



Gunn High School Performing Arts Department Proudly Presents

Anything Goes

music and lyrics by Cole Porter

8. '95

Cole Porter's score for *Anything Goes* is one of the most glorious in the history of the American Musical Theatre. The giddy, romantic story that goes with it was originally written by Guy Bolton and P. G. Wodehouse.

The original 1934 plot was about the comic aftermath of a luxury liner shipwreck, a story which became decidedly uncomic when 134 people were really killed in a fire on the steamship *Morro Castle* off the coast of New Jersey in September 1934. A rewrite was necessary, but the show was scheduled to begin rehearsals immediately, and Bolton and Wodehouse had sailed for Europe. So Howard Lindsay, the show's director, enlisted the help of press agent Russel Crouse. Together they revised the script at breakneck speed, finishing the last scene on the train up to Boston, where the show was to open for its out of town tryout. *Anything Goes* opened November 1934, and was a smash hit, and Lindsay and Crouse went on to write a string of classic shows, including *Life with Father*, *Red, Hot and Blue*, and *The Sound of Music*.

In 1987 the book was rewritten by Timothy Crouse (Russel's son) and John Weidman for the Lincoln Center Theater's production. A number of songs from the original score of *Anything Goes* have been restored for this new production (including *Easy to Love*, which was written for the actor who originally played Billy, William Gaxton, who wouldn't sing it. Two years later Jimmy Stewart introduced it in the film *Born to Dance*.)

Michael Kreuger writes that if Gershwin's *Of Thee I Sing* is the one Broadway musical that completely captures the cynicism of the Hoover depression, then Porter's *Anything Goes* is the bright, depression-bet damned embodiment of the Roosevelt recovery. In any case, we can be grateful that the economic troubles of a nation brought about some of the best songs ever written for the theatre. Bon Voyage!

THE GUNN PERFORMING ARTS DEPARTMENT PROUDLY PRESENTS

ANYTHING GOES

MUSIC & LYRICS BY COLE PORTER

Director
Musical Director
Choreographer
with additional Choreography by
Conductor
Technical Director
Production Design
Set Design
Lighting Design

Costume Design
Sound Design

James Shelby
William Liberatore
Dottie White
Reneé Hewitt
Derek Tan
Thom Wright
Kate Brauman
Sam Anderson
Jordan Allen-Dutton
Alexi Zeller
Susan Altstatt
Rocky Rakove

THERE WILL BE A FIFTEEN MINUTE INTERMISSION.

PLEASE, NO FOOD, DRINK, OR FLASH PHOTOGRAPHY IN THE THEATRE.

CAST

Reno Sweeney
Billy Crocker
Moonface Martin
Hope Harcourt
Lord Evelyn Oakleigh
Elisha Whitney
Evangeline Harcourt
Erma
Captain
Purser
Angels

Sailor Quartet

Sister Bernadette
Sister Mary
Rev. Henry T. Dobson
Ginger
Sailor
Girl
Reporters
Photographer
F.B.I. agents

Laura Stinger
Jonathan D. Erman
Sam Anderson
Amber Blote
Jesse Merlin
Tom Joynt
Libbat Shaham
Mary Heather Cogar
David Kramer
Shannon Hersage
Christine Acevedo
Naomi Hamburger
Jill Johnsen
Tomoko Nakajima
Courtney Rowe
Kristen Sandberg
Tony Burciaga
Christopher Castro
Jeremy Erman
Nat Pickering
Lauren McDaniel
Rachel Mills
Jeremy Erman
Audrey Hannah
Bobby Kamin
Hadar Belkin
Gwyneth Card
Mike Cogar
Mandy Burton
Mirna Galic
Harry Garland

PASSENGERS ON THE S.S. AMERICAN

Devra Bachrach
Jenny Beeson
Zoe Bronstein
Whitney Brown
Michelle Cheng
Anya Collier
Mickey Dutta
Deborah Feldman
Malena Fitting
Sara Giles
Keira Goldstein
Matt Horn
Erin Jacklin
Talia Kirschner
Dana Kurland
Livna Lev-Ram
Megan Lillis
Shannon Madsen
Kara Master
Claire McCabe
Krista McDermott
Tiffany Medina
Samara Meir-Levi
Alex Merilo
Jacquie Pratt
Jane Roberts
Lindsey Selden
Karen Wang

