

'85

*Gunn High School*

*Performing Arts Department*

# *THE MUSIC MAN*



*by*

*Meredith Willson*

*Spangenberg Theatre*

*May 9, 10, 11, 1985*

# Cast Biographies

## BECKY AGIEWICH - AMARYLLIS

BECKY HAS APPEARED IN ELEMENTARY SCHOOL PRODUCTIONS AND AS THE DUCHESS, "A FUNNY PART," IN YOU CAN'T TAKE IT WITH YOU, AT WILBUR. SHE IS GLAD TO BE IN THIS MUSICAL AS SHE LOVES ACTING, SINGING AND PLAYING THE PIANO -- EVEN THOUGH SHE HAS TO HIT SOME WRONG NOTES FOR THE PART OF THE PRECOCIOUS AMARYLLIS!

## DAN DEARMOND - MARCELLUS WASHBURN

TIPIFYING MANY OF THE MEMBERS OF THE CAST OF THE MUSIC MAN, DAN IS VENTURING INTO RELATIVELY UNFAMILIAR TERRITORY BY TRYING OUT WHAT BEING ON STAGE FEELS LIKE. PLAYING THE PART OF THE FATHER IN AGEE'S ALL THE WAY HOME AT WILBUR, HOWEVER, HAS MEANT A CONSIDERABLE AMOUNT TO HIM.

## MIKE JONATH - WINTHROP PAROO

MIKE HAS PERFORMED IN OUR HEARTS WERE YOUNG AND GAY, UP THE DOWN STAIRCASE AND MOST RECENTLY IN A ONE ACT, IMPROMPTU. HE COMMENTS THAT HE PROBABLY GOT THE PART OF THE TEN-YEAR-OLD WINTHROP ON THE STRENGTH OF BEING RELATIVELY SHORT. SINCE REHEARSALS BEGAN, HE HAS BEEN GROWING SO MUCH THAT HE HAS TO ADOPT A SLOUCH. BEING IN A MUSICAL IS VERY GOOD EXPERIENCE FOR HIM, HE FEELS, AS IS THE CHALLENGE OF SPEAKING WITH WINTHROP'S PRONOUNCED LISP.

## HILARY LEY - Mrs. PAROO

MODIFYING HER ENGLISH ACCENT TO AN IRISH ONE FOR THE PART OF MRS. PAROO IS, HILARY FOUND, QUITE A CHALLENGE; BUT SHE FINDS THE CHARACTER VERY LIKEABLE. SHE HAS APPEARED IN THE CURIOUS SAVAGE AND A PERFECT DAY FOR BANANAFISH AND OBSERVES THAT, INTERESTINGLY, THIS IS HER THIRD ROLE AS A MOTHER.

## ROBERT LITTLE - MAYOR SHINN

ROBERT HAS APPEARED IN A MIDSUMMER NIGHT'S DREAM AND AS THE KING IN ONCE UPON A MATTRESS AT THE CHILDREN'S THEATER. HE REMARKS THAT THE MAYOR IS FUN TO PLAY BECAUSE HE IS A VERY REAL, POMPOUS CHARACTER.

## ADDITIONAL CAST BIOGRAPHY

AARON DAI -- EWART DUNLOP

AARON IS IN THE CHOIR, CHORALE, AND HAS BEEN IN SCHOOL BANDS FOR FIVE YEARS. HE PLAYS PIANO, OBOE, BASSOON, AND CLARINET. LAST YEAR AARON WAS IN A STUDENT DIRECTED ONE-ACT, THE PROPOSAL. SINGING IN THE QUARTET WAS VERY FUN, HE SAID, AND NOT AS DIFFICULT AS HE FIRST EXPECTED.

ERRATUM -- BILL REHOR PLAYS THE PART OF OLIVER HIX.



CARRIE ELLEN MATHIOTT - MARIAN PAROO

CARRIE HAS ACTED IN NUMEROUS PRODUCTIONS AT SCHOOL AND AT THE CHILDREN'S THEATER SINCE SHE WAS EIGHT. ONE OF HER FAVOURITES WAS A NARRATOR IN JOSEPH AND THE MANY-COLORED DREAMCOAT; ANOTHER WAS THE QUEEN IN ONCE UPON A MATTRESS. AS SHE HAS LOVED THE PART OF MARIAN FOR A LONG TIME, HAVING THE CHANCE TO PLAY HER WAS A DREAM COME TRUE. HER APPROACH HAD BEEN TO ASK HERSELF SUCH QUESTIONS AS WHAT MARIAN'S RELATIONSHIP TO "UNCLE MADDY," HER FATHER'S BEST FRIEND, REALLY WAS AND WHAT HER RELATIONSHIP WITH HER FATHER WOULD HAVE BEEN.

