

Apr 198

Gunn High School Theatre Dept. Proudly Presents...

ONE ACTS

STUDENT DIRECTED

May 14, 15, 16, 21, 22, 23

1:00 p.m. on 16th

8:00 p.m.

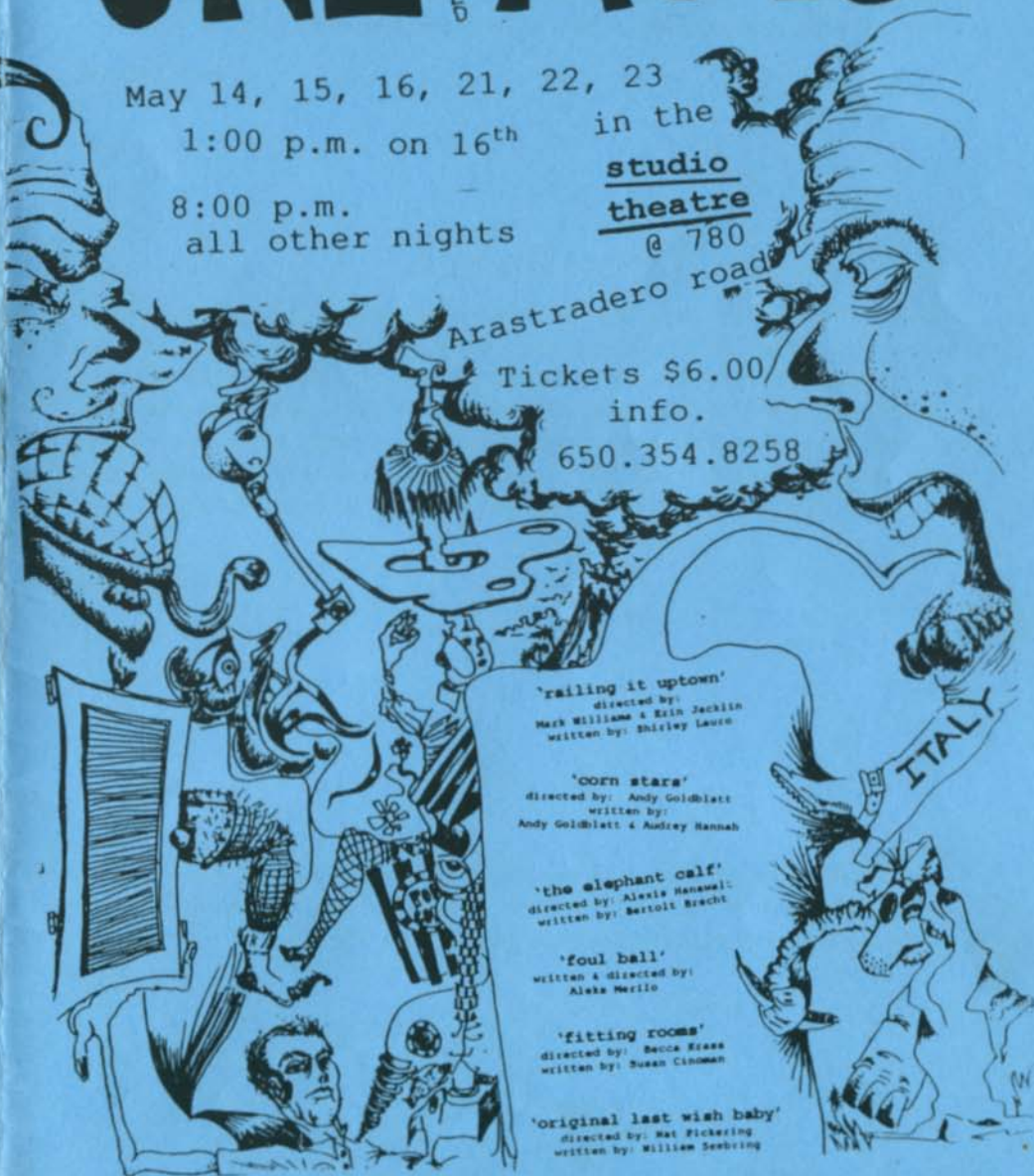
all other nights

in the studio
theatre
@ 780

Arastradero road

Tickets \$6.00
info.

