



# THE CRUCIBLE

By Arthur Miller

Betty Parris  
Reverend Samuel Parris  
Tituba  
Abigail Williams  
Susanna Walcott  
Mrs. Ann Putnam  
Thomas Putnam  
Mercy Lewis  
Mary Warren  
John Proctor  
Rebecca Nurse  
Giles Corey  
Reverend John Hale  
Elizabeth Proctor  
Francis Nurse  
Ezekiel Cheever  
John Willard  
Judge Hathorne  
Deputy-Governor Danforth  
Sarah Good

Skye Ketonen  
Robert Rossello  
Denise Deslonde  
Elena Milberg  
Rachel Lurie  
Sara Berns  
Gideon Berger  
Kasey Muffler  
Terri Hilton  
Jeff Bottoms  
EJ Ndeto  
Anders Wright  
Zackary Nelson  
Carrie Ellen Mathiott  
Assaf Cohen  
Reza Safai  
David Kessler  
Jeremy Johnson  
Jordan Padgett  
Maria Culberson

## SYNOPSIS OF SCENES

ACT I Scene i A Bedroom in Reverend Parris' Home.  
Scene ii The Proctor Home, eight days later.

ACT II Scene i A Forest, five weeks later.  
Scene ii The Town meeting House, two weeks later.  
Scene iii A Cell in a Salem Jail, three months later.

The Play takes place in Salem, Massachusetts, 1692

Director  
James Shelby

Assistant director  
Darcy Lyon

Technical Advisor  
Bill Roberts

**CREW**

**Stage Manager**

*Rachel Collin*

**Master Carpenter**

*Adam Berns*

**Asst. Master Carpenter**

*Brian Aljian*

**Sound**

**Design:** *Scott Pray*

**Sound Operator:** *Scott Pray*

**Running Crew**

**Head:** *Adam Berns*

*Brian Aljian*

*Mike Leube*

*Christine Pinter*

*Dee Spragens*

**Properties**

*Patti Cumti*

*Natalya Eliashberg*

*David Marmor*

*Lisa Munehiro*

**Make-Up**

*Debilise Mota*

*Jane Shiu*

*Tamm Crawford*

*Lisa Eisenstein*

**Costumes**

**Designer/Advisor:** *Susan Altstatt*

*Lisa Eisenstein*

*Tamm Crawford*

*Jane Shiu*

**Light Design**

*Rachel Collin*

*Angela Hyatt*

*Brian Monroe*

*Frank Flynn, Advisor*

**Poster**

*Oriana Anholt*

**Program**

*Robert Rossello*

**Setbuilding**

*Brian Aljian*

*Adam Berns*

*John Butner*

*Charles Cala*

*Mike Geschwind*

*Mike Leube*

*Brian Monroe*

*Christine Pinter*

*Scott Pray*

*Dee Spragens*

*The Cast*

**Set Design**

*Bill Roberts*

*Brian Aljian*

*Adam Berns*

*Rachel Collin*

*Mike Leube*

*Brian Monroe*

**Electrics**

*Angela Hyatt, Master Electrician*

*Brian Monroe, Electrician*

Notes...

Brian Aljian (Ass. Master Carpenter)

*I don't really believe in witches, but with this cast, and this set, the play comes to life, and really does become believable.*

Susan Altstatt (Costume designer)

*There are almost NO source materials whatever on how people in Massachusetts dressed in 1692. 1620, sure, lots. 1776, lots and lots. But 1692 is a black hole.*

Gideon Berger (Thomas Putnam)

*All these people were killed because of a childrens game...*

Sara Berns (Mrs. Ann Putnam)

*"It is a marvel, it is surely a stroke of Hell upon you..."*

Jeff Bottoms (John Proctor)

*Please don't get mad at the prosecutors in this play. They were victims of the style of their era. Don't laugh at John Travolta. He was a victim of the 70's.*

Assaf Cohen (Francis Nurse)

*We are what we are We ain't what we ain't  
Don't listen to Satan A witch ain't a saint.  
If time isn't running, Then it isn't too late.  
We are what we are And we ain't what we ain't.*

Maria Riddle Culberson (Sarah Good)

*Love is strange. People are strange. Life is strange.  
Take, for example, the Puritans, I wonder how such a pious people could possibly justify what happened in Salem. I'd like to think that we are more civilized now, then I remember the whole deal with McCarthy and, well. . . that's one theory gone out the window, huh?*

Rachel Collin (Stage Manager)

*Crucible- A searching test. Well, a test of patience, maybe. Thanks to everyone who has tried to make my job easier. And I would like to thank... "Flagelating a deceased equine..."*

**Patti Cunti (Props)**

*Why do I do this every year? It's been a stressful but absolutely bewitching experience.*

**Denise Dunlond (Tituba)**

*I feel Tituba never had a chance. She seemed to be an unhappy person because she was taken from her home and then unjustly accused of witchcraft.*

**Lisa Eisenstein and Tann Crawford**

*From the costume departments: Thanks to all the guys for letting us reuse your inseams. It was a genuine pleasure. Hope we can do it again sometime.*

*P.S. Sorry about the support hose! Good luck!*

**Natalya Ellashberg (Props)**

*Witches are everywhere, all around you. Your Nest Sanoan Lit. teacher, your fourth cousin Anna, your neighbor Mrs. Lipowitz who looks at you funny when you go to school in the morning. All those people who bother you, grate on you nerves a little. . . they could soon be gone. . . but watch out! Are you someone's witch?*