JOHN OGILVY - PROFESSOR HAROLD HILL

JOHN HAS BEEN ACTING FOR A LONG TIME: IN THE MIRACLE WORKER, THE SOUND OF MUSIC, BABES IN TOYLAND, THE CRUCIBLE, BYE BYE BIRDIE, YOU CAN'T TAKE IT WITH YOU, DAVID AND LISA, ARIA DI CAPO AND A PERFECT DAY FOR BANANAFISH. SOME WERE SCHOOL PRODUCTIONS AND OTHERS AT THE CHILDREN'S THEATER. AN UNUSUAL VENTURE WAS HIS PERFORMANCE IN THE TWO-MAN PLAY BY DAVID MAMET, LIFE IN THE THEATER, WHICH WAS PRODUCED IN THE NEW VARSITY IN PALO ALTO: AN EXPERIENCE HE HOPES TO REPEAT SOME TIME. HE HAS NEVER IDENTIFIED WITH A CON MAN BEFORE, BUT SAYS RECENTLY FRIENDS HAVE BEEN REMARKING ON A RESEMBLANCE. HE THINKS HAROLD IS BOTH A JERK AND SOMEONE HE LIKES A LOT - SOMEONE, IN FACT, HE FEELS COMPELLED TO DEFEND.

BILL REHOR - EWART DUNLAP

BILL HAS DONE LOTS OF CHILDREN'S THEATER WHERE HE HAS APPEARED IN THE MUSIC MAN, THE PIRATES OF PENZANCE, HELLO DOLLY!, CAROUSEL, SNOOPY, ONCE UPON A MATTRESS (TWICE) AND BARNUM. DESPITE THESE EXPERIENCES, HOWEVER, HE FINDS SINGING A CAPPELLA FOUR-PART HARMONY "INTENSELY HARD".

JILL SHALLENBERGER - EULALIE MACKECKNIE SHINN

JILL'S CONSIDERABLE LIST OF CREDITS INCLUDES PERFORMANCES IN A MIDSUMMERS NIGHT'S DREAM, ME, MYSELF, THE WICKED ELF, BYE BYE BIRDIE, DAVID AND LISA, YOU CAN'T TAKE IT WITH YOU, THE LEDGE, LEDGER AND THE LEGEND, MY SISTER EILEEN, THIS PROPERTY IS CONDEMNED, AND THE CURIOUS SAVAGE. SHE IS IN LOVE WITH HER PART AS A BIG, BUSTLING, OFFICIOUS, SNOOTY WOMAN WHICH SHE FINDS VERY DIFFERENT FROM ANYTHING SHE HAS EVER PLAYED BEFORE.

BYRON VAN DYKE - JACEY SQUIRES

BYRON IS COMPARATIVELY NEW TO THE THEATER, THOUGH HE WAS IN THE THEATREWORKS' WIZARD OF OZ LONG AGO. HE FINDS HIS PART IN THE MUSIC MAN BOTH FUN AND CORNY.

CHRISTOPHER VAN DYKE - Tommy DJILAS

AFTER APPEARING IN NUMEROUS PRODUCTIONS IN LOCAL SCHOOLS, INCLUDING DON'T DRINK THE WATER AT GUNN, CHRISTOPHER SPENT LAST SUMMER IN A SUMMER STOCK COMPANY IN MASSACHUSETTS, WHERE HE PERFORMED IN PEER GYNT. HE THEN PLAYED THE PART OF JEFFREY IN THE CURIOUS SAVAGE AT GUNN. MUSICAL COMEDY IS HIS FORTE SO HE IS AT HOME IN THIS SHOW.

