

# GASLIGHT

PRESENTED BY THE GUNN HIGHLIGHTERS

## THE ARTS ARE BASIC

Webster defines basic as "of, relating to, or forming the base or essence." How, then does that apply to the arts? Exposure to the arts modifies student behavior in a positive, constructive way. For example, wherever Arts programs (which includes art, music, dance, drama/theatre) are instituted in an educational program, the incidence of vandalism and lack of concern for the school environment diminish. There is an increase in social awareness and self worth.

If we want our children to learn how to respond to the world, we must give them opportunities to practice responding. Creative movement, dance, theatre games—all teach that. If we want a child to learn how to listen, music and ear-training will do that. The very basis of self-expression in a disciplined way is the heart and soul of the Arts.

Without the use of the creative process, most of the modern technological advances would not have been made. Creative response to a problem helped put the first man on the moon. Einstein took a nap each day to allow his creative side to overcome the methodical, factual side and thereby find solutions to his problem.

I have seen young people who had trouble reading overcome that disability because they were motivated by wanting to be in a play. The Arts teach practical skills, problem-solving, open doors to vocational opportunities, help develop physical and vocal abilities, heighten perception, teach appreciation of culture, language, and life style diversities, give students practice in becoming competent citizens who vote with intelligence.

In the coming years these qualities are going to determine the direction of our civilization. We need young people who can creatively find ways to solve our energy and economic problems. We need young people who are inspired to reach for the higher things in life, to help solve the inequality in our world. What a better place to start educating and developing the creative, mature individual than in our public schools. After all, isn't that the responsibility we must face as parents and educators?

If you to believe that the arts are basic, one thing you can do is sign the "Better Schools Through the Arts" initiative available at the tables in our lobby.

—G. R. Stockmann, Director

The Highlighters  
present

## GAS LIGHT

A Victorian Thriller by  
Patrick Hamilton

Directed by G. Robert Stockmann

May 22, 23, 24, 29, 30, 31 8:00 p.m. Studio Theater

\* \* \* \* \*

### CAST

\* \* \* \* \*

in order of appearance

Mrs. Manningham	Carolyn Ortenburger*
Mr. Manningham	David Arrow
Elizabeth	Janet Sandell
Nancy	Caroline Paddock
Rough	David Chrisman*
Policemen	John Good
	Bob Harrison

The entire action of the play occurs  
in a Victorian house on Angel Street,  
located in the Pimlico District of  
London. The time is 1880.

ACT ONE  
Late afternoon

INTERMISSION

ACT TWO  
Immediately afterwards

ACT THREE  
Later that same night

Produced by special arrangement with Samuel French Inc.

\* \* \* PRODUCTION STAFF \* \* \*

PRODUCTION MANAGER

*Maureen Kedes*

REHEARSAL SECRETARY

*Teresa McGlashan\**

STAGE MANAGER

*Gregg Schlaman\**

\* \* \* \* \*

CREW

\* \* \* \* \*

COSTUMES

*Robert Harrison, Head*

*Janet Sandell*

*Denise Wawrzynski\**

PROPERTIES

*Cesca Morocco\*, Head*

*Meaux Colligan\**

*Shelah Moss\**

LIGHTS

*Gregg Schlaman,\* Designer*

*John Good*

PUBLICITY

*Bill Harrison, Head*

*Anne Cox\**

*Pamela Nutto*

*Denise Wawrzynski\**

MAKE UP

*Reina Schwartz, Head*

*Judy Herrmann\**

SET DESIGN AND

CONSTRUCTION

*David Chrisman\**

SOUND

*Roy Kienitz*

*Roy Kienitz*

*David Arrow*

HOUSE MANAGER

*Walter Hays\**

\*Denotes membership in The International Thespian Society

Please do not take pictures during the performance.

