

Fall '03

Gunn High School Theatre Department Proudly Presents

Arthur Miller's

# the crucible



Opening Night Gala, November 13 at 6:45 p.m. \$15

November 14, 15, 20, 21, & 22 at 8 p.m. \$8

November 19 matinee at 3:30 p.m. \$4

Gunn Studio Theater 780 Arastradero Road

Arthur Miller's "The Crucible" opened on Broadway fifty years ago at the Martin Beck Theatre, and although not the enormous success in New York that his previous "Death of a Salesman"(1949) was, it gained respectable reviews and audience reactions. But "The Crucible" has really achieved its remarkable success as one of the most frequently produced plays in the world, as well as part of the canon of widely read and taught pieces of dramatic literature in high school curricula across the country.

Set against the backdrop of 1692 Salem, Massachusetts, we are immediately introduced to a theocratic Puritan society suffused with fear and suspicion where a mad hunt for witches actually took place resulting in the hanging of many innocent people. Miller was liberal in his fictionalization of those actual events. Miller himself said, "Nobody can start to write a tragedy and hope to make it reportage ... what I was doing was writing a fictional story about an important theme." Miller was clearly writing in response to Senator McCarthy and the House Un-American Activities Committee's crusade against supposed communist sympathizers taking place in the early fifties. In fact they soon became known as the communist "witch hunts."

In fifty years, so much has changed in this country, and of course so much has not. As with any strong piece of literature, the themes addressed in this play are eternal and transcend both Salem and McCarthy. Is the hysteria born of the fear of whatever devil currently threatens us (witches, communism, terrorism) ultimately more damaging to our society than that which brings it about? At what point is protection of society more important than individual liberties? The play is also the simple story of a very human protagonist struggling to do what is right and live a moral life amidst hypocrisy and pretense.

Our world continues to become more complex, and we are certainly living in increasingly "interesting times." It is with joy and appreciation of the ability to present what has become a classic American piece of dramatic literature that we thank you for joining us tonight.

A handwritten signature in cursive script that reads "James Shelby". The signature is written in dark ink and is positioned at the bottom of the page, below the typed text.

# The Crucible

Director .....James Shelby  
Technical Director And Scene Designer.... Adam Berns  
Assistant Director..... Roneet Rahamim  
Stage Manager ..... Eli Isaacs

## Synopsis of Scenes:

Act I-Scene 1: A bedroom in Reverend Samuel Parris' house, Salem, Massachusetts, in the spring of the year 1692.

Act I-Scene 2: The Common room of Proctor's House, eight days later.

---There will be one ten minute intermission---

Act II-Scene 1: Five weeks later. A wood.

Act II-Scene 2: The vestry of the Salem Meeting House, Two weeks later.

Act II- Scene 3: A cell in the Salem Jail, three months later.

*No Eating, Drinking, or flash photography in the Studio theater. Please turn off all cell phones, pagers, beepers, and watch alarms. The International Thespian Society will be selling refreshments outside during intermission. Thank you for coming to see The Crucible.*

## Cast

In order of Appearance

Betty Parris.....	Priscilla Mendoza
Reverend Samuel Parris.....	Dan Moyer
Tituba.....	Kelena Jones
Abigail Williams.....	Ashley Windham
Susanna Wallcott.....	Alex Mallory
Mrs. Ann Putnam.....	Erica Diamond
Thomas Putnam.....	Sina Kimiagar
Mercy Lewis.....	Penina Eilberg-Schwartz
Mary Warren .....	Martha Keller
John Proctor.....	Will Brill
Rebecca Nurse.....	Daniella Cartun
Giles Corey.....	Ashwin Agarwal
Reverend John Hale.....	Grayson DeJesus
Elizabeth Proctor.....	Caitlyn Louchard
Francis Nurse.....	Guy Shomron
Ezekiel Cheever.....	Jonathan Amores
John Willard.....	Dan Wohl
Hopkins.....	Max Fox
Judge Hathorne.....	Elie Berkowitz
The Voice of Martha Corey .....	Alex Mallory
Deputy Governor Danforth.....	Jon Deline
Sarah Good.....	Reggie Knopoff