PETER WILLIS - Olin Britt

PETER HAS SUNG IN THE GUNN CHOIR AND CHORALE, ACTED IN My SISTER EILEEN, AND IS A MEMBER OF THE SPANGENBERG THEATRE TECHNICAL STAFF. HE SAYS THAT THE BARBERSHOP QUARTET GROUP IS HAVING SO MUCH FUN HAMMING UP THEIR ROLES THAT THEY HAVE A HARD TIME LOOKING AS IF THEY DISLIKE EACH OTHER AT THE OUTSET OF THE ACTION.

## Cast

CHARLIE COWELL .....	GREG BECKER
CONDUCTOR .....	STEPHEN GOLDBERG
HAROLD HILL .....	JONATHAN OGILVY
MAYOR SHINN .....	ROBERT LITTLE
EWART DUNLOP .....	AARON DAI
OLIVER HIX .....	BILL REHOR
JACEY SQUIRES .....	BYRON VAN DYKE
OLIN BRITT .....	PETER WILLIS
MARCELLUS WASHBURN .....	DAN DEARMOND
TOMMY DJILAS .....	CHRISTOPHER VAN DYKE
MARIAN PAROO .....	CARRIE ELLEN MATHIOTT
MRS. PAROO .....	HILARY LEY
WINTHROP .....	MIKE JONATH
EULALIE MACKECKNIE SHINN .....	JILL SHALLENBERGER
ZANEETA SHINN .....	JENNIFER QUERMAN
GRACIE SHINN .....	SKYE KETONEN
CONSTABLE .....	ED HIGGINS
ALMA HIX .....	SARAH PEARSON
MAUD DUNLOP .....	CAMILLE MICHAUD
ETHEL TOFFELMIER .....	GABRIELLE PETROSIAN
MRS. SQUIRES .....	HILLARY JOHNSON
DEL SARTE LADIES .....	ANN MARIE DOCKSTADER
	FELICIA LO
	ALISON ALTSTATT
TRAVELLING SALESMEN .....	TOM SHOU
	SHAWN EMAMJAMEH
	GLEN RAPHAEL
	GERRY CARGILE
	BYRON VAN DYKE
	ED HIGGINS
	MARK ROBINSON
	AARON DAI

# Orchestra

## DIRECTOR

TERESA MERCHANT

## PIANO

MARY LEE GLASS

## VIOLIN

ERNEST HO (CONCERT MASTER)

SEBASTIAN DOEHLER

MASON HOLDING

CHRISTOPHER HALL

FELIX CHOI

SUZANNE BADET

GRETCHEN GIZE

ELIZABETH McASHAN

## CELLO

HEATHER BEACH

MRS. LARSON

## STRING BASS

TILY CHAO

## FLUTE

SANDRA MA

LISA FENWICK (PICCOLO)

## CLARINET/SAX

JENNIFER MAYADAS

EDITH CHENG

JEFF HAUSHMANN

MEREDITH WESTOVER

## OBOE

RICK CHESTNUT

## TRUMPET

STEVE SMITH

BRIAN BURNETT

JASON OLAINÉ

## TROMBONE

PAUL WILCOX

JENNY PERGA

ED FULLER

## BASSOON

ZACK CURTIS

## PERCUSSION

DENNIS WILLIAMS

AUDREY McCAIN



# Act I

SCENE 1: A RAILWAY COACH.  
MORNING, JULY 4, 1912

ROCK ISLAND ..... CHARLIE COWELL &  
TRAVELLING SALESMEN

SCENE 1: RIVER CITY, IOWA.  
CENTER OF TOWN.  
IMMEDIATELY FOLLOWING.

IOWA STUBBORN ..... TOWNSPEOPLE OF RIVER CITY  
TROUBLE ..... HAROLD AND TOWNSPEOPLE

SCENE 3: THE PAROOS' HOUSE.  
THAT EVENING.

PIANO LESSON ..... MARIAN, MRS. PAROO  
AMARYLLIS  
GOODNIGHT MY SOMEONE..... MARIAN

SCENE 4: MADISON GYMNASIUM.  
THIRTY MINUTES LATER.

WA TAN YE ..... EULALIE, AMARYLLIS, GIRLS  
SEVENTY-SIX TROMBONES ..... HAROLD, BOYS AND GIRLS  
SINCERE ..... OLIN, OLIVER, EWART,  
JACEY

SCENE 5: EXTERIOR OF MADISON LIBRARY.  
IMMEDIATELY FOLLOWING.

