

'72

Gunn Theatre Department Presents

five student-directed

# one acts

**Medusa's Tale** Carol S. Lashof

**The Actor's Nightmare** Christopher Durang

**The Boor** Anton Chekhov

**Long Walk to Forever** Kurt Vonnegut

**Naomi in the Living Room** Christopher Durang

May 14, 15, 16, 21, 22, 23 8:00 pm

Matinée May 20 3:30 pm

Gunn Studio Theatre

Tickets \$5

*Gunn High School Theatre Department Presents*

The 1992 Student Directed One Acts

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**Crew**

Stage Manager

Tamara Sisson

Lightboard Operator

Chris Langland-Shula

Sound Operators

David Lindes

Yoni Tamler

House Managers

Lauren Half

Jackie Parker

**Production Staff**

Technical Director/Master Electrician .....	Jon "Andy" Beyer
Sound Engineer .....	David Lindes
Carpenters .....	Matt Horn
	David Mischak
	Tamara Sisson
	Ethan Slagle
	Amy Tashbook
	Drew Yearian
Costumes Staff .....	Michelle Cheng
	Thea Gold
	Erin Krinard
	David Orr
	Matt Parker
	Marina Shrago
Props .....	Jackie Parker
	Heather Venable
Seamstress .....	Michelle Cheng
Program Design .....	Cole Hoffman
Poster Design .....	Joanna Selznick
Facilitative Entity .....	Jim Shelby

## **Medusa's Tale**

*by Carol S. Lashof*

Directed by Maggie Matthews

Perseus.....	Marcus Zalewski
Medusa #1.....	Karen Liu
Medusa #2.....	Deborah Davidovits
Poseidon.....	Tom Joynt
Athena.....	Marissa Kamin
Kalika.....	Eleanor Lin

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## **The Actor's Nightmare**

*by Christopher Durang*

Directed by Charles Cohen

George Spelvin .....	Greg Bratman
Meg, the Stage Manager .....	Sasha Motalygo
Sarah Siddons .....	Merav Berger
Dame Ellen Terry .....	Meredith Anchan
Henry Irving .....	Jon Beyer

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*There will be one ten minute intermission.*

## **The Boor**

*by Anton Chekhov*

Directed by Jennifer Pratt

Luka .....	Jennie Gelb
Helena Ivanovna Popov .....	Libbat Shaham
Grigori Stepanovich Smirnov .....	Dusty Brown

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## **Long Walk to Forever**

*by Kurt Vonnegut*

Adapted for the stage and

Directed by Relly Brandman

Catherine .....	Deborah Lurie
Newt .....	Mark Habib

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## **Naomi in the Living Room**

*by Christopher Durang*

Directed by Joanna Selznick

Naomi.....	Katherine Manning
John.....	Erik Flatmo
Johnna.....	Kristin Kleidon

## Directors' Notes

I've always had a fascination with Greek Mythos, but I always felt something was missing from them. It was like I was only hearing one side of the story. That's why I like this play as much as I do, I chose it because it tells a side of the story one doesn't usually hear.

### **Maggie 'Ner' Matthews (Medusa's Tale)**

The director would like to thank all the fish who have helped to make this show possible, and hopes that in the future all fish will live together in peace and harmony, equality, and bliss. (Obviously this applies to big fish rather than small fish.)

### **Charles Cohen (The Actor's Nightmare)**

Anton Chekhov wrote during a time of political and social upheaval in Russia, and his plays reflect the growing dissatisfaction with the old system. Although "The Boor" is primarily a comic sketch, it does show a selection of characters struggling with the traditional limitations of class and gender. Watching this piece, you might want to think about the following questions. How does each character change during the play? Which character's actions most dramatically transcend his or her traditionally defined role? What role does pride play in motivating the characters? And of course, consider the similarities between this turn of the century Russian drama, and the drama that takes place all around us, here and now.

### **Jennifer Pratt (The Boor)**

The key to watching Vonnegut's masterpiece is to clear your mind, relax, and let yourself be pulled into the magic created by two people and a black stage. "Newt looked closely at Catherine's face. To her consternation, she realized that what she had said was true, that a woman couldn't hide love. Newt was seeing love now. And he did what he had to do." It's rad.

### **Relly Brandman (Long Walk to Forever)**

Naomi represents the inner personality we all long to show to the world, a person untouched by constantly advancing society. The one who can shamelessly say: "Shut up!" to her daughter-in-law. The one who is not afraid to ask your name one more time. She makes no pretenses, puts up no façade of "being proper."

Naomi teaches us that it is all right to let out a scream once in a while just because. It is okay to be your own, natural self and admit sometimes that you don't understand. "You can be a chicken if you want to." -K. Kej

Have a seat on the couch, but be prepared to relinquish it to Naomi... Stay on your toes and enjoy the show!

### **Joanna Selznick (Naomi in the Living Room)**

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## Special Thanks To:

James Shelby  
Winter Mead  
Judith Stubbs  
John Robinson  
Maralee Sisson  
Margot Pratt  
Jan Beyer  
Chris Eveland  
Spangenberg Theatre

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Please do not bring food or drink into the Studio Theatre.