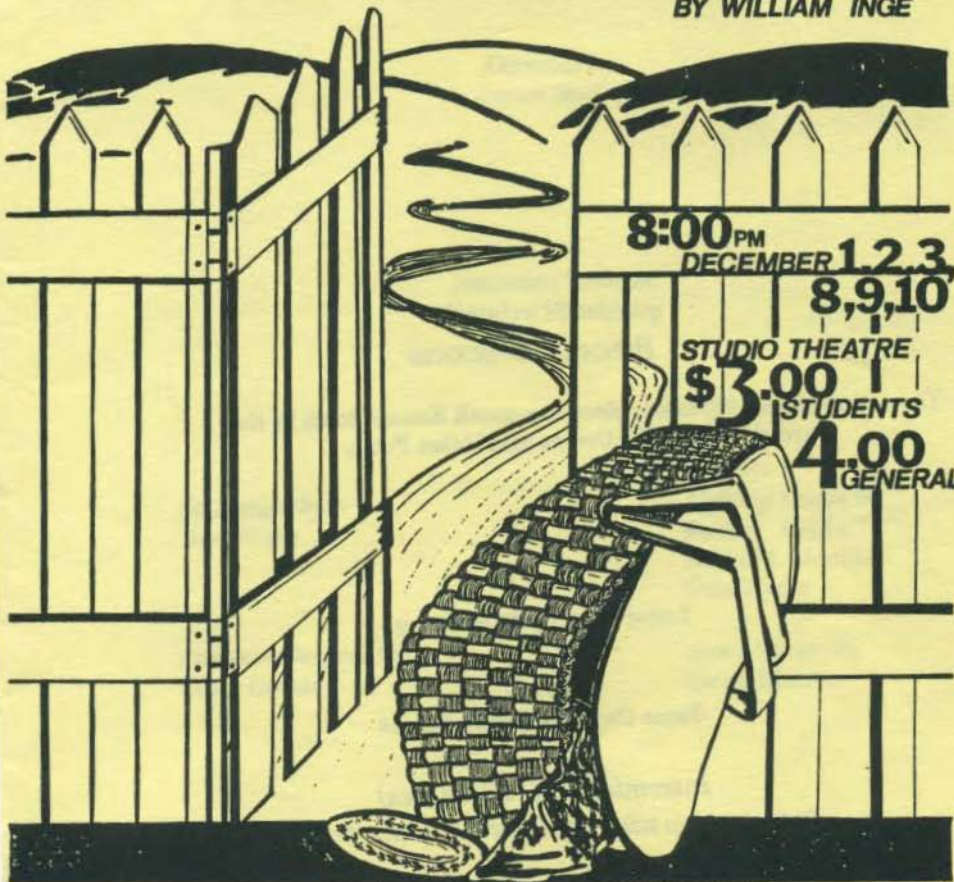


188

GUNN HIGH SCHOOL THEATRE DEPARTMENT PRESENTS

PICNIC

BY WILLIAM INGE



8:00 PM
DECEMBER 1, 2, 3,
8, 9, 10

STUDIO THEATRE
\$3.00
STUDENTS
4.00
GENERAL

William Inge's first stage success was "Come Back Little Sheba," in 1950; he was later awarded the Pulitzer prize for "Picnic" in 1953. He went on to write "Bus Stop" (1955), "The Dark at the Top of the Stairs" (1957), and "Loss of Roses" (1959).

SYNOPSIS OF SCENES

The action of the play takes place in a small Kansas town in the yard shared by Flo Owens and Helen Potts.

ACT I

Labor Day, Early Morning.

ACT II

Same Day, just before sunset

Intermission (10 Minutes)

Refreshments sales benefit the Cavalier Society

ACT III

SCENE 1: Early next morning, before daylight

SCENE 2: Later the same day, after sunrise

THE GUNN HIGH SCHOOL THEATRE DEPARTMENT

PRESENTS

Picnic

By
William Inge

Directed By
James Shelby

Assistant Director
Natalya Eliashberg

Set Design By
Tom Wegis

Lighting Design By
Rachel Collin
Brian M. Monroe
Tom Wegis

Costumes Designed By
Patty Cumi

Sound Design By
David Marmor

Produced by arrangement with
Samuel French Inc.