THE SADDER-BUT-WISER GIRL .... HAROLD AND MARCELLUS  
PICKALITTLE ..... EULALIE, MAUD, ETHEL,  
ALMA, MRS. SQUIRES,  
LADIES OF RIVER CITY  
GOODNIGHT LADIES ..... OLIN, OLIVER, EWART,  
JACEY

SCENE 6: INTERIOR OF MADISON LIBRARY.  
IMMEDIATELY FOLLOWING.

MARIAN THE LIBRARIAN ..... HAROLD & MARIAN,  
BOYS AND GIRLS

SCENE 7: A STREET.  
THE FOLLOWING SATURDAY NOON.

SCENE 8: THE PAROOS' PORCH.  
THAT EVENING.

MY WHITE KNIGHT ..... MARIAN

SCENE 9: CENTER OF TOWN.  
NOON, THE FOLLOWING SATURDAY.

WELLS FARGO WAGON ..... WINTHROP & TOWNSPEOPLE

**Act II**

SCENE 1: MADISON GYMNASIUM.  
THE FOLLOWING TUESDAY EVENING.

EULALIE'S BALLET .....	DEL SARTE LADIES
IT'S YOU .....	OLIN, OLIVER, EWART, JACEY, EULALIE, MAUD, ETHEL, ALMA & MRS. SQUIRES
SHIPOOPI .....	MARCELLUS, ETHEL, TOMMY, ZANEETA, HAROLD, MARIAN AND KIDS
PICKALITTLE REPRISE .....	EULALIE, MAUD, ETHEL, ALMA, MRS. SQUIRES & DEL SARTE LADIES

SCENE 2: THE HOTEL PORCH.  
THE FOLLOWING WEDNESDAY EVENING.

LIDA ROSE .....	OLIN, OLIVER, EWART & JACEY
WILL I EVER TELL YOU .....	MARIAN

SCENE 3: THE PAROOS' PORCH.  
IMMEDIATELY FOLLOWING.

GARY, INDIANA .....	WINTHROP
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SCENE 4: THE FOOTBRIDGE.  
FIFTEEN MINUTES LATER.

IT'S YOU BALLET .....	BOYS & GIRLS
TILL THERE WAS YOU .....	MARIAN AND HAROLD

SCENE 5: A STREET.  
IMMEDIATELY FOLLOWING.

SEVENTY SIX TROMBONES AND GOODNIGHT MY SOMEONE .....	HAROLD AND MARIAN
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SCENE 6: MADISON PARK.  
A FEW MINUTES LATER.

TILL THERE WAS YOU REPRISE ...	HAROLD
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SCENE 7: MADISON GYMNASIUM  
IMMEDIATELY FOLLOWING.

FINALE .....	ENTIRE COMPANY
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## *Dancers*

NAOKO AMEMIYA  
LORENA BISCHOFF  
MARY BLAZZARD  
CAITLIN BURGESS  
CAROLYN COLLMAN  
SHAWN EMANJOMEH  
KAREN GIBBS  
ADAM GILES  
LAURIE HESSEN  
MICHELLE HIRSCH  
CARRIE JENSEN  
ELIZABETH KIM  
MELISSA MCMICHAEL  
MARK ROBINSON  
MICHELLE ROJA  
HILARY SCHURMAN  
SHARON WALLER  
TALI YAELI  
JESSIE YUAN  
MARTY YU  
TOM SHOU  
GERRY CARGILE  
MICHAEL MARTIN  
GLEN RAPHAEL  
CINDY FOGEL

## *Chorus*

ORIANA ANHOLT  
SHARLA BLANK  
MONIKA BHUSHAN  
CINDY CARLSEN  
CARLA CHARRAGA  
SUSAN CHEN  
MARIA CULBERSON  
AMY GAC  
STEPHEN GOLDBERG  
TANYA HELGESSON  
TERRI HILTON  
LINET JOHNSON  
TETIANA LO  
BARBARA MARTIN  
MICHAEL MARTIN  
ELIZABETH PEARSON  
COURTNEY QUAINANCE  
LILLY SAXONHOUSE  
KATHIE SLEEPER  
REBECCA SNIDER  
SHANNON WAGONER  
KAREN ZERFOSS  
SUZANNE LEUNG

