

The Gunn High School Performing Arts Department
Proudly Presents

KISS ME, KATE

Music and Lyrics by COLE PORTER



Opening Night Gala: March 18

8pm

\$20 General \$15 Students

Other evenings: March 19, 24, 25, 26

8pm

\$12 General \$8 Students

Matinee 3:30 March 23

all tickets \$5

Spangenberg Theatre

Gunn High School

780 Astraders Road

Palo Alto

Tickets available at gunnthreatre.org, the Gunn Student Activities Office, or at the door!

Cole Porter loved a witty lyric more than anyone. In tonight's celebration of Shakespeare, Romantic love, Actor's Ego, and Theatre itself, the songs have wonderfully clever turns of phrases, and are loaded with double entendres... In other words, if you think something just might be interpreted in a slightly less than PG way, you're probably right. Pay Attention! (If you've ever wondered what fun a brilliant and slightly off color mind can have with Shakespeare play titles, wait for the end of Act II...)

Kiss Me, Kate was a comeback and a personal triumph for Cole Porter. After several successful musicals in the 1920s and 1930s, notably *Gay Divorce*, *Fifty Million Frenchmen* and *Anything Goes*, he experienced an equestrian accident in 1937 that left him in constant pain. Following the accident, many thought he was past his prime. *Kiss Me, Kate* was a response to Rodgers and Hammerstein's *Oklahoma!* and other integrated musicals. and it proved to be his biggest hit and the only one of his shows to run for more than 1,000 performances on Broadway. It won the first Tony Award presented for Best Musical, in 1949.

In case you are new to, or might have forgotten, the story of *The Taming of the Shrew*, the Shakespearean comedy which Frederick C. Graham and Co. have turned into a musical in tonight's story, attend: The wealthy Baptista has two lovely daughters, the beautiful and sharp-tongued Katharine, and the younger Bianca, sweet, pretty and desired by many suitors. Baptista announces that dear Bianca can only be married after his eldest Katharine is wed, and he's willing to pay handsomely to the man foolhardy enough to take her off his hands. This proves too attractive a challenge to the mercenary Petruchio, who will marry anything for the right price. Hi-jinks ensue... Finally real love, compromise and mutual respect emerge where we least expect it... Sounds like a great idea for a musical: let's put on a show!

As events all over the world demand our attention and compassion, we could do worse than recall Cole Porter's colleague and mentor, songster/genius Irving Berlin, who in 1936 suggested that

"There may be trouble ahead
But while there's moonlight and music
And love and romance...
Let's face the music and dance."

Here's to that! Thanks so much for coming to the Theater!

Jim Shelby
Gay Richard
Kristen Lo
Todd Summers

The Gunn Performing Arts Department Presents:

KISS ME, KATE

Music by: Cole Porter

Book by: Sam and Bella Spewack

Director: Jim Shelby

Choreographer: Gay Richard

Technical Director: Kristen Lo

Musical Director: Todd Summers

Vocal Director: William Liberatore

Student Director: Catherine Volpe

Stage Manager: Karen Reitman



Please no food, drink, photography, beeping or chirping devices
in the Theatre

In this performance of *Kiss Me, Kate*, blank gunshots will be fired
on stage.

*Please turn cell phones off (Silencing won't work!);
When your cell phones are on, their signals interfere with the speakers and cause a
disruption to our sound system. Thanks!*

CAST

Fred Graham/Petruchio.....	Tony Bianchini
Lilli Vanessi/Katherine.....	Sophia Christel
Bill Calhoun/Lucentio.....	Jeremy Neff
Lois Lane/Bianca.....	Shivani Rustagi
Paul.....	Davion Viney
Hattie.....	Mariam Helmy
Josephine.....	Emily Simon
Harry/Baptista.....	Oz Amram
1 st Man.....	Blake Vesey
2 nd Man.....	Tyler Simons
Pops.....	Ori Hershmann
General Harrison Howell.....	Will Bowden
Gremio.....	Chipper Stotz
Hortensio.....	Elias Kaufhold
Nathaniel/Paduan Citizen.....	Alice B. Walton
Gregory/Paduan Citizen.....	Alice Rochette
Phillip/Paduan Citizen.....	Melissa Cunha
Haberdasher/Paduan Citizen.....	Elizabeth Reynolds
Generals Aid/Cab Driver.....	Anthony Keech
Generals Aid/Priest.....	Oren Kreps
Generals Driver.....	Dennis Mashevsky
Innkeeper.....	Izzy Giovacchini
<u>Female Quartet:</u>	
1 st Woman.....	Ami Pienknagura
2 nd Woman.....	Julie Scrivner
3 rd Woman.....	Mariam Helmy
4 th Woman.....	Megan Cliff

Dancers:

Dance Captain.....	Stephanie Richardson
Ami Pienknagura	Megan Cliff
Elizabeth Greenfield	Naomi Pederson
Julie Scrivner	Rachel Freeman
Kavya Padmanabhan	Shoshana Roodman
Kseniya Malukhina	Sneha Bathina
Tatiana Boyle	

Citizens of Padua:

Andrea Allen	Emma Sharp
Audrey Yung	Mor Albalak
Elana Loeb	Reta Keller

Backstage Denizens:

1 st Wardrobe Assistant.....	Addison Kamb
2 nd Wardrobe Assistant.....	Tamar Barlev
1 st Carpenter.....	Anthony Keech
2 nd Carpenter.....	Elaine Cornett
3 rd Carpenter.....	Silviane Man-Willrich
1 st Electrician.....	Erica Dang
2 nd Electrician.....	Jenny Salwitz
3 rd Electrician.....	Wendy Kraemer
1 st Grip.....	Stina Pinsky

CREW

Stage Manager

Karen Reitman

Assistant Stage Managers

Jessy Cherry, Atticus Woodbury,

House Management

Head: Allie Uz

Assistant: Robert Watson

Construction

Head: Nikolaj Sorensen

Designer: Andy Hayes

Assistant: Atticus Woodbury

Crew: Jeremy Neff, Will Bowden, Alice Rochette, Jesse Benza,
Anubhav Jaiswal, Bryant Im

Costumes

Head: Shany Albalak

Assistant: Morgan Beggs

Crew: Allie Uz, Heather Nolan, Laura Townsend, Gowri
Sunder, Xavier Artache

Hair and Makeup

Head: Eve Kelly

Assistant: Reade Levinson

Crew: Mariya Guryeva, Sneha Bathina, Isabel Giovacchini,
Alice B. Walton, Hannah Wolfert

Lights

Head: Rahul Kerur

Crew: Emily Powell, Crystal Pei, Kelcy Campbell, Cameron
Small, Andrew Schroeder, Robert Watson

Paint

Head: Ivy Sanders Schneider

Mentor: Nina Ollikainen

Crew: Megan Hubbell, Cindy Katila, Nadia Naqvi, Comfrey
McCarthy, Julia Nelson, Kelly Milliken

Props

Head: Jessy Cherry

Crew: Allie Uz, Rachel Freeman, Rebecca Kah

Publicity

Head: Andrea Allen

Crew: Shivani Rustagi, Janine Klein, Sadaf Rizvi

Sound

Head: Lukas Schleuniger

Crew: Alex Braelow, Matt Goldman, Jeremy Kelem, Fred Ghai,
Tom McLaughlin



Pit Orchestra

Conductor: Todd Summers

Flute/Piccolo.....	Kelly Catlin
Flute.....	Sophia Han
Clarinet.....	Danny Wallace
Clarinet.....	Mona Luo
Alto Sax.....	Eric Hu
Alto sax/Soprano Sax/Clarinet.....	Tucker Gibbons
Bass Clarinet/Clarinet/Bari Sax.....	Jackson Burris
Trumpet.....	Donald Zhang
Trumpet.....	Eliana Ribbe
Horn.....	Payat Mishra
Trombone.....	Quincy Delp
Drum Set.....	Remy Felsch
Percussion.....	Aaron Davis
Piano/Keyboards.....	Nitsan Shai
Piano/Keyboards.....	Alice Li
Bass.....	Andrew Mell

Coming Soon...

Student-Directed One Acts

May 12-14, 18-21
in the Studio Theatre

Palo Alto Players presents: Altar Boyz
A Divine Musical for the whole family, a holy hit
Lucie Stern Theater April 23-May 8

Special Thanks to...

Mark Gleason

Don Anderson

Amy Christel

Tiffany & Co. – Stanford Shopping Center

Kevin Korecky

Josh Kelly

Mary Carr

TheatreWorks

Palo Alto High School

Nina Ollikainen

West Bay Opera

Hal Daner & J. R. Heberle

...and all the wonderful Gunn Theatre Boosters!