650.354.8258



'railing it uptown'
directed by:
Mark Williams & Erin Jacklin
written by: Shirley Laura

'corn stars'
directed by: Andy Goldblatt
written by:
Andy Goldblatt & Audrey Hannah

'the elephant calf'
directed by: Alexis Hanawell
written by: Bertolt Bracht

'foul ball'
written & directed by:
Alexa Merilo

'fitting rooms'
directed by: Becca Kress
written by: Susan Cismann

'original last wish baby'
directed by: Nat Pickering
written by: William Seebing

The Elephant Calf

Brecht had ideas which he intended to be taken seriously by his audiences. Well... there's seriousness in "The Elephant Calf", but absurd antics and an obstacle course of futility take center stage.

Enjoy the chaos, and keep in mind the stage and the purpose it serves. It is one of theatre's most neglected characters. It feeds our minds the essence of performance, cultivating moments of magic, illusion, and catharsis. Find some time in your day to give it a hug. It will take requests at intermission... Thanks to the cast and crew.

-Alexis Hanawalt

Fitting Rooms

There's a first time for everything. Never underestimate the power of a kind word or deed. A friend is someone who knows all about you and loves you anyway. One can have a whole lot of money and still be desperately poor. Cherish people for what they are, not for what you'd like them to be. If you don't risk anything, you risk even more. Don't sweat the small stuff. Courage doesn't always roar. Sometimes courage is the quiet voice at the end of the day saying "I'll try again tomorrow". Everyone you meet knows something you don't- learn from them. We don't see things how they are, we see things as we are.

- Becca Krass

Foul Ball

The highest honor you can bestow upon an artist is to fear his work. This is not fear associated with disgust or loathing, but fear that what is presented is too harsh to look at. It reflects our faults with the optimistic hope for correction. HA HA HA!!!

- Aleks Merilo

Gunn High School Theatre Department Proudly Presents

The 1998 Student Directed

one acts

The Elephant Calf

by Bertolt Brecht

Directed by Alexis Hanawalt

Fitting Rooms

by Susan Cinoman

Directed by Becca Krass

Foul Ball

Written and Directed by Aleks Merilo

THERE WILL BE A TEN MINUTE INTERMISSION

The Original Last Wish Baby

by William Seebring

Directed by Nat Pickering

Corn Stars

by Andrea Goldblatt and Audrey Hannah

Directed by Andy Goldblatt

Railing it Uptown

by Shirley Lauro

Directed by Erin Jacklin and Mark Williams

Production Staff

Stage Manager
Assistant Stage Manager
Set Design
Light Design
Light Mentor
Sound Design
Sound Mentor
Gadfly

Laura Ellis
Sarah Marquess
Jeremy Katz
Mike Nagy
Lynne Ellis
Dan Krass
Alexis Hanawalt
Jim Shelby

The Elephant Calf

Directed by Alexis Hanawalt

Written by Bertolot Brecht

Polly (Banana Tree)

Uriah (Moon)

Jesse Mahoney (Elephant Mother)

Soldiers

Jaya King

Evan Flectcher

Megan Lillis

Scott Bratman

Jacob Cabrera

Jeff Marquess

Ken Ruda

Galy Gay (Pal Jacky, the Elephant Calf)

Stage Hand

Rachel Hoffman

Ondrej Likar

Fitting Rooms

Directed by Becca Krass

Written by Susan Cinoman

Linda

Mariel

Kate

Rissa

Tia

Kahine

Siobhan Doherty

Cheryl Logan

Elena Veresh

Lisa Hanawalt

Carly Helsaple

Melanie Conley

Foul Ball

Written and Directed by Aleks Merilo

Cole

Jezebel

Daren

Nick Junkerman

Julie Lake

Tolu Thomas

THERE WILL BE A TEN MINUTE INTERMISSION

The Original Last Wish Baby

Directed by Nat Pickering
Written by William Seebring

Narrator
Actor #1
Actor #2
Actor #3
Actor #4
Orderly

Alejandro Fong
Nick Miller
Krista McDermott
Nick Lowe
Shana Smith
Mark Gavartin

Corn Stars

Directed by Andy Goldblatt
Written by Andrea Goldblatt and Audrey Hannah

Drew
Connor
Alan
Jay
Lady

Jason Biehler
Lindsey Selden
Dave Enemark
Rob Walsh
Lizzie Lisha

Railing it Uptown

Directed by Mark Williams and Erin Jacklin
Written by Shirley Lauro

Woman in Black
Woman in White

Claire McCabe
Sarah Tsien

Crew

Running Crew Head
Running Crew

Sarah Marquess
Laura Anderson
Mayuna Bookman
Lara Chausow
Mark Gavartin
Silja James
Dan Moberly
Natasha Moustache
Mike Nagy
Negar Nasoohi
Emily Rasmussen
Brian Stempien
Mara Weiner-Macario

Construction Head
Construction Crew

Jeremy Katz
Rebecca Blatt
Kara Blitz
Lara Chausow
Mark Gavartin
Alexis Hanawalt
Erin Jacklin
Dan Moberly
Natasha Moustache
Emily Rasmussen
Mara Weiner-Macario

Czar o' Projects
Pretty Maker
Light Board Operator
Lighting

Mark Williams
Andy Hentz
Sarah Drasner
Becca Blitz
Kara Blitz
Andy Hentz
Dan Krass
Becca Hinden

Sound Board Operator
Co-Properties Heads

Emily Rasmussen
Kara Blitz
Lara Chausow
Shera Geller
Becca Ballon

Properties

Co-Costumes Heads

Penelope Van Tuyl
Laura Anderson
Mayuna Bookman
Elana Thurston-Milgrom

Costumes

Co-House Managers

Peter Haptas
Hayden Rockson
Jaya King
Nick Lowe

Poster

Program

Hayden Rockson
Mark Williams
Andrea Goldblatt
Alexis Hanawalt
Nat Pickering

Music Compilation

The Original Last Wish Baby

It troubles me that we are slaves to the media. The fact that the news can make an entire nation obsess over a woman in the Midwest having 7 babies is alarming. It is my "wish" that this play will make you consider where you get your information.

I'd like to thank my collaborators: Shana, Krista, Alejandro, and the Nicks, you rose to the task and made this play what it is. My fam, for laughing during rehearsal. To Andy for my general well-being, and to all of you in the audience for showing up.

- Nat Pickering

Corn Stars

"Corn Stars" is a product of, and I suppose really about, a lot of different kinds of love. So here, in no particular order, are the "I love yous" on which the play is based.

To my co-author Audrey, who makes me believe in kindred spirits.

To my main man Nat, who keeps me sane and more than happy.

To my parents, who never stop the support.

To my fantabulous cast, for some of the most rewarding "mo"s I've ever had.

And, of course, the crew at the Palo Alto Square Theater- past and present: Michael, Amber, Jenny, Josh, Jeanie, Ben, Lani, Paul, James, Eric, Aaron, Andrew, John, and the rest. I love you in that strange familial way that only working together in a movie theatre can bring about.

- Andrea Goldblatt

Railing it Uptown

"We are stuck... in the car, a couple of molecules stuck in a rod of light rapidly moving through darkness."
-Sharon Olds

"Railing it Uptown," by Shirley Lauro, examines the way we perceive strangers and the manner in which we deal with those stereotypes. It explores our reactions when perceived boundaries are crossed, and we are reminded of the humor inherent in human nature. We thank our very enthusiastic cast for our crazy journey through this silly yet thought-provoking script. Meow.

- Marin Jackiams

(Erin Jacklin and Mark Williams)

special thanks

Kaye Little

Micheal Collier

Brian Zakaow

The Park, Guild, Aquarius and
Palo Alto Square Theaters

Burger King

Bill Dunbar

Paul Dunlap

Grace Lutheran Church

Mrs. McDermott

Mrs. Parke