## Crew

**Assistant Stage Manager:** Rachel Mitchell.

**House Managers:** Adrienne Levoy and John Baugh

**Sound Engineer:** Osma Dossani

**Assistant Sound Design:** Mark Van Hare

**Master Electrician:** Steven Mandoli

**Scenic Artist:** Adrienne Levoy

**Props Design:** Alana Ju

**Make-up Artist:** Kyle Garson

**Assistant Scene Design:** Adrienne Levoy

**Master Carpenter:** Rachel Mitchell

**Publicity Head:** Irene Chang

**Costume Designer:** Stephanie Berg

**Light Crew:** Alice Peterson, Robbie Carter, Kari Larsen,

Osma Dossani, Annika Benitz, Eli Isaacs, Joana Mandoli.

**Props Crew:** Becky Bob-Waksberg, Robbie Carter,

Joelle Wagner, Lynne Morgan, Svetlana Nabiera,

Nadia Prupis, Stephanie Berg, Shelly Manber, Alice Peterson

Yael Tygiel Madeline Adamo

**Paints Crew:** Julia Levoy, Alice Peterson, Becky Bob-Waksberg,

Lynne Morgan, Shelly Manber, Laura Fraley

## Crew (Continued)

**Costume Crew:** Katie Yanofsky, Shelly Manber,  
Madeline Adamo, Kari Larsen, Jenny Putney,  
Jon Deline.

**Construction Crew:** Nick Postma, Annika Benitz,  
Alexa Gelfenbaum, Alana Ju, John Baugh.

**Make-up Crew:** Jonathan Tarlin, Jenni Putney.

**Run Crew:** Alice Peterson, Alexa Gelfenbaum,  
Annika Benitz, Shelly Manber,  
Joanna Mandoli, Nadia Prupis.

**Publicity Crew:** Robbie Carter, Kyle Garson,  
Alex Villanueva.

**Poster Design:** Julia Bland

**T-Shirts:** Caitlyn Louchard

**Dramaturge:** Alex Mallory

Hey Cast,

# Hang In There.

Arthur Miller (Dan Moyer)

Congratulations!  
This is it, you've made it

Thank you for making this  
process wonderful

I love you all  
Break a leg everyone!

♥ Ronett

315 Main St.  
Los Altos



Next To  
Le Boulanger

## Five Paw Bakery

### Healthy Pet Indulgence

**Fresh-Baked, All-Natural, Healthy Treats for Pets**

- Paws-itively Dog-licious Pastries
- Special Celebration Cakes
- Large Variety of Pet Treats

**Shop In Our Gift Boutique For You Or A Friend**

- Unique and Hard to Find Pet Products
- Jewelry and Clothing for Pets and Pet Lovers
- Fun Items from the Practical to the Indulgent
- Find A Gift For That Person "Who Has Everything"

(650) 941-5729 (5PAW)

[www.fivepaw.com](http://www.fivepaw.com)

# Rick's Ice Cream

We are proud to be a sponsor of your Gunn High School theater productions!

Having a party?

Save 20% on any in-stock

## Grab & Go Item

We have decorated Ice Cream Pumpkin and Mud Pies, Plus Cakes, Logs, Tiramisu and Brownies.

Coupon expires November 30, 2003

Pre-order your Thanksgiving Pumpkin Pies by November 24<sup>th</sup>.

**\$14<sup>95</sup> each or 2/\$24<sup>95</sup>.**



3946 Middlefield Road - In the Charleston Center 493-6553



Alice Peterson & Steven Mandoli

Thanks so much for being such cool  
people and great friends. I love you guys  
more than doughnuts!