## *Set Construction*

NAOKO AMEMIYA  
AARON DAI  
CINDY FOGEL  
HILARY LEY  
FELICIA LO  
CHRISTOPHER VAN DYKE  
DARCY LYON  
GLEN RAPHAEL  
PETER WILLIS  
ORIANA ANHOLT  
GREG BECKER  
GERRY CARGILE  
STEPHEN GOLDBERG  
ED HIGGINS  
ROBERT LITTLE  
TETIANA LO  
JON OGILVY  
KATHIE SLEEPER  
KAREN ZERFOSS  
RUTH LEY

JEFF SAUNDERS  
RON CARGILE  
ZACK CURTIS  
KATHY RAPHAEL  
JOHN YEARLEY  
FRANK BRADLEY  
DONALD FRIED  
MIKE GESCHWIND  
NATHAN BRIDGES  
MARIE HOPPER  
ELI BEIT-ZURI  
ADAM BERNIS  
CATHERINE MCKISSOCK  
CHARLES CALA  
BRETT MINKIN  
SCOTT EDWARDS  
TIM FARRELL  
NINA RUDERMAN  
CHARLES PRAEL  
ALISON STEEN

# *Production Staff*

DIRECTOR  
MUSICAL DIRECTOR  
CHOREOGRAPHER  
LIGHTS/SET DESIGNER  
COSTUME DESIGNER/ADVISOR  
ASSISTANT COSTUME ADVISOR  
ASSISTANT DIRECTOR  
TECHNICAL DIRECTOR  
ASSISTANT TECHNICAL DIRECTORS

STAGE MANAGER  
ASSISTANT STAGE MANAGER  
REHEARSAL SECRETARY  
MASTER ELECTRICIAN  
ELECTRICS CREW

FOLLOW SPOTS

KEY GRIP  
RUNNING CREW

MASTER SOUND  
MAKE-UP CREW

PUBLICITY

COSTUME CREW  
SIGNS  
PROPS CREW

JAMES SHELBY  
THERESA MERCHANT  
DIANE SILVEN  
DAN WADLEIGH  
MARY HARDY  
JUDITH BHUSHAN  
ELIZABETH FOX  
DAN WADLEIGH  
GREG BECKER  
SCOTT EDWARDS  
SCOTT EDWARDS  
RUTH LEY  
GRACE FAGEN  
DONALD FRIED  
MARIA DELL'OCA  
LORI RUNYAN  
JIM JENSEN  
RON CARGILE  
KATHY RAPHAEL  
BRETT MINKIN  
FRANKLIN BRADLEY  
ADAM BERNIS  
CHARLES CALA  
PHILIPPE KENNEDY  
JOHN YEARLEY  
DARCY LYON  
JEFF SAUNDERS  
CATHERINE MCKISSOCK  
RACHEL DIAZ  
MIKE GESCHWIND  
CARLA PEREZ (HEAD)  
STEPHANIE LEE  
CHARISSA CHU  
STEVE WEISSMAN  
LYLE MILLER  
GRETTA GIZE  
ROCHELLE KROUSE  
YOLANDA CHU  
SUZIE DAVIS  
ANNE JOHNSTON  
CHRISTINE BEIRNE  
CLINT SMITH (HEAD)  
ELI BEIT-ZURI  
SUSAN WOCJICKI  
MARY CUMMINS  
JILL VANONCINI  
RUTH LEY  
MARIE HOPPER (HEAD)  
NINA RUDERMAN  
DARCY LYON  
NATHAN BRIDGES



# Production Biographies

JIM SHELBY - DIRECTOR

THE MUSIC MAN HAS BEEN A FORMATIVE INFLUENCE IN MR. SHELBY'S LIFE SINCE HE SAW THE MOVIE "SEVEN OR EIGHT TIMES ONE SUMMER WHEN I WAS SEVEN YEARS OLD." HE LOVES THE FORM OF THE AMERICAN MUSICAL COMEDY BECAUSE "IT INVOLVES SO MANY FORMS OF THEATRICAL EXPRESSION: DANCING, SINGING, ACTING, FLAMBOYANT SETS AND COSTUMES...."

HE SEES THIS PRODUCTION AS BEING AN EMBODIMENT OF THE VALUES OF THE MUSIC MAN ITSELF: "... AN ENORMOUS AMOUNT OF PEOPLE WHOSE TALENT AND ENERGY IS FOCUSED IN ONE DIRECTION, ACCOMPLISHING THE NEARLY IMPOSSIBLE."