## THE HIGHLIGHTERS

### FIRST ROW

Theresa McGlashen  
Judy Herrmann  
Reina Schwartz  
Maureen Kedes

### SECOND ROW

Pamela Nutto  
Anne Cox  
Denise wawrzynski  
Janet Sandell  
Caroline Paddock  
David Chrisman

### THIRD ROW

Gregg Schlaman  
Meaux Colligan  
Shelah Moss

### FOURTH ROW

Carolyn Ortenburger  
Roy Kienitz  
G. Robert Stockmann  
Cesca Morocco  
David Arrow  
Rob Harrison  
Bill Harrison

### MISSING

John Good



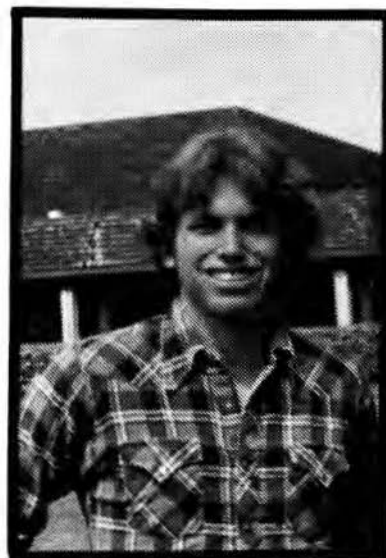
All photos by Phil Scoles

## CAROLYN ORTENBURGER



Carolyn joined the theatre department in tenth grade as a mime in "Scapino." Her most recent acting role was that of Mrs. Boyle in last year's production of "The Mousetrap." She has been on a variety of technical crews, this year working on the props crew for "Barefoot in the Park" and as chairman of publicity for "Blithe Spirit." This year Carolyn directed the one act play "Aria Da Capo" and was president of Gunn Thespian Chapter second semester. In the future she will continue her involvement with theatre, running, studying, and generally enjoying life while attending Yale University.

## DAVID ARROW



This is David's first year at Gunn. He began his career at Tufts University in Massachusetts where he played the title role in "Oliver," and later he became active in several community theatres. Last summer David worked with a professional stock company and had leading roles in "Godspell" and "Alice in Wonderland." David has studied with the American Conservatory Theatre and recently performed with the Stanford Savoyards. Here at Gunn he appeared in "Blithe Spirit" and "Barefoot in the Park."

## JANET SANDELL



Janet has been involved with theatre since the end of her freshman year at Gunn. She has worked backstage on many shows including "Our Hearts Were Young and Gay," "A Cry of Players," "Barefoot in the Park," and she was the assistant stage manager for last year's Once Acts. Her major acting roles have been Arabel in last year's production of "The Barretts of Wimpole Street" and the playwright in "Stillbirth." She finds theatre exciting, but plans to attend Berkeley and earn a degree in engineering.

## CAROLINE PADDOCK



Caroline, a senior this year, has had a wide variety of interests, but is now devoting her time to theatre and dance. She has been interested in theatre since eighth grade and is finishing her second year program at A.C.T.'s youth conservatory. Since returning from Norway as an exchange student last year, Caroline has been involved with most of Gunn's productions. She was rehearsal secretary for "Barefoot in the Park" and directed one of this year's one-acts. She now spends her spare time studying ballet, jazz, and modern dance and plans to continue her dance next year.



#### DAVID CHRISMAN

David first became involved in theatre as a freshman in the show "Scapino." he is now a junior and has appeared in nine shows including his lead role in this years "Barefoot in the Park." David has also performed with the Philips Academy in Massachusetts. He has worked in many areas backstage including set design and construction for this show. David plans to continue his work in the theatre at Gunn next year.

#### ROBERT HARRISON

Robert, a senior, has a long history of theatre affiliation. This is his first show doing costumes; in the past he has worked on props, sound, and sets. He appeared in "He Done Her Wrong," "The Barretts of Wimpole Street," and one of this years One Acts, "Love of One's Neighbor." He plans to attend the University of California at Davis next year.

#### JOHN GOOD

John has placed his emphasis on the technical aspects of theatre. In that capacity he has assisted with every Gunn show since his sophomore year. John held a small part in and was stage manager for "Barefoot in the Park." He was awarded "Best Technical Person" last year by Gunn Thespian Chapter and presently works with the Spangenberg stage crew.



## ACKNOWLEDGEMENTS

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*Stanford Music Department*