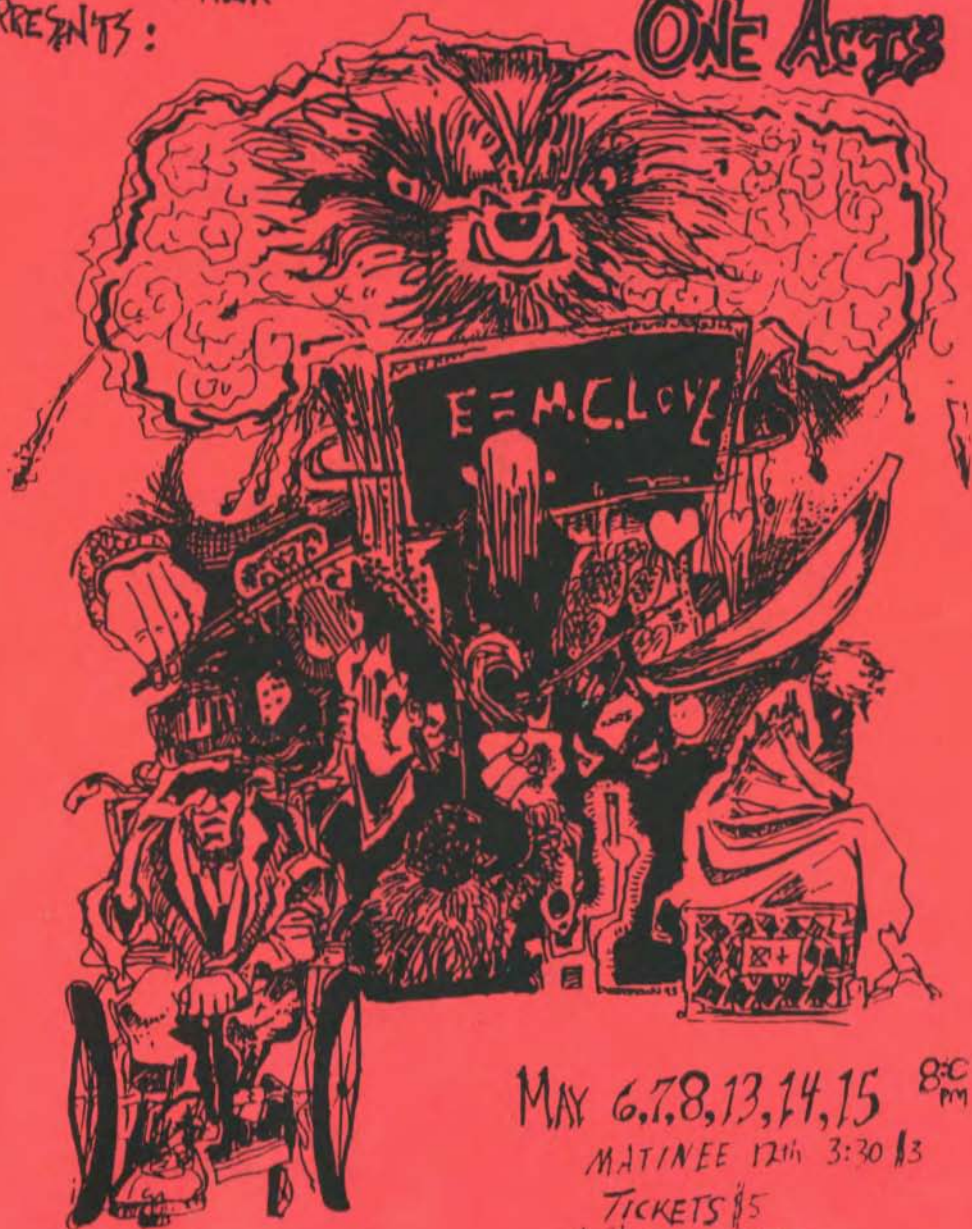


'93

GUNN THEATER
PRESENTS:

STUDENT DIRECTED:

