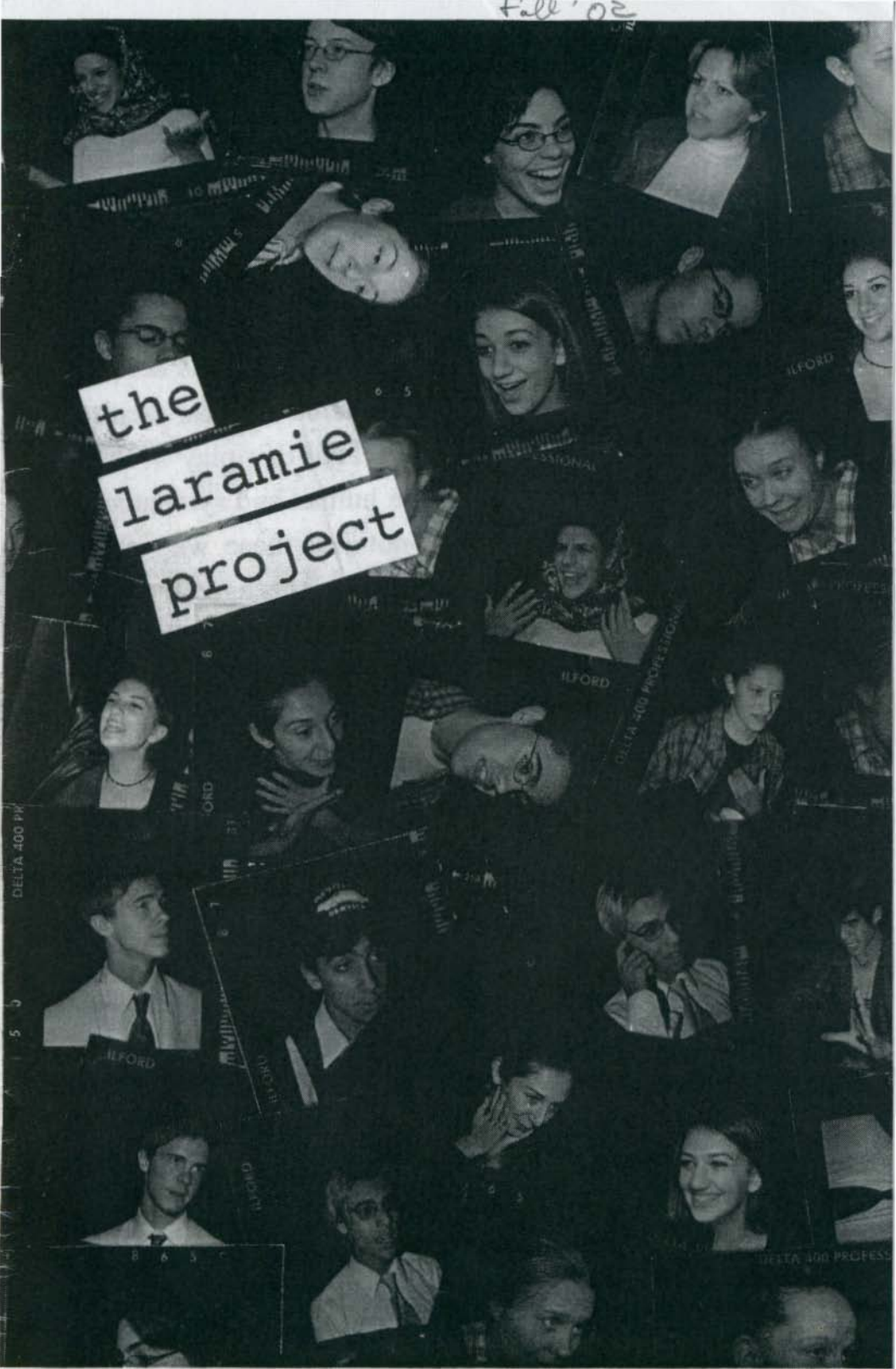


Fall '02

the
laramie
project



DELTA 400 PK

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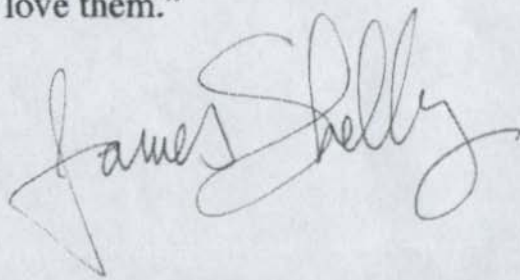
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DELTA 400 PROFESS

This is a play which, though inspired by the awful events in Laramie, Wyoming in 1998 is really a remarkable exploration into what it means to be American in all of our stunning diversity. And certainly recent events across the bay in Newark make it clear that hatred and fear aren't just values from Somewhere Else. I love this play because it bends over backward to find the human and sympathetic in all of its 70-plus characters, not just those who espouse political views with which the playwrights agree.

Laramie is just the stepping off point for this challenging piece, one unlike anything Gunn Theatre has undertaken before, and we are so glad you can be part of our journey as we explore issues of faith, sexual preference, acceptance versus tolerance, family, group identity and political activism.

"Go home, give your kids a hug, and don't let a day go by without telling them you love them."

A handwritten signature in cursive script that reads "James Shelly". The signature is written in dark ink and is positioned in the lower right quadrant of the page.

The Gunn High School Theatre Department Proudly Presents:

The Laramie Project

By Moisés Kaufman

And the members of the Tectonic Theatre Project

Director	James Shelby
Technical Director	Adam Berns
Student Director	Roger Gordon
Stage Manager	Alex Mallory
Assistant Technical Director	Sarah Anderson

There will be two ten minute intermissions.

Please no eating, drinking or flash photography in the Studio Theatre. Please turn off all cell phones.

Produced by special arrangement with Dramatists Play Services, Inc.

AUTHOR'S NOTE

by Moisés Kaufman

The Laramie Project was written through a unique collaboration by Tectonic Theater Project. During the year-and-a-half development of the play, members of the company and I traveled to Laramie six times to conduct interviews, then conducted several workshops in which the members of the company presented materials and acted as dramaturgs in the creation of the play.