TERESA MERCHANT - MUSICAL DIRECTOR

IN HER PROFESSIONAL LIFE, MRS. MERCHANT DIRECTS THE ORCHESTRA, CHOIR, AND CHORALE AT GUNN. SHE ALSO TEACHES MUSIC THEORY AND APPRECIATION OF MUSIC. SHE HAS DIRECTED AND PRODUCED THE KING AND I AND WAS ARTISTIC DIRECTOR OF CAROUSEL, AS WELL AS OTHER NON-GUNN PRODUCTIONS. SHE COMMENTS THAT THE MUSIC MAN IS ONE OF HER FAVORITE SHOWS, AS IT IS TRUE AMERICANA, FULL OF LIFE AND ZEST.

DIANE SILVEN - CHOREOGRAPHER

MS. SILVEN HAS BEEN A PENINSULAN ALL HER DANCING LIFE. SHE TRAINED IN SAN MATEO WITH LES WILLIAMS. SHE HAS CHOREOGRAPHED AT MENLO-ATHERTON HIGH SCHOOL SINCE 1974, AND SHE HAS CHOREOGRAPHED OLIVER! AT THEATREWORKS FOR THE PAST TWO YEARS. SHE HAS BEEN INVOLVED WITH MANY OTHER SHOWS, INCLUDING THE CLAYPIPERS' PRODUCTIONS DURING THE SUMMER IN THE GOLD COUNTRY. SHE IS IMPRESSED WITH THE TALENT THAT THE STUDENTS HAVE AT GUNN AND IS "IN AWE" OF THE STAGE, WHICH SHE IS HAVING A WONDERFUL TIME FILLING WITH DANCE.

DAN WADLEIGH - TECHNICAL DIRECTOR, SET & LIGHTING DESIGNER

DAN BRINGS AN IMPRESSIVE SET OF THEATRICAL CREDENTIALS TO GUNN, INCLUDING WORK WITH THEATREWORKS, SANTA ROSA JUNIOR COLLEGE, DEANZA COLLEGE, SAN JOSE REPERTORY AND THE MAGIC THEATRE. THE MUSIC MAN IS THE THIRD GUNN SHOW DAN HAS DESIGNED.

MARY HARDY - COSTUME MISTRESS

MRS. HARDY MUST BE TERMED A SURVIVOR, HAVING BEEN RESPONSIBLE FOR THE COSTUMES FOR AN ALMOST EQUALLY LARGE PRODUCTION, KISS ME KATE, LAST YEAR. AS MUCH AS POSSIBLE, SHE HAS MAINTAINED THE PERIOD OF 1912 IN HER COSTUMES FOR THIS PRODUCTION. SHE HAS STRETCHED THE DEFINITION IN A FEW CASES TO ALLOW SOME FREEDOM OF MOVEMENT FOR THE DANCERS. WOMEN IN THOSE DAYS WORE HOBBLESKIRTS, YOUNG GIRLS LIKED THE MIDDY LOOK, AND YOUNG BOYS WORE BUSTER BROWN OR MIDDY OUTFITS. IT IS A CHALLENGE TO COME UP WITH COSTUMES FOR SUCH A LARGE CAST, PARTICULARLY WITH PERIOD ITEMS, LIKE SPATS!



ELIZABETH FOX - ASSISTANT DIRECTOR

UP UNTIL NOW LIZ HAS BEEN AN ACTRESS - IN THE MIRACLE WORKER, THE SOUND OF MUSIC, DON'T DRINK THE WATER, THE CURIOUS SAVAGE, AND IMPROMPTU. THIS IS THE FIRST TIME SHE HAS DIRECTED. SHE LOVES SEEING THE SHOW COME ALIVE AND CAN'T WAIT UNTIL OPENING NIGHT WHEN SHE IS SURE THAT SHE WILL HAVE A SMILE ON HER FACE THE WHOLE EVENING. IT IS NOT EVERY DAY, SHE FEELS, THAT A STUDENT CAN GIVE SO MANY SUGGESTIONS AND FEEL THAT SHE OR HE IS REALLY CONTRIBUTING.