PRODUCTION STAFF

Director.....	James Shelby
Assistant Director.....	Natalya Eliashberg
Technical Director.....	Mike Geschwind
Technical Consultant.....	Tom Wegis
Set Design.....	Tom Wegis
Scenic Artists.....	Sofia Zetterberg
	Joe Ragey
	Tom Wegis
Lighting Design Commtee.....	Rachel Collin
	Lee Ginsburg
	John Jacob
	Brian M. Monroe
	Tom Wegis
	Jeff Ratinoff
Sound Design.....	David Marmor
Sound Consultant.....	Warren Delano
Program Design.....	Brian M. Monroe
Poster Design.....	Tam Crawford
Publicity.....	Rachel Lurie
	Warren Delano
Master Carpenter.....	Mike Leube
Carpenters.....	Brian Aljian
	Brian Moss
	Isaac Nelson
	Brian M. Monroe
	Lars Rosengreen
	Patty Cumti
	Melissa Klumpar
	Michael Kolozvari
	Lauren Popell
	Adrian Tymes
	The Cast
Costume Design.....	Patty Cumti
Costumes.....	Debbie Dauber
	Meera Heller
	Katie Hopper
	Katy Koukouras

CAST

Helen Potts.....	Denise Deslonde
Hal Carter.....	Ross McCall
Millie Owens.....	Sara Berns
Bomber.....	Gabe Bauriedel
Madge Owens.....	Debilise Mota
Flo Owens.....	ej Ndeto
Rosemary Sydney.....	Elena Milberg
Alan Seymour.....	Greg Beirne
Irma Kronkite.....	Sarah Maxwell
Christine Schoenwalder.....	Jane Shiu
Howard Bevans.....	Kwame Burroughs
Mrs. Potts' Mother.....	Lara Huberman

CREW

Stage Manager Brian Aljian	House Manager Yusuke Kirimoto	
Master Electrician Brian M. Monroe	Make-up Tam Crawford	Properties Heads Melissa Klumpar Trendalyn Shirley
Lighting Operator Mike Leube	Sound Operator David Marmor	Properties Crew Michelle Compton Kari Kiser Rachel Lurie

Notes

Ross McCall (Hal Carter)

"Honk if you see something you like."

Debilise Mota (Madge Owens)

"Not many people know that Inge wrote two different endings to this play. I don't believe that either would be a "happy ending" for Madge."

Brian Aljian (Stage Manager)

"To the actors I say: 'Break a leg'.

To the technicians I say: 'Let's hope the set doesn't fall down'.

To you, the audience, I say: 'Enjoy'."

Mike Leube (Master Carpenter/Electrician)

"These sets, built by mostly Mikes and Brians, and many others, were complex but a lot of fun. I like the result especially with this cast on it. It will be very sad to tear it all down after the show, but it's still up, so enjoy!"

Denise Deslonde (Ms. Potts)

"I'm coming to the Picnic, too! I'm coming too!"

Sara Berns (Millie Owens)

"The theatre, when all is said and done, is not life in miniature, but life enormously magnified.' (H. L. Mencken, 1919) Or, in the words of Sara Berns, 'Theatre is fun. I like it.'"

Natalya Eliashberg (Assistant Director)

"If you want, you can take this play at a profound level, making each character a symbol for some aspect of society as we know it. I wouldn't suggest this, as you'll probably miss most of the show in your deep ponderation. Just take it as it is and enjoy."

Gabe Quinn Bauriedel (Bomber)

"Inspiration for the show was given by, first and most importantly, Cliff Calvin and Woody, followed by Elle McPherson, Paulina P., Kira, Ted S., Jeff, Jesse, Peter, Richard, Gary Shandling, James Dean, Neil Stuart, Steinbeck, Mack and the Boys, everyone from PACO, MYT, Australia, Interlochen, PACT, and of course, Christopher Robbin."

Notes

Patricia Cumti (Costume Mistress)

"I've never done costumes for any play before but I've enjoyed every other minute of it. To the cast and crew: Thanks to each and every one of you for being so operative. To Jim and Natalya: Thanks for putting up with me. To the audience: I hope you enjoy "Picnic" and by the way, does anyone have a matching pair of white gloves?"

Sarah Maxwell (Irma Kronkite)

"Coming from a professional "townsperson," I'm very happy they've let me have lines. (Hi Chris!)"

Debbie Dauber (Costumes)

"Does anybody have a pair of short, white gloves!?"

Kwame Burroughs (Howard Bevans)

"Ever tried to talk with a 9 inch cigar in your mouth? Neither have I..."

Jane Shiu (Christine Schoenwalder)

Neewollah! Neewollah! Neewo...! I know Waltzing Matilda!"

Greg Beirne (Alan Seymour)

"Everybody sing along! The 'Ballad of the Ella Fitzgerald'."

John Jacob (Light Design Committee)

"I like it!"

ej Ndeto (Flo Owens)

"And the crowd watched as Flo slowly walked off into the sunset, leaving all traces of sorrow and sadness behind."

Lee Ginsberg (Light Design Committee)

"The best stage production of anything, anywhere. See it twice."

Special Thanks To

Joe Ragey
TheatreWorks
Bill Roberts
The Moss family
Lucie Stern Community Theatre
Nielsen Printing
Chappell family
Charles Cala
Spangenberg Theatre Staff
Margaret McCaffery
Palo Alto High School
The Daniel family

Additional thanks to Mike Geschwind and Warren Delano for their remarkable efforts in remodeling the sound booth.

Don't miss the faculty/ student production of Guys and Dolls on the Spangenberg Theatre stage,
March 9, 10, 11, 16, 17, 18 1989

Please, no food or flash photography in the Studio Theatre