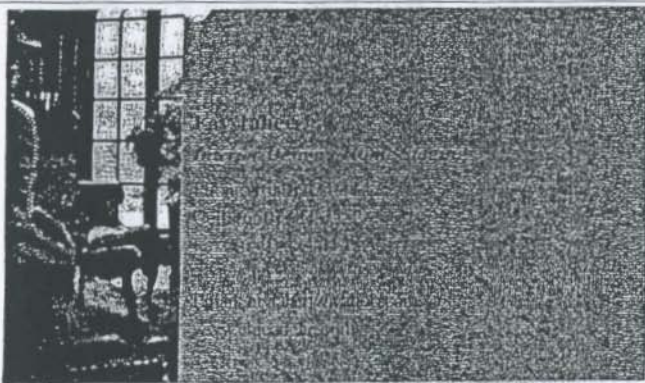
☞ Annika Benitz ☛

---

Thanks for all your hard work and  
great performances!

-The Deline Family-

---



www.aadp.com

AAA Document Production, Inc.

Phone: 650-424-1142 Fax: 650-424-1143



Harry Kimiagar  
harry@aadp.com

4074 Fabian Way, Suite #7 Palo Alto CA 94303

# PACO

PALD ALTO  
CHAMBER  
ORCHESTRA

## PALO ALTO CHAMBER ORCHESTRA

Saturday December 13, 2003

8:00 PM

Spangenberg Auditorium

Bach

Concerto for Two Violins in D Minor, BWV 1043

Vaughan Williams

Fantasia on a Theme by Thomas Tallis

Mozart

Piano concerto No. 19 in F Major, K. 459

Tchaikovsky

“Finale” from Serenade for String Orchestra, Op. 48

Tanya Gabrielian, Piano

Benjamin Simon, Conductor

Tickets: \$10 Adults \$8 Seniors \$5 Students

*Please join fellow students from Gunn and Paly who will be performing in this beautiful program  
---right here at Spangenberg!*

For more information about PACO and this season's concerts, visit [www.pacomusic.org](http://www.pacomusic.org) or phone  
650-856-3848.

*Alex*

*We love watching you  
perform.*

*Keep up the wonderful  
work!*

*Love,*

*Mom, Dad  
& Matt*

**Acuity Ventures, LLC**

Acuity Ventures, LLC  
600 Hansen Way, Suite 245  
Palo Alto, CA 94304

Denny S. Roja  
Partner

voice: 650.843.8766  
fax: 650.843.8768  
denny@acuityventures.com

**Venture Capital Company**

To All My Favorite Graduating  
Thespians:

May Your Stars Continue to Shine  
Brightly Next Year in the Schools of  
Your Choice. Have a Sensational  
Senior Year!

With Love,  
Riva Jacobs

In Loving Memory of

**Ira W. Kalinsky**

August 6, 1947 - August 19, 2002

**Ira loved to come to Gunn Theatre shows  
and he could always dig up whatever  
was needed for props from his bountiful basement.**

# The Environmental Volunteers

...teaching kids to love nature and learning



Bay Ecology

Foothills Ecology

Earthquake Geology

All About Birds

Water Science

Marine Ecology

***We ignite a sense of wonder and educate to the heart!***

We invite you to share your love of nature with children

*Volunteer training classes begin soon*

**650-961-0545**

**[www.EVols.org](http://www.EVols.org)**

Special Thanks To:

Suzie Brown, our Potluck Goddess

Marilyn Putney and all the wonderful Theater Boosters.

Mr. Tim Farrell

The International Thespian Society

Stanford University Drama-

For their generous prop contribution.

Joann Schmidt

Ric Louchard

Francis Hamada and FX House

John Fredrich

Coming Attractions:

"Lebensraum" by Israel Horwitz, a Gunn Brown Bag  
production directed by Alex Mallory:

coming in January 8,9,10, 2004

Spring Shakespeare (To Be Announced):

March 18-27th 2004

Student Directed One-Acts: May 20-29th 2004