ONE ACTS



MAY 6, 7, 8, 13, 14, 15 8:00 PM

MATINEE 12th 3:30 \$3

TICKETS \$5

At the GUNN THEATER

The Lesson

by Eugene Ionesco
Directed by Scott Madsen

Come and Go by Samuel Beckett

Directed by Greg Bratman and Dusty Brown

The Loveliest Afternoon of the Year

by John Guare
Directed by Shannon KC Russell

A Day for Surprises

by John Guare
Directed by Shannon KC Russell

Rough For Theatre by Samuel Beckett

Directed by Greg Bratman and Dusty Brown

There will be a ten minute intermission

The Demolition Downtown

by Tennessee Williams
Directed by
Ethan Ryan Slagle

Strawberry Envy

by Kitty Johnson
Directed by Merav Berger

Catastrophe by Samuel Beckett

Directed by Greg Bratman and Dusty Brown

The Cast

The Lesson

Professor
Pupil
Marie

Molly Hersage
Naama Nazarathy
Lisa Whittlesey

Come and Go

Flo
Ru
Vi

Anna Mills
Alexi Zeller
Mary Cogar

The Loveliest Afternoon of the Year

Man
Woman

Jordan Allen-Dutton
Kate Julian

A Day for Surprises

Mr. Falanzano
Ms. Jepson

Jesse Merlin
JennieGelb

Rough For Theater

A	Matthew Parker
B	Jason Selznick

The Demolition Downtown

Mrs. Lane	Karen Liu
Mr. Lane	Brian Flegel
Mrs. Kane	Kristin Kleidon
Mr. Kane	Tom Joynt
Rosemary	Kim Van Kuran
Gladys	Julia Cohen

Strawberry Envy

Emily	Rebecca Lindenberg
Craig	Geoff Arnold
Man in White	Yuval Miller

Catastrophe

P	Mary Cogar
D	Alexi Zeller
A	Anna Mills
L	David Flechner

The Crew

Stage Manager	Korin Crawford
Assistant Stage Manager	Kate Brauman
Light Design/Operation	Walter Cinibulk Maya Haptas
Sound	David Flechner Elyse Kleidon
House Managers	Paula Lin Kristen Sandberg
Sets Heads	Kate Brauman Matt Horn
Sets	Laura Flippen Maya Haptas Rob Rakove Geoff Arnold
Properties Master	James Holloway
Properties	Sara Raffo Valerie Duong
Costumes	Maya Perkins Cynthia Sheldon
Publicity	Sari Krieger Marissa Kamin
Running Crew	Matt Horn David Kramer Cynthia Sheldon Rob Rakove Maya Haptas
Poster Design	Teague Soderman
Program	Malinda Trimble Dusty Brown
Production Coordinator	Ethan Slagle James Shelby

Directors' Notes

Of course, my farewell to Gunn drama would be hectic, stressful, and emotional. But definitely a learning experience. My little Pinkos, you have been such a supporting cast. "Afternoon", you have come far. Jim-your support has really helped me keep a grasp on my sanity, and you always bring a dose of reality. I remembered to breathe. Both plays are about different expressions of love and truly touch the soul. I hope they help you be thankful for the love in your lives.

-Shannon KC Russell

Tennessee Williams wrote *Demolition* in 1971 with the note "I hope that this play will serve as an irritant in the shell of its community..." In that year, a play that supports feminism that has an impending sense of doom for the world probably did irritate more than a few people. Now we call it "politically correct". Thanks to Jim Shelby for "taking the risk" and letting me direct in the first place, and to my cast for not giving me "the wet towel" when I forgot to say please. To *Demo's* fine cast: If they're all as good as you have been, I'll look like a genius. And to everyone, in the words of Tom Lehrer, "...we will all go together when we go..."

-Ethan Ryan Slagle

Desire. It is something we all strive for. Long for. Something we are unwilling to give up. However, I ask you now to yield your desire to Emily and allow her energy to entwine with yours. Just open your mind, think fuzzy peach wishes and strawberry dreams, and I promise you'll leave with a smile on your face!

-Merav Berger

Oh boy. Where to start? First off, we'd like to thank all the people that have helped us on our journey to the top. Before Samuel showed us his confidence by giving us the okay, we were a little nervous. But him taking his time to write us those pieces was not the only special thing about the show. Our actors are special too. Without their brilliance and hard work, the show would be a Catastrophe in the Rough—and people would just Come and Go.

-Greg Bratman and Dusty Brown

Pronounce it carefully!!! From 1950's France, this show has been translated for the enjoyment of audiences like you. So, pay attention, take notes, and above all: Don't Interrupt!

-Scott Madsen

Special Thanks

Selix Formalwear

Flegel's Home Furnishings

Jorgen Wedseltoft

Nancy Hersage

Musical Credits

Pink Floyd: *The Wall*

Harry Connick, Jr.: *When Harry Met Sally*

Jethro Tull

The Beatles

The Dixie Cups: "Chapel of Love"

Paul Simon: "Still Crazy After All These Years"

Soundtrack from *Reservoir Dogs*