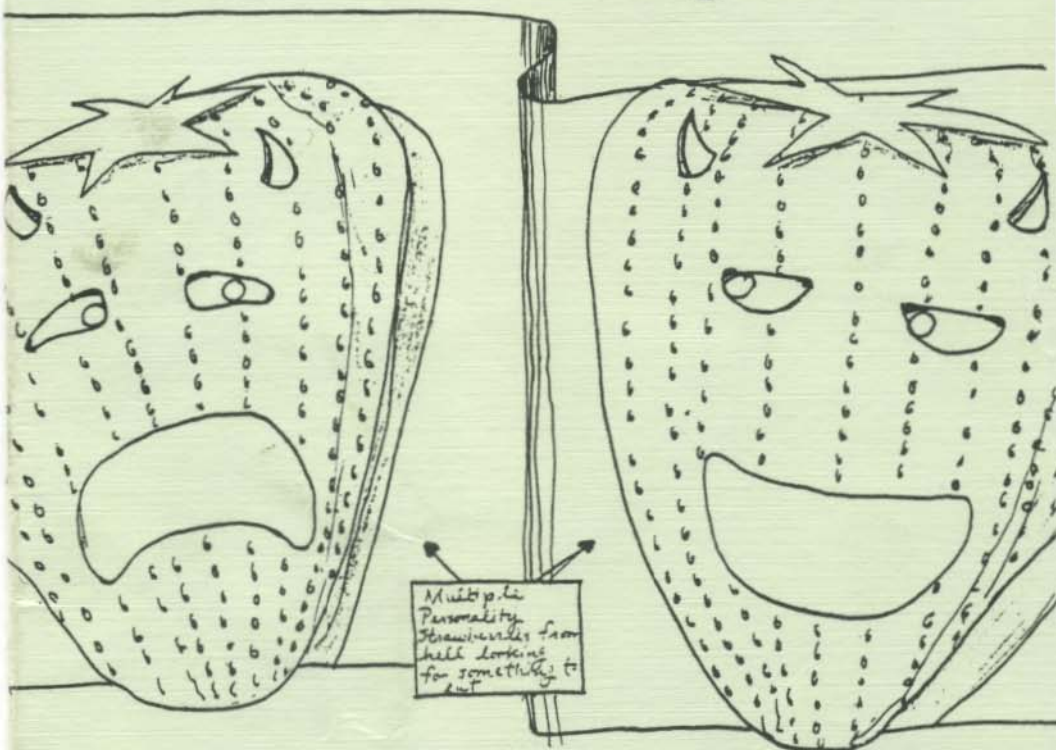


Gunn High School Theatre Department

Presents

'86

# WINTER ONE-ACTS



## PLAY

No Exit  
Strawberry Envy  
Identity Crisis  
Something to Eat

## DIRECTORS

John Yearley  
Jill Vanoncini  
Frank Bradley  
Don Fried

8:00PM Studio Theatre

\$3.00 general  
\$2.00 student

thurs. fri, sat / feb 6, 7, 8 ~ 13, 14

Gunn Theatre Department Presents  
Four Student Directed One-Act Plays

Identity Crisis

By Christopher Durang  
Directed by Franklin Bradley  
(Three scenes)

Edith.....EJ Ndeto  
Jane.....Jen Pickering  
Mr. Summers.....Andy James  
Robert.....Bry Senders  
Woman.....Kelley Williams

NO EXIT

By Jean-Paul Sartre  
Directed by John Yearley  
(one hour)

Inez.....Elizabeth Fox  
Estella.....Wendy Anderson  
Garcin.....Jon Oglivy  
Yvett.....Jess Eisinger

*Fifteen minute intermission*  
*Refreshments provided by the Cavalier Society*

SOMETHING TO EAT

By Norman Rhodes  
Directed by Donald Fried

Woman.....Shannon Wagoner  
Man.....Jeff Bottoms

STRAWBERRY ENVY

By Kitty Johnson  
Directed by Jill Venoncini

Craig.....David Andersen  
Emily.....Lisa Joseph  
Man in white.....Robert Little

Technical Director  
Scott Edwards

Assistant Technical Director  
Donald Fried

Stage Manager  
Jeff Saunders

House Manager  
Terri Hilton

Master Electrician  
Ruth Ley

Sets and lights designed by Scott Edwards

SET CONSTRUCTION

Adam Berns  
Lisa Joseph  
Franklin Bradley  
Donald Fried  
EJ Ndeto

ELECTRICIAN  
Lori Runyan

SOUND  
Marie Hopper

PROPS  
Darcy Lyon

MAKE-UP  
Mary Cummins

RUNNING CREW  
Glenn Beeson  
Ron Cargile  
Adam Berns  
Robert Rossello

PUBLICITY  
Eli Bet-Zuri  
Christine Beirne

*SPECIAL THANKS TO:*

JIM HALL & ROBOTS PRINTING  
JED HARKER THE HOPPER FAMILY  
CATHY MCKISSOCK, AND SELIX FORMAL WEAR

BE SURE TO SEE  
THE GUNN HIGH SCHOOL THEATRE DEPARTMENT'S  
PRODUCTION OF SHAKESPEARE'S  
THE MERCHANT OF VENICE  
May 1, 2, 3, 8, 9, 10, and 11th in Spangenberg Theatre

I thank my cast for presenting you insanity. In a very organized form. In a form you see everyday. Insanity in reality. Reality in insanity. They both exist. Take some of the laughter and some of the tears because you need a little of both. Cuckoo. Thanks to the academy, my dog snoopy, M.S and E ( for putting up with me the past eight weeks and not putting me out), A, B, C, D for putting up with me the other seventeen years, and L.O. Cuckoo. Au revoir pink. And where is that dead grapefruit?

-Franklin Scott Bradley

Directing "No Exit" was a totally different experience from directing last year. The play is so deep and can be taken at so many levels that I was realizing new things about it down to the last rehearsal. When I was asked about the meaning of the play, my reaction was, "Uh.....it's about sincerity, lust, love, people, hatred, death.....it's sort of hard to explain." By the way, there's a dead grapefruit outside.

-John Yearley

Directing. Communicating through them, the actors, to you, the audience. Presenting ideas and experiences that will relate, shock and perhaps make you think a bit more about your life, your loved ones, your sanity. Directing and theatre is a magical thing. I can't wait for next year. Who said there was a dead grapefruit outside?

-Donald Stephan Fried

The situation in "Strawberry Envy" is a common one. Deciding between the imaginary perfection of fantasy and the ups and downs of reality is difficult, but I think Emily makes the right choice. By the way, the dead grapefruit outside is not my responsibility.

-Jill Vanoncini