feinstein

Carly Helsaple

Aurora Richard

Sorry, Wrong Number

Written by Lucille Fletcher

Directed by Amit Shaham

Mrs. Stevenson

1st Operator, Hospital Receptionist

Killer, Information, Western Union

George, 3rd Operator, Lunch Boy

Chief, 4th and 5th Operator

Sergeant Duffy

Siobhan Doherty

Laura Ellis

Elise Sbarbori

Rob Walsh

Yaamini Rao

Brett Greiving

Trifles

Written by Susan Glaspell

Directed by Becca Ballon & Penelope VanTuyl

George Henderson, County Attorney

Henry Peters, Sheriff

Lewis Hale, a neighboring farmer

Kathryn Hale

Ruth Peters

Ryan Lillis

Alejandro Fong

Chris Poole

Carolyn Arnold

Julie Lake

On the Corner of 3rd and Love

Written by Eric Gray

Directed by Sonia Marie Castanier and Eric Gray

Mary

Samantha

Julie

Rachel

Brenda

Diane

Dan

Robert

Jerimia

Mike

Custer

Jake

Emily Rasmussen

Jamie Duitz

Christina Peterson

Sarah Levinson

Megan DeJesus

Hayden Rockson!

Cory Wolbach

Avi Katz

Sean Arthur

Jeff Dilley

Gabe Rotberg

Brian Stempien

Call it Clover

Written by Wil Calhoun

Directed by Keren Bein and Kara Blitz

Perry

Sandy

Eddie

Eric Wehrenberg-Klee

Annie Buntin

Mark Hendrickson

There will be a ten minute intermission

Tech

Assistant Stage Manager	Silja James
Master Carpenters	Dan Moberly Becca Hinden
Head Painters	Liza Petrova, Elena Veresh
Construction and Painting	Silja James, Laura Anderson, Carrie Wilson, Kohei Eckstein, Sarah Marquess Becca Blatt, Becca Blitz, Brett Greving, Kieth Dulin, Nick Dulin, Liza Petrova,
Light Brigade	Laura Ellis Sarah Marquess Mike Nagy
Properties	Katharina Glaser
Costumes, Hair and Makeup	Kathy Bernstam Aimei Hu, Rossan Chen, Negar Nasoohi Lauren Haney, Peter Haptas, Penelope VanTuyl Becca Ballon, Sonia Marie Castanier Eric Gray, Gaelyn Georgia, Lisa Bozman, Kara Blitz, Keren Bein, Amit Shaham
Light Board Operator	Belin Liu
Sound Board Operator	Astrid Steffens
Running Crew Head	Silja James
Running Crew	Sarah Marquess Becca Blitz, Carrie Wilson, Becca Hinden Dan Moberly, Nick Dulin, Becca Blatt Silja James, Laura Anderson, Katharina Glaser Kohei Eckstein, Liza Petrova, Lara Chausow
House Manager	Daniel Krass
Poster Design	Lisa Hanawalt
Program	B. Clare Greving

Adaptation

Adaptation is a game show of life. Phil Benson, a child of a liberal Protestant middle class family is set forth on the journey of life upon the treacherous game board. Phil must gain access to the super bonus card that holds contentment, but the harder Phil tries to obtain success the more he must compromise himself, such is life he assumes. Join us on Phil's journey, from infancy to death; will he win? Mark Gavartin & Ken Ruda

Sorry, Wrong Number

Lucille Fletcher wrote *Sorry, Wrong Number* in 1948. It was originally written as a radio play, and then later made into a movie. The stage version is what you will see tonight. *Sorry, Wrong Number* is more than a superb hair-raising episode about a useless neurotic woman. With dramatic force it shows how we can rely too much on a mechanical crutch for maintaining contact with people. This play is an unforgettable classic with a shrewish heroine and comical operators. Enjoy!
Amit Shaham

Trifles

Local farmer John Wright has been killed and his wife is being held on suspicion of murder. *Trifles* begins back at the scene of the crime. The County Attorney, Sheriff, and neighboring farmer are searching for clues that might point to motive. The wives of the latter two join the men to gather clothes for the suspect, but along the way stumble across much, much more. It has been a pleasure working on such a great piece of writing and with such a wonderful cast. Enjoy the show...
Becca & Penelope

3rd and Love

When you take a look around you what do you see? *3rd and Love* takes a closer look at the masks people wear everyday in order to hide their true selves and fit into a niche. We truly believe that all everyone wants in life is love. We have had the opportunity to watch a wonderful and diverse cast grow and help us grow not only as directors, but also as people. Our thanks go out to Jim for his guidance, great ideas and never ending support. We'd like to both thank our Mom, Dad and Scott and Jeff for their bi-polarization and Chris for her sarcasm. Lil' Bears for their cuddles and kisses and all the crazy people we've met on this road we lovingly call life, with love from us... to you.

Eric Gray & Sonia Marie Castanier Class of 1999

Call It Clover

In choosing this play we confronted such issues as disappointment, lost and simple dreams, manipulation and power. The tomato represents people's inability to deal with life's disappointments... Just as Eddie tries to explain to Sandy that his dreams are valid, we hope this disturbing exploration of the effects of powerlessness can be as challenging and gratifying for you as it has been for us. We appreciate your joining us on this journey.

Kara Blitz, Karen Bein, and the cast