FRANK BRADLEY - KEY GRIP

ALTHOUGH HE HAS MAINLY ACTED IN THE NUMEROUS PLAYS THAT HE HAS BEEN INVOLVED WITH, FRANK HAS ALSO RUN THE CREW FOR THE ONE ACTS AND DIRECTED ONE OF THEM, THE MARRIAGE PROPOSAL. HE ADMITS IT IS A CHALLENGE BUILDING EVERYTHING IN THIS SET AND ORGANIZING HOW IT ALL GETS ON AND OFF STAGE, AS THERE ARE NO LESS THAN 18 SCENE CHANGES - BUT IT'S A VERY FUN SHOW TO DO.

GREG BECKER - ASSISTANT TECHNICAL DIRECTOR/CHARLIE COWELL

GREG HAS SUCCESSFULLY BRIDGED THE "TECHIE-ACTOR" GAP IN HIS HIGH SCHOOL THEATRE CAREER. HE HAS HAD IMPORTANT ROLES BOTH ON STAGE AND OFF IN MOST OF THE GUNN PRODUCTIONS SINCE HE HAS BEEN A STUDENT HERE. HIS DUAL ROLE OF CHARLIE AND ATD IS A FITTING CLIMAX TO SUCH A MULTIFACETED HIGH SCHOOL THEATER CAREER.

SCOTT EDWARDS - STAGE MANAGER

SCOTT HAS BEEN WORKING IN THEATRE FOR FOUR YEARS. HE HAD BEEN INVOLVED WITH SHOWS AT SPANGENBERG AND FOOTHILL COLLEGE. HE IS CURRENTLY "SENIOR TECHIE" AT SPANGENBURG. "THE SHOW HAS BEEN LONG AND HARD BUT I'VE ENJOYED IT."

RUTH LEY - ASSISTANT STAGE MANAGER

RUTH HAS BEEN PROPS MISTRESS FOR THE CURIOUS SAVAGE, AN ELECTRICIAN ON THE ONE ACTS, AND CONSTRUCTED "WEIRD PROPS" FOR KISS ME KATE. FOR THIS MUSICAL SHE HAS TO PRODUCE SOME UNUSUAL ITEMS SUCH AS SEVEN FOB WATCHES AND PAINT WHAT APPEARS TO BE SEVERAL ACRES OF SETS.

DONALD FRIED - MASTER ELECTRICIAN

DONALD HAD BEEN EITHER A STAGE HAND OR STAGE MANAGER FOR ALL THE PRODUCTIONS AT GUNN FOR THE PAST THREE YEARS. THIS IS HIS FIRST TIME AS MASTER ELECTRICIAN AND HE IS KEPT BUSY CHOREOGRAPHING ALL THREE OF THE LIGHTING CREW AT THE BOARD. HE SAYS HE HASN'T HAD MUCH TROUBLE SO FAR, BUT TRIBULATIONS MAY YET PILE UP.

SPECIAL THANKS TO:

MARY LEE GLASS  
KEY EDWARDS  
DR. TOM GRAY  
MELISSA HEXTER  
JAN REIMERS  
THE JENSEN FAMILY  
THE MATHIOTT FAMILY  
THE EAKINS FAMILY  
PALO ALTO HIGH SCHOOL  
PALO ALTO COMMUNITY THEATRE  
SPANGENBERG THEATRE  
FOOTHILL COLLEGE THEATRE  
QUALITY MART  
BARGAIN BOX RESALE SHOP  
NEARLY NEW RESALE SHOP



POSTER DESIGNED BY BARNABY WILLIAMS  
PROGRAM NOTES BY SUE RIGGS  
PROGRAM LAYOUT/GRAPHICS BY MARIANNE MCKISSOCK

PARENT VOLUNTEERS

JUDITH BHUSHAN  
ANN GARR  
CONI OAKSON  
KATIE ROSENBERG  
JOAN SHAH  
SYLVIA VAN DYKE  
RUTH VEINOTT  
DONNA CROSSMAN  
JOANNE KURKOWSKI  
AMPARO ROJA

ANN DEBUSK  
STINA KATCHADOURIAN  
JANET REIMERS  
CARLLEEN SCOTT  
HARESH SHAH  
MILTON VAN DYKE  
URSULA WEYERKE  
JANICE BISHOP  
MARIA ROJA

