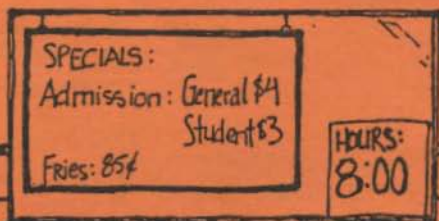


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the GUNN HIGH SCHOOL THEATRE DEPARTMENT
presents

Spring

Student Directed
ONE-ACTS



DEATH KNOCKS
by Woody Allen

4-H CLUB
by Sam Shepard

ADAPTATION
by Elaine May

MARGUERITE
by Armand Salacrou

SUPPRESSED DESIRES
by Susan Glaspell

MAY 22, 23, 29, 30 in the Studio Theatre

THE GUNN THEATRE DEPARTMENT PROUDLY PRESENTS
FIVE ONE-ACT PLAYS

DEATH KNOCKS (two scenes)

By Woody Allen

Directed by John Yearley

CAST

Nat Ackerman.....Andrew Feldman
Death.....Carl Levy

SUPPRESSED DESIRES (two scenes)

By Susan Gaspell

Directed by Stephen Goldberg

CAST

Stephen.....Gregory Beirne
Mabel.....Elena Milberg
Henrietta.....Melissa Berry

4-H CLUB

By Sam Shepard

Directed by Andrew James

CAST

Joe.....Bucky Walters
John.....Peter Madsen
Sally.....EJ Ndeto

TEN MINUTE INTERMISSION
REFRESHMENT SALES BENEFIT THE CAVALIER SOCIETY

MARGUERITE

By Armand Salacrou

Directed by Darcy Lyon

CAST

Marguerite.....Sharia Blank
Father.....Bry Sanders
Stranger.....Robert Rossello
Doctor.....Reza Safai

ADAPTATION

By Elaine May

Directed by Jeffrey Bottoms

CAST

Female Player.....Carrie Mathiott
Male Player.....Dan Dearmond
Phil.....Ben Yalom
Game Master.....Jeremy Johnson

Stage Manager
Ruth Ley

House Manager
Gabrielle Petrosian/
Kelley Williams

Lighting Designer
Jeremy Bloch

Master Electrician
Rachel Collin

Sound Designer
Marie Hopper

Set Construction

Master Carpenter: Adam Berns

Brian Algian
Sharla Blank
Jeremy Bloch
Dan Dearmond
Thomas Hueller
Andrew James

Michael Leube
Carrie Mathlott
Brian Monroe
Ej Ndeto
Diane Wren

Electrician
Brian Monroe

Sound Operator
Andrew Schmidt

Costumes
Diane Wren

Props
Sarah Julian

Make up
Diane Wren

Publicity
Robert Rossello

Running Crew

Head of Running Crew: Ron Cargile

Brian Algian
Adam Berns
Thomas Hueller

Michael Leube
Diane Wren

Program designed by Sara Berns

Special Thanks To:

Dyanne Ladine
Terri Hilton
Scott Edwards

Director's Notes

5-pence, sixth sense, feelings without explanation.

Strange fears, truth sears, etc.....

"Don't say sorry, just don't do it again."

"You don't understand, there's a circle on my roll sheet."

"Inside jokes are so funny onstage."

Thanks Jim. Bye.

-John Yearley

This is the second play I've directed, but the first where I've had to worry about production of the show. It has been highly educational and gratifying experience. Once we got going, the actors and actresses were great and worked hard. The technical crew was wonderful and helped me every step of the way. Thank you to all of you for putting together a great show!

-Stephen Goldberg

For days I have tried to come up with a parable or a lesson to be learned from "4-H Club." I wanted to encapsulate my hopes, fears, and desires in five or six lines of composition. I can not. My hopes, fears, and desires are within the play. Experience!

-Andrew James

"Darcy, I'm outa here, I have to go to the hospital"- Reza

"I'll have to see when I'm working"- Rob

"Darcy, my brain is jello, I can't rehearse"- Sharla

"No, not then, I have to work"- Bry

"Okay, he'd dead..... now what?"- Rob

"No, we can't then, I have to work"-Darcy

-Darcy Lyon

The 60's relived in 45 minutes. I trust you, the audience, to figure out the rest.

-Jeff Bottoms