**Terri Hilton (Mary Warren)**

*In the 1690's, the Puritans faced a predicament in that they were un-educated about witchcraft and worried that it would spread and destroy them. To ensure safety, the Puritans executed those that they believed to be witches.*

*Everyone wants to make his community a safe one, but can this form of obtaining safety truly be justified?*

**Angela Hyatt (Master Electician)**

*Regarding the plays I am greatly indebted to all those who helped out and put up with me. As for rehearsals, they were exhausting. Witches? Where?! Oh and thanks, Jin, I appreciated the chance.*

**Jeremy Johnson (Judge Hathorne)**

*Witches, devils, goblins, and ghosts  
Are the things that frighten us most,  
But if we let our fears explode,  
Then we'll enter the DEVIL'S NODE.*

**Skye Kotonen (Betty Parris)**

*I know a few friendly nitches, they live in my closet. They have long greasy hair and they listen to Metallica and really rock out. They eat bagels and cream cheese and they cackle. I like them.*

**Mike Leube (Set Construction)**

*I don't believe that people are born evil or as in this case as nitches or devils, but I do believe that someone can turn bad by living a certain way or being treated bad by one's environment. It seems that the Pilgrims suspected and consequently killed anyone who looked or acted out of order because they were so afraid of evil influence. The play does a great job portraying this period of discrimination which still exists today.*

**Rachel Lurie (Susanna Walcott)**

*Almost as terrified as the people of Salem, brave auditors were, like the Proctors, able to work against this intense fear and go for it. Fortunately, no one died, and it's been a wonderful experience for us all. I've loved meeting everyone involved, laughing during rehearsals, and especially practicing the 'hatred looks'.*

**Darcy Lyon (Assistant Director)**

*"He clearly would not be adverse to having his spectators notice certain disquieting resemblances to present day conditions..."*

*-Richard Hatts, Jr.  
New York Post, 1953*

*Heigh truth with fear  
hysteria outweighing reason  
none will ever hear  
outcasts of no fault  
Justice based on lies  
When will we open our eyes?*

*-D.L. 1987*

**David Harnor (Props)**

*No witch could ever be as evil as those who condemned them in Salem.*

**Carrin Ellen Nathlott (Elizabeth Proctor)**

*"I've had the time of my life, and I've never felt this way before. Oh I swear it's the TRUTH, and I owe it all to . . ."*

*(an excerpt from Dirty Dancing)*

*this cast and crew as we become friends while playing enemies.*

**Elona Milberg (Abigail Williams)**

*Reality can be more frightening than fiction. The prosecutors should not be hated because they acted out of fear of the reality in which they lived.*

**Brian M. Monroe (Light Design)**

*I am glad that I have been allowed to help design this play. I feel that this play has been a learning experience,*

**Kassey Muffler (Mercy Lewis)**

*One must empathize with Puritan teenage girls for many reasons-their lack of freedom, their need to obey, the manner in which they had to carry themselves, their strict behavior codes and most of all, the long cumbersome dresses they wore.*

**Ellen Jane Ndoto (Rebecca Nurse)**

*Witch, n. (i) An ugly and repulsive woman, in a wicked league with the devil. (ii) A beautiful and attractive young woman, in a wicked league with the devil.*

*-Ambrose Bierce, "The Devil's Dictionary"*

**Zachary Nelson (John Hale)**

*Is all this madness as far away as we think?*

**Jordan Padgett**

*Let you consider now.*

**Christine Pinter (Set Construction)**

*Puritanism was a restriction on individual beliefs, McCarthyism is a punishment for them.*

**Reza Safai (Chillard/Marshal)**

*The concentration, organization, cooperation, inspiration, promotion, delegation and every other good word that ends in -tion will show itself in each and every performance. Everyone's been great and I love them all with the exception of one Long Beach resident. And this is why we are one funky, fresh family.*

**NO DANG!**

**Robert Rossello (Reverend Samuel Parris)**

*There was a period from the late 1600's into the 1700's called The Age of Reason. During this period, 300,000 witches were killed throughout America and Europe. I sense contradiction.*

**Anders Wright (Giles Corey)**

*Straight up:*

*What's the point of living if you're not allowed to dance?*

**A NOTE ON THE HISTORICAL ACCURACY  
OF THIS PLAY**

This play is not a history in the sense in which the word is used by the academic historian. Dramatic purposes have sometimes required many characters to be fused into one; Abigail's age has been raised; while there were several judges of almost equal authority, I have symbolized them all in Hathorne and Danforth. However, I believe that the reader will discover here the essential nature of one of the strangest and most awful chapters in human history. The fate of each character is exactly that of his historical model, and there is no one in the drama who did not play a similar-and in some cases exactly the same-role in history.

As for the characters of the persons, little is known about most of them excepting what may be surmised by a few letters, the trial record, certain broadsides written at the time, and references to their conduct in sources of varying reliability. They may therefore be taken as creations of my own, drawn to the best of my ability in conformity with their known behavior.

*-Arthur Miller*

**Be Sure to See The Gunn High School Theatre Department's  
Production of William Shakespeare's "TWELFTH NIGHT" March  
10, 11, 12, 17, 18, & 19, 1988 on the Spangenberg Stage.**

**Special Thanks To**

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