Gunn High School Theatre Department Presents MIDSUMMER NIGHT'S DREAM By William Shakespear.

Fall 71

Opening Night Performance November 14th, 7:30 m Other Performances wember 15, 16, 21, 22,23 at 8:00 m Spangenberg Theatre

Welcome to a wondrous entwining of four improbable plots in what must be the best known forest in English literature. Shakespeare was commissioned to write A Midsummer Night's Dream for a wedding celebration, most probably in 1595. The Athenian audience enduring the Rustics' play in Act V was probably not so different from the actual first audience in Elizabethan England. As at any wedding, the hall would have been alive with thoughts of love in all its incarnations: romantic love, love between parent and child, love unrequited, uninvited, estrangement and reconciliation, concord and discord... And watching the play the celebrants could muse over whether Helena was right that "love looks not with the eyes but with the mind ... " or Titania, whose bewitched eyes were enthralled to the shape of noble braying Bottom. They were invited, as we invite you, to laugh at what fools these mortals be, and perhaps find they were laughing at themselves.

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The Gunn High School Theatre Department proudly presents

William Shakespeare's A Midsummer Night's Dream

Directed by James Shelby

Assistant Director Deborah Lurie Scenic Artist John Richards

Lighting Design Mike Geschwind Costume Design Sara Julian

Music composed and performed by Deborah Lurie

Stage Manager Tamara Sisson

Lightboard Operator Reuben Brown

Properties Mistresses Abby Ginsberg Lisa De Larios Sound Operator Ethan Slagle

Makeup Artists Yael Eisenstat Kristin Kleidon

Choreographers Deborah Lurie Joanna Selznick

Production Staff

Stage Manager	
Technical Director	Jason Letchworth
Master Carpenter	Jason Letchworth
Carpenters	
	Tamara Sisson
	Tom Joynt
	Geoff Arnold
	Reuben Brown
Costumes Mistress	Meera Heller
Custume Assistants	Craig Kember
	Celeste Baskett
	Jo Street
	Aviva Rochester
	Suzie Lovercheck
Properties Crew	Shirah Galant
	Anna Moore
	Christina Simms
House Manager	Katy Manning
Poster Design	Kenny Harris
Program Design	
Publicity	Sari Krieger
Krishn Kleidon	Merav Berger

Deborth Lurie Journa Selzaid

Cast

Theseus, Duke of Athens	Josh Weinstein
Hippolyta, Queen of the Amazons	
Egeus, Father to Hermia	Kenny Harris
Philostrate, Master of the Revels	
Hermia	
Lysander	Greg Bratman
Demetrius.	Mark Habib
Helena.	Jennifer Pratt
Oberon, King of the Fairies	Dave Lovercheck
Titania, Queen of the Fairies	Thea Gold
Puck, or Robin Goodfellow	
Peaseblossom, a fairy	
Cobweb, a fairy	Helena Birecki
Moth, a fairy	Sasha Matalygo
Mustardseed, a fairy	Arminda Groubert
Hummingbird, a fairy	Jenni Witt
Ginger-root, a fairy	
Peter Quince, carpenter, Prologue	Joanna Selznick
Nick Bottom, weaver, Pyramus	Dusty Brown
Francis Flute, bellows mender, Thisk	e. Chris Langland-Shula
Tom Snout, tinker, Wall	Jennie Gelb
Snug, Joiner, Lion	Relly Brandman
Robin Starveling, tailor, Moonshine	
Attendant Lords.	Meredith Anchan
	Shirah Galant
	Elyse Kleidon
	Maggie Matthews
	Anna Moore
	Jason Selznick

Program Notes

Meredith Anchon (Attendant Lord)— I don't have any lines but watch me anyway— I look great in a toga!

Relly Brandman (Snug/Lion)- Duh.

- Gregory Bratman (Lysander)— I wish that just for once people would care about csaringh.
- Dusty Brown (Bottom/Pyramus)- Didn't Ugly Steps Together Yes?
- Merav Berger (Hermia)— Aaahh, the working wonders of man flow ing with life!... WORK IT!!!
- Chuck Cohen (Starveling/Moonshine)— I hath fallen and I cannot get up.
- Shirah Galant Attendant/Lord/Cook/Political Assassin/ whatever)— A wise person once said "Quality, not quantity." Please keep that in mind as you watch this performance.
- Jennie Gelb (Snout/Wall)— "It is the wittiest partition that ever I heard discourse, my lord." (Act V, sc. i)
- Mark Habib (Demetrius)—I wish just for once that we could weep tears of joy instead of tears of sorrow.
- Lauren Half (Peaseblossom)— Many thanks to all the friends who were willingly dragged to see us all. Do I look like a fairy... or a grape??
- Kenny Harris (Egeus)— I fo_nd playing Egeus filled me with vexa tion, though I filched Lysander's heart.
- Elyse Kleidon (Leopardess/Greenbean)— I am neither a twig nor an eggshell. I am an ice cream... witch.

Program Notes

Chris Langland-Shula (Flute/Thisbe) — I always knew I was a woman inside a man's body.

David Lovercheck (Oberon)— Ta! You've all been a great help. Thanks for all the support. Klaus-Wolfgang GSA

Maggie Matthews (Attendant Lord)— From tech to acting. On the whole I get less stress and no sleep.

Anna Mills (Puck)— Mortals! Read not the Times, read the Eternities.

Anna Moore (Leopardess)— "No, i am not Prince Hamlet, nor was meant to be. I am an attendant Lord."—T. S.Eliot Here's to Wonder Woman. And, hey... work it guys!

Jackie Parker (Philostrate)— Go, Philostrate. Stir up the Athenian youth to merriment... Thou, thou scrape, kiss,kiss.

Jennifer Pratt (Helena)— As breathtakingly perceptive philoso phers arose from ancient Athens, so do they from Spangenberg: "Now, you are a part of this play; soon it shall be part of you."

Shannon K. C. Russell (Hippolyta)— For once, I have nothing to say. "No Hippo Chick, No Hip Hip Hip. No Hippo Chick."

Joanna Selznick (Quince/Prologue)— Follow me to Bethlehem, where everyone does Bergomask dance by moonlight!

Tamara Sisson (Stage Manager)— Thanks everyone! You're great. And, Jim, you are a god.

Josh Weinstein (Theseus)— May you come out of this show tonight with a smile on your face, rejoicing in life and in those that love you. Eat cake and be merry. The Gunn Theatre Boosters would like to thank the following people for their generous support:

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We would also like to thank the following individuals and companies for their kind assistance:

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