

ONE-ACTS

2000

♪ The Bald Soprano ♪

Opening night May 11 at 8
Performances: May
12, 13, 18, 19, 20 at 8

Hello Out There



LOS
VENDIDOS

Gunn High School
Studio Theatre
780 Arastradero Rd, Palo Alto

The Bald Soprano

Ionesco chronicles the tragedy and miscommunication in this splendid one-act full of disjointed sentences, pointless conversation, and nonsensical proverbs. While theatre of the late 40s was conventional and "logical," Ionesco stepped onto the stage with his beliefs in anti-theatre, and exhibition of theatre of the absurd. In essence, he communicates to us, the simple notion that communication doesn't communicate.

- Shirin Najafi & Elise Sbarbori

Los Vendidos

(1972) - Laugh and then think. What are these characters really about? This *acto* was written by Luis Valdez, founder of "El Teatro Campesino" (the farm workers theater). This "guerrilla-theater" was performed in front of field workers in the California Valley. In *Los Vendidos* (the sellouts) Chicano life is shown through gross generalizations of the Mexican-American. Through the intermingling of both English and Mexican cultures, Luis Valdez makes us laugh and think about the ridiculous stereotypes that many have embraced about Mexican-Americans and the typical Chicano experience.

-Alejandro Fong

Sure Thing

Bing! Enjoy the play.

- Julie Lake

Hello Out There

We all find ourselves stuck behind bars with no way to escape. The only question is- do we belong there? It's a decision we must make on our own. Thanks & stuff.

-Laura Ellis

THE GUNN THEATRE DEPARTMENT PROUDLY PRESENTS

STUDENT-DIRECTED

One Acts 2000

The Bald Soprano * Los Vendidos
Sure Thing * Hello Out There

Production Staff

| | |
|---------------------|-----------------|
| Stage Manager: | Sarah Marquess |
| Light Design: | Emily Rasmussen |
| Sound Design: | Karl Scholz |
| Properties Design: | Dana March |
| Costume Design: | Shannon Jacklin |
| | Lauren Sachs |
| Publicity Director: | Nick Burr |
| Gadfly: | Rachel Lurie |

Please turn off all cell phones, pagers, and watch alarms prior to start of performance.

No recording devices may be used at any time.

Your silence is requested through the duration of the show.

ATTENTION: This is the incorrect order of shows!
 The correct order is shown with numbers as indicated.
 * ① ② Int. ③ ④ *

*** The Bald Soprano *** ①

directed by: Shirin Najafi & Elise Sbarbori
 written by: Eugene Ionesco

| | |
|----------------|---------------------|
| Mr. Smith | Raizin Bob-Waksberg |
| Mrs. Smith | Lacey McCormick |
| Mr. Martin | Mike Cohen |
| Mrs. Martin | Annie Buntin |
| Fire Chief | Daniel Krass |
| Mary, the Maid | Siobhan Doherty |

*** Hello Out There *** ④

directed by: Laura Ellis
 written by: William Saroyan

| | |
|------------|------------------|
| Young Man | Mark Hendrickson |
| Young Girl | Lisa Hanawalt |
| The Man | David Feinstein |
| The Woman | Hayden Rockson |
| Other Man | Justin Greving |

*** Intermission ***
 Please no food or drink in the theatre

*** Los Vendidos *** ②

directed by: Alejandro Fong
 written by: Luis Valdez

| | |
|------------------|--------------------|
| Farm Worker | Belin Liu |
| Mexican American | Erik Klingman |
| Juanita Pachuco | Sheila Vand |
| Sancho | Fernando Mendoza |
| Secretary | Carly Helsaple |
| Revolucionario | Chris Chambers-Jue |

*** Sure Thing *** ③

directed by: Julie Lake
 written by: David Ives

| | |
|-------|----------------------|
| Betty | Christina Petersen |
| Bill | Eric Wehrenberg-Klee |

Warning:
 There will be gunshots and herbal cigarettes
 used in *Hello Out There*

Crew

| | |
|------------------------------|---|
| Assistant Stage Managers: | Carolyn Arnold Becca Blitz |
| Master Electricians: | Sarah Marquess Emily Rasmussen |
| Assistant Light Designer: | Sarah Marquess |
| Master Carpenters: | Sarah Anderson Neil Satterlund |
| Assistant Master Carpenters: | Nick Dulin Dan Moberly |
| Head Painters: | Peter Haptas Emily Rasmussen |
| Construction: | Casey A. Aschauer, Nick Dulin Dan Moberly, Alfred Rudolph, Max Taylor |
| Running Crew: | Silja James, Ryan Lillis, Negar Nasoohi, Brian Stempien, Max Taylor, Carrie Wilson |
| Light Board Operator: | Emily Rasmussen |
| Light Brigade: | Peter Haptas |
| Sound Board Operators: | Peter Haptas Karl Scholz |
| Properties: | Lyra Bookbinder, Will Barley Shannon Hollywood, Alex Soyfertis |
| Costume Crew: | Laura Anderson, Arielle Bivas, Lauren Hancy, Chelsea Jennings, Lorraine Pfaender, Suan Wong |
| Makeup Design: | Tori Caloca Gloria Oseguera |
| Publicity Crew: | Alisa Eagleston Dana March Dan Moberly |
| House Managers: | Avi Katz Elena Veresh |
| Poster Design: | Lisa Hanawalt Elena Veresh |
| Program: | E. Renee Veresh |

Special Thanks

Mr. Hal Daner
Concy's Pest Control
Kinko's Copies



ONE

ACTS
2000

LOS VENDIDOS*

directed by Alejandro Izquierdo

The Bald Soprano

directed by Eric Swanson

Shinn-Najati

HELLO OUT THERE

directed by Laura Ellis

Sure Thing

directed by Julie Lake

Opening Night May 11th at 8pm

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