CREW

Stage Manager
Assistant Stage Manager
Boss Carpenter
Construction Crew

Master Electrician
Light Board Operator
Lighting Crew

Sound Board Operator
Vocal Amplification

Properties Master
Properties Crew

Scenic Painting Captain
Scenic Painting Crew

Publicity Coordinator
Makeup

House Managers

Poster
Program

Maya Haptas
Katie-Jo Melena
Jason Selznick
Kate Brauman
Malena Fitting
Jeremy Katz
Bobby Kamin
David Kramer
Jesse Merlin
Jacquie Pratt
Geoff Brumfiel
Abe Heifets
Sam Anderson
David Coffman
Mary Heather Cogar
Kate Julian
Katie-Jo Melena
Tomoko Nakajima
Jacquie Pratt
Laura Stinger
Malinda Trimble
Rocky Rakove
Kate Brauman
Ethan Ryan Slagle
James Holloway
Mandy Burton
Thom Hall
Tom Joynt
Jeremy Katz
Ann Altstatt
Zoe Bronstein
Kate Julian
Laura Stinger
Jason Williams
Jenni Witt
Tomoko Nakajima
Katie Route
Nichole Reich-Weiser
Olga Heifets
Ethan Ryan Slagle
Jenni Witt
J. Ebenezer Merlin

ORCHESTRA

Violin	Jacob Lehrbaum
Flute	Tomiko Hamai
	Selena Hsu
	Chisato Uno
	Kim Palar
Clarinet	Marlene Cohen
	Jenny Newell
	Tom Kennedy
Oboe	Johanna Rochester
Soprano Saxophone	Tony Graham
Alto Saxophone	Tom Kennedy
	Polly Martin
Tenor Saxophone	Doug Chalton
	Ivor Holloway
Baritone Saxophone	Tony Graham
Trumpet	Susan Lin
	Jake Ballon
	Mari Masuda
	Peter Li
	David Hart
Trombone	Kevin Ng
	Justin Brown
	Dave Czerwinski
Guitar	JoshThurston-Milgrom
Piano/Keyboards	Mila Currier
	Ping Huang
	Martha Cheng
Percussion	Joe Lake
Drum Set	Darius Zelkha



SPECIAL THANKS TO:

POLLY BOVE
LINDA FROST
OSI & ORIT GEVA
FRANCIS HAMADA & FX HOUSE
LINDA HENRY
NANCY HERSAGE
CLAIRE KELM
REESA KIRSCHNER
JORGEN WEDSELTOFT
PENINSULA FOUNTAIN & GRILLE
AND ROBERT W. DUTTON,

WHOSE GENEROSITY ON BEHALF OF HIS FATHER, WILBUR DUTTON, HAS MADE POSSIBLE THE PURCHASE OF ESSENTIAL NEW GUNN THEATRE SHOP EQUIPMENT

UPCOMING EVENTS!

BE SURE TO CATCH STUDENT DIRECTED ONE~ACTS,
PERFORMING MAY 18, 19, 20, 23, 26, 27
8:00 PM IN THE STUDIO THEATRE

SCENE LIST

Overture

- 1.1 Smokey Manhattan Bar
- 1.2 Afterdeck of Ocean Liner

1.3 On Deck, That Evening

1.4 Whitney's Stateroom,
Moon's adjacent room

1.5 On deck, mid-morning

1.6 Evelyn's Stateroom

1.7 On deck; twilight

1.8 On deck, early next morning

Intermission;

2.1 Ship's Nightclub

2.2 The Brig, late at night

2.3 On deck, later that night

2.4 The Brig, early morning

2.5 On deck, that morning

"I Get a Kick out of You"

"There's no Cure like Travel"

"Bon Voyage"

"You're the Top"

"Easy to Love"

"The Crew Song"

"There'll always be a Lady fair"

"Friendship"

"It's Delovely"

"Anything Goes"

Entr' Acte

"Public Enemy Number One"

"Blow Gabriel Blow"

"Goodbye, Little Dream, Goodbye"

"Be Like the Bluebird"

"All Through the Night"

"The Gypsy in Me"

"Buddie, Beware"

"Finale"