As the volume of material grew with each additional trip to Laramie, a small writers' group from within the company began to work closely with me to further organize and edit the material, conduct additional research in Laramie, and collaborate on the writing of the play. This group was led by Leigh Fondakowski as Head Writer, with Stephen Belber and Greg Pierotti as Associate Writers.

As we got closer to the play's first introduction in Denver, the actors, including Stephen Belber and Greg Pierotti, turned their focus to performance, while Leigh Fondakowski continued to work with me on drafts of the play, as did Stephen Wangh, who by then had joined us as an Associate Writer and "bench coach."

cast:

- Jevana Bouquin* -- Rebecca Hilliker, Trish Steger, Murdock Cooper,
Dennis Shepard, Shadow, Newscaster, E-mail Writer
- Erica Diamond*-- Narrator, Catherine Connely, Kristen Price, Kerry Drake
- Autumn Dinwiddie* -- Zackie Salmon, Sherry Aenenson, Leigh Fondakowski,
Russell Henderson's Mormon Home Teacher, Newsperson
- Grayson DeJesus* -- Jedediah Schultz, Matt Galloway, Governor Geringer,
Narrator
- Margaret Gordon* -- Narrator, Marge Murray, Minister's Wife, Jeffrey Lockwood,
Jen, Andrew Gomez, Priest
- Brad Harris* -- Philip Dubois, Greg Pierotti, Baptist Minister, Dr. Cantway,
Bill McKinney, Cal Rerucha, Judge
- Caitlyn Louchard* -- Eileen Engen, Barbara Pitts, Reggie Fluty, Newscaster,
Narrator
- Dan Moyer* -- Doc O'Connor, Aaron Kreifels, Russell Henderson, Bailiff,
Phil Labrie
- Craig Piaget* -- Moises Kauffman, Doug Laws, Rulon Stacy, Gil Engen,
Conrad Miller, Aaron McKinney
- Roneet Rahamim* -- Zubaida Ula, Jon Peacock, Narrator, Reporter, Lucy Thompson
- Alfred Rudolph* -- Matt Mickelson, Rob DeBree, Jonas Slonaker, Roger Shmitt,
Andy Paris, Newpersion
- Neil Satterlund* -- Stephen Belber, Sergeant Hing, Judge, Harry Woods, Steven
Mead Johnson, Reverend Fred Phelps
- Sheila Vand* -- Romaine Patterson, April Silva, Shannon, News Reporter, Narrator
- Ashley Windham* -- Amanda Gronich, Alison Mears, Waitress, Anonymous,
Tiffany Edwards, Sherry Johnson, Forepersion

