



Opening Night Gala
Thursday November 10 at 6:45
in Gunn's faculty Lounge, all Tickets \$20

Other Evening performances: November 11, 12, 17, 18, 19
at BPM Students \$8, General \$10

Wednesday Nov. 16 Matinee at 4pm, All tickets \$5.00

Tickets Available www.Gunntheatre.org, at the SAC, or at the door

From the director...

The 1930s in America were a time of remarkable contradiction and complexity. Bordered loosely on one end by Black Tuesday of the Great Depression and on the other by the bombing of Pearl Harbor, America was teetering between big government programs spearheaded by FDR to yank us out of the depths of the Depression, and simmering, soon to be boiling, events across the Atlantic and Pacific. "You Can't Take It With You" was thus greeted with relief as perfect escapist fare, diverting audiences from the harsh realities just outside the doors of the Booth Theatre.

Winner of the 1937 Pulitzer Prize, George S. Kaufman and Moss Hart's play isn't simply a clever distraction from bad times, though. There is an undeniable spirit of life and philosophy flowing through the Vanderhof clan: one of living life to the fullest, and enjoying the pageant of life as it unfolds, even the most difficult parts.

We produced this play ten years ago at Gunn Theatre, just two months after September 11th 2001. We found we were producing a piece of surprisingly important theatre then, lightening hearts and strengthening spirits. And now in our current revival we're once again living in interesting times. Unstable world markets, a polarized electorate, governmental shifts, and simmering (soon to be boiling?) events across the seas threaten to keep our brows furrowed... But as Grandpa says, "It's wonderful what some people go through, isn't? And still keep kind of gay." Or, to quote the great American composer Irving Berlin (who was born in Russia in 1888):

*There may be trouble ahead
But while there's music and moonlight and love and
romance,
Let's face the music and dance.
(Follow the Fleet, 1936)*

We're so glad you came tonight!

The Gunn Theatre Department Presents:

You Can't Take It With You

By: George S. Kaufman and Moss Hart

Director: James Shelby

Technical Director: Kristen Lo

Student Director: Andrea Allen

Stage Manager: Megan Hubbell

Please no food, drink, photography, beeping or chirping
devices in the Studio Theatre

*Please turn cell phones off (Silencing won't work!);
When your cell phones are on, their signals interfere with the speakers
and cause a disruption to our sound system. Thanks!*

There will be two short intermissions

Buy tickets at www.gunntheatre.org

Poster design by YiDing Fang

Program by Sarah Seidner

CAST

| | |
|---------------------------------|--------------------|
| Penny Sycamore..... | Rachel Freeman |
| Essie..... | Elana Loeb |
| Rheba..... | Maggie Brown |
| Paul Sycamore..... | Jeremy Neff |
| Mr. De Pinna..... | Atticus Woodbury |
| Ed..... | Oz Amram |
| Donald..... | Chipper Stotz |
| Martin Vanderhof (Grandpa)..... | Blake Vesey |
| Alice..... | Melissa Cunha |
| Henderson..... | Anthony Keech |
| Tony Kirby..... | Timothy Bond |
| Boris Kolenkhov..... | Dennis Mashevsky |
| Gay Wellington..... | Fiona Flynn |
| Mr. Kirby..... | Bobby Watson |
| Mrs. Kirby..... | Elizabeth Reynolds |
| G-Man..... | Egor Bolgov |
| Jim..... | Nikolaj Sorenson |
| Mac..... | Max Sherman |
| Olga..... | Miranda Jones |

TECH CREW

Stage Manager

Megan Hubbell

Assistant Stage Manager

Lydia Erickson, Axel Clavier

House Manager

Sarah Seidner

Construction

Head: Nikolaj Sorensen

Crