

Spring 97

GUNN HIGH ARTS PRESENTS

# ONE

# ACTS

PLAYS IN ONE ACT  
FEATURING:

- FOCUS •
- VARIATIONS ON THE DEATH OF TROTSKY •
- FLYBOY •
- TRIPLET •
- THE EMPTY CHAIR •
- THESE WOUNDS I HAD •
- WOMEN AND WALLACE •

8:00 on MAY 15, 16  
17, 22  
23, 24

IN THE GUNN HIGH  
STUDIO  
THEATRE

780 ABASTRADERO RD.  
TICKETS: \$6.00



-149e-

## FOCUS

Let's break open the interpretations of life with creative insight and spiritual energy. Bafflement can clarify. It can refocus your vision. There is an inevitable drift towards coherence in the human mind.

Focus is a strategic maneuver, regurgitating objective with a fierce determination to tell you everything. It is a whirlwind tornado, that sucks you up into a nightmare of science and technology, as if viewed through a broken lens that makes things a bit more odd than in real life. There is many a reason beyond the mystery, so don't give up. "A man is a bundle of relations, a knot of roots, whose flower and fruitage is the world." -Emerson. Think. It's the most powerful thing you can do.

-Alex Hanawalt

## TRIPLET

Triplet delves into the uncertainties we face growing up. It addresses questions like: Is it okay to have entrenched ideals? When is the right time to be flexible? What happens when things don't turn out the way they're supposed to?

Princess is 13 years old and still blushing over her first kiss. Virgin is 21 and struggling with the idea of sleeping with her boyfriend for the first time. 35-year-old Bride is caught up in the dilemma of whether she has found the right man to marry.

Directing this show has been a fabulous experience for me, and I would like to express gallons of gratitude to my cast, whose commitment and enthusiasm made directing seem easy. Also, a special thanks to my mom, who kept us fed, and my dad, whose words of wisdom helped me in times of stress.

-Tiffany Medina

## VARIATIONS ON THE DEATH OF TROTSKY

A little background for you:

David Ives reads that Trotsky gets a mountain climber's axe smashed into his skull but doesn't die for 36 hours. He thinks it's the funniest thing he's ever heard. He writes Variations on the Death of Trotsky, eight variations of what could have happened in Trotsky's last living hours with an axe in his head. It's funny. Really.

Thank you to my wonderful cast. Fun times (and food) were had by all. Thanks also to Jim, the crew, and the other directors for making this a great first time directing experience. Enjoy the laughs.

-Adam Stein



*Gunn Theatre Department proudly presents*

**THE 1997**  
**STUDENT DIRECTED**  
**ONE-ACTS**

**FOCUS**

*Written and Directed by Alex Hanawalt*

**Triplet**

*by Kitty Johnson*

*Directed by Tiffany Medina*

**Variations on the Death of Trotsky**

*by David Ives*

*Directed by Adam Stein*

**The Empty Chair**

*Written and Directed by Audrey Hannab*

**©THERE WILL BE A 10 MINUTE INTERMISSION©**

**Flyboy**

*by Yvonne Adrian*

*Directed by Nat Pickering*

**These Wounds I Had**

*Written and Directed by Alex Merilo*

**Women and Wallace**

*by Jonathan Marc Sberman*

*Directed by Andy Goldblatt*

*Stage Manager*

*Assistant Stage Manager*

*Set Design*

*Light Design*

*Sound Design*

*Gadfly*

*Jeremy Katz*

*Kara Blitz*

*Jacob Lebrbaum*

*Lynne Ellis*

*Jeff Green*

*Alex Hanawalt*

*Jim Shelby*

FOCUS

*Directed by Alex Hanawalt*

Laura Stinger	Dr. Daffno
Krista McDermott	Amanda
Nora Vujkovic-Cuijin	Pleasant Greta
Jesse Dodd	James
Jon Huang	Jerry
Sarah Tsien	Margaret

TRIPLET

*Directed by Tiffany Medina*

Anya Collier	Bride
Claire McCabe	Virgin
Maya Flat	Princess

VARIATIONS ON THE  
DEATH OF TROTSKY

*Directed by Adam Stein*

Nick Junkerman	Trotsky
Lauren McDaniel	Mrs. Trotsky
Nick Lowe	Ramon

THE EMPTY CHAIR

*Directed by Audrey Hannah*

Naomi Hamburger	1
Bobby Kamin	2
Jaya King	3

INTERMISSION

FCYBOV

*Directed by Nat Pickering*

Grif McDaniel  
Lindsey Selden  
Tolu Thomas  
Michal Pasternak  
Evan Fletcher  
Chisato Uno

Zachary  
Mom  
Dad  
Teacher  
Dr. Pontiff  
Dr. Neurosian

THESE WOUNDS I HAD

*Directed by Alex Merilo*

Joe Lake  
Alejandro Fong  
Ben Brutlag

Dean  
Rob  
Medic

WOMEN AND WALLACE

*Directed by Andrea Goldblatt*

Eric Anderson  
Trish Khachooni  
Erin Jacklin  
Rachel Florence Mills  
Lizzie Lisha  
Penelope Van Tuyl  
Sarah Drasner  
Shana Smith

Wallace  
Nina  
Mother/Psychiatrist  
Grandma  
Victoria  
Sarah  
Lilly  
Wendy

# CREW

Light Board  
Sound Board  
Running Crew

Jonathan Newsome  
Shira Shaham  
Kara Blitz  
Laura Braun  
Jane Crockford  
Annette Georgia  
Rebecca Richards  
Curt Stege

Lighting Crew

Malena Fitting  
Tamar Gubins  
Jeremy Katz  
Jonathan Newsome  
Jeff Raymakers  
Laura Stinger

Construction Head  
Construction

Kara Blitz  
Laura Braun  
Alexandra Carey  
Jane Crockford  
Malena Fitting  
Phillip Gragg  
Alex Hanawalt  
Krista McDermott

Properties Head  
Properties

Jonathan Newsome  
Lindsey Selden  
Laura Treichler  
Mickey Dutta  
Malena Fitting  
Stephanie Hart

Costumes

Alana Lee  
Rachel Mills  
Erin Jacklin  
Alana Lee  
Becca Schneider

Publicity Head  
Publicity

Anya Collier  
Phillip Gragg  
Claire McCabe  
Nick Lowe

Poster  
Program

Alex Hanawalt  
Adam Stein  
Andrew (R.V.) Hentz  
Malena Fitting  
Andy Goldblatt  
Alex Hanawalt  
Nat Pickering

Houseboy Manager  
Houseboy Assistant  
Music Compilation



### THE EMPTY CHAIR

The Empty Chair is a choreopoem about three friends who had separated disastrously three years prior, and are finally returning to the place in their memories where those relationships were "buried too deep/buried beneath." The Empty Chair is not about solution, but it is about resolution, and the strength of truth and love to ultimately overthrow the insidious and expected repression by fear. That "we love each other in so many ways/that we cannot account for each person that we love/in any sort of proper way" may be "the human faultline," but there is "hope someday to finally/know/and then, in that fragile space,/to act." I feel blessed to have Naomi, Bobby, and Jaya filling the stage with this story, with all their heart, focus, and devotion. N, B, J: thank you for all of your inspiration, wit, knowledge, persistence, and love. To the other p-head: I couldn't have done it without you.

-Audrey Hannah

### FLYBOY

Flyboy is about innocence. Through one child's eyes we see the nightmarish world of adults and the "patterns" of ignorance we "grown-ups" can fall into. I think this piece is a valid assessment of our society today. We live in a world of daycares and date books, a world of full-time workers and part-time parents.

I would like to thank my cast. I am amazed by your incredible energy, unsurpassed commitment, and unyielding spirit. Thank you Andy, your support, advice, and criticism have pushed my directing skills and this piece twice as far as I dreamed they could go. Thanks Will, for all of your love, and waterballoons. Fittingly, I would like to dedicate this play to my parents, Valerie and Joe. Dad, wherever you are, thank you for teaching me the definition of the word "love." Mom, thank you for teaching me the definition of the word "strength." I love you both and am grateful for the innocence you have instilled in me. I hope you all enjoy yourselves.

-Nat Pickering

### THESE WOUNDS I HAD

This is not a play about broken promises, pain, or unfulfilled dreams. It's about two friends, nothing more, nothing less. Enjoy.

-Alex Merilo

### WOMEN AND WALLACE

To Rob, to Nat, to Jer, to Norm: If there were to be a play called Men and Andy, you four indeed would be the cast of characters. To inspire, to support, to teach, to love...

Thank you.

-Andy Goldblatt

⊙ THANKS TO ⊙

Richard Erickson at Desk Depot

Francis Hamada at FX House

Duncan at Foothill College

AND THE FOLLOWING INDIVIDUALS

Sam Anderson  
Michelle Dumas  
Paul Dunlap  
Wayne Hoy  
Phyllis Koestenbaum  
Emily Lessard

Dina Leytes  
Art Noremow  
Fritz Perls  
Curt Stege  
Seth Zurer

There will be a strobe light, loud sounds, and a gunshot  
onstage during tonight's performance.

Certain audience members will be frightened by scenes in Focus.

.....  
*The directors, cast, and crew have decided to donate one  
dollar of the cost of your ticket to the Phoenix Fund, which is for the  
rebuilding of the Gunn Visual Arts Department, recently destroyed  
by fire.*

*Come to the...*

*Phoenix Art Festival*

*Sunday, May 31<sup>st</sup>, from 10:00 to 5:00*

*on the Gunn Amphitheater, behind the studio theatre.*

*Proceeds go to the Phoenix Fund.*