crew:

Assistant Stage Manager Adrienne Levoy

Light / Scenic Designer Adam Berns

Assistant Light Designer Phil Crompton

Sound Designer Osma Dossani

Video Designer Guy Shomron

Master Carpenter Eli Isaacs

Master Electrician Sarah Anderson

House Managers

Becky Bob-Waksberg Kyle Garson Elie Berkowitz

Props Head Eli Isaacs

Costume Head Julia Bland

Publicity Head Irene Chang

Construction Crew

Sophie Aung Noy Birger Jon Deline

David Elkins Margaret Keller Yasha Kiselev

Davis Liu Rob Miller Stefanie Monica

Nick Postma Deborah Rosengaus Neil Satterlund

Rahul Sethuram

Light Crew

David Elkins Yasha Kiselev Davis Liu

Stephen Mandoli Rob Miller Alfred Rudolph

Rahul Sethuram James Sumpter Neil Satterlund

Sound Operator Jon Deline

Props Crew

Irene Chang Yael Tygiel Amy Richard

Costume Crew

Rachel Mitchell Stefanie Monica Sheli DeNola

Publicity Crew

Jevana Bouquin Reggie Knopoff Caitlyn Louchard

Kyle Garson Elie Berkowitz

House Crew

Irene Chang Alex Villanueva

Erica Diamond -- The play has managed to be a representation of our society's capacity to both hate and to love. And it has been so hard to really feel that hate, but it feels so good to know that I don't have to face that very often in my life.

Autumn Dinwiddie -- It has been incredible to be part of such an amazing experience. "The Laramie Project" is a play that needs to be performed everywhere, not only because it deals with hate, but because it deals with tolerance and acceptance. That is what people have to understand. This play has taught me to tolerate and accept.

Grayson DeJesus -- "The Laramie Project" isn't about Matthew Shepard, it's about a town jolted by reality and how it reflected on the world. As members of this cast, our job is not to tell you what or what not to think, but simply to help you identify issues that worth thinking about, to leave you with something.

"Good is coming out of evil."

-Dennis Shepard

"The truth is coming out."

-Rebecca Hilliker

Margaret Gordon -- I think we all need to respect everyone's beliefs. This doesn't mean we have to agree, it only means we have to accept. Many people think this show stands for "it's ok to be gay." I think this show represents the respect we need to show to all different types of people. America is extremely diverse. This is why we need to realize the importance of getting rid of hate and accepting our differences. Love is reflected in love, so spread it everywhere!

Brad Harris -- In a piece that has been so clouded over by messages of hate and conflict, it is easy to forget that "The Laramie Project" really has a foundation of love. Here we are presented with real people who have such wonderful feelings and sentiments for their lovers, families and even total strangers. If this play has any personal message for me, it is that we really need to express the love we feel for those around us unconditionally, especially in times of loss and tragedy.

Caitlyn Louchard -- In the three months we're spent working on this show, the most important thing I've learned is how to be a member of an ensemble. This production wouldn't have worked had we not had such a unified- and wonderful- cast and crew.

Dan Moyer -- I am ecstatic about this play because there is so much to be taken home, such an eclectic array of ideas, ideals and beliefs. And everyone won't like everything, but there will be something for all that strikes distinctly with resounding force, be it the sweet or the sad, the hope or the tragedy. There's so much in here that there's something for everyone. Like a big, bountiful smorgasbord for the mind and heart and there's room at the table for all, so pig out.

Craig Piaget -- What a wonderful way to really explore what happened. With hundreds of articles and stories, you always miss the real story. Here, we have bunch of people being honest, and saying all the things that they never had a chance to say, no matter how un-P.C. it is. What better way to honor this tragedy than to be totally honest both with how horrible it all is, as well as showing the world all the good that it has brought and all the people its bound together.

Roneet Rahamim -- To me, "The Laramie Project" is such an important play. It touches on so many important issues that need to be touched on and spoken about. This has been such an enlightening experience for me. It has been so physically and emotionally intense for me and I am so happy that I got to be apart of such an awesome experience.

Alfred Rudolph -- I think that we should all just realize that people are people. Just because you happen to have different colored skin, or are of a certain sex, or like a certain sex, doesn't mean you are less of a person. That could very well be you, as easy as it could be them. On the same topic, people who lure and attack others are people as well and deserve hate or prejudice just as much (or as little) as their targets.

Neil Satterlund -- It's always struck me as a bit odd that I, a straight, white, male, should care so passionately about acceptance. This show has taught me so much about how I perceive and subconsciously judge people. If I make one audience member, seriously think about their own perceptions, it'll all have been worth it. This play, for me, is all about gray areas. We need to remember that nothing is ever black and white.

Sheila Vand -- "To be nobody but yourself in a world which is doing its best, night and day, to make you everybody else- means to fight the hardest battle which any human being can fight and never stop fighting."

-E.E. Cummings

We are lucky to live in a country where we can perform a play like this, however, we also live in a country where we need to perform a play like this. It's not about tolerating each other. It's about accepting each other and leaving the judgement to God.

Ashley Windham -- The rain falls on the ground giving the earth life and death. The oranges and greens of the trees give me newfound hope and salvation. My wishes become those of peace and love. And when the broken-hearted people, living in the world agree, there will be an answer, Let It Be. And Mother Mary *does* come to me and speaks those words of wisdom and tells me to love and I do. Sometimes nothing will stop the hate inside human beings but I choose to learn from the soul of my neighbor and respect Mother Earth. And also to pay attention to those who choose to hate because, I mean, aren't they the ones who need the most love of all?

student director:

Roger Gordon -- There is a Chinese Proverb that goes:

"If there is light in the soul,
There will be beauty in the person.
If there is beauty in the person,
There will be harmony in the house.
If there is harmony in the house,
There will be order in the nation.
If there is order in the nation,
There will be peace in the world."
Thank you for being here with us.

stage manager:

Alex Mallory --Real people have prejudices. Real people hate. This play is about real people. After working on this play for two months, I have a greater understanding of this, and I can pinpoint my own prejudices and eliminate them. And I only hope that the audience leaves seeing their own hatred, and wanting to change. When children are asked, "What do you want to do when you grow up?" Many of the answers are "I want to be president" Or "I want to change the world." For me, this show is a way I can affect a tiny portion of people's lives in a very large way. Thank you all for giving me this chance.

special thanks:

Todd Summers
Suzie Brown
Riverview Systems Group
Remedy Corporation
For Eyes in Palo Alto
Magdalena Cabrera, Kay Canrinus
and all the wonderful Theatre Boosters

upcoming events:

Gunn Theatre Department Presents
Spring Musical!

April 3, 4, 5, 9, 10, 11, 12

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Student Directed One-Acts

May 22, 23, 24, 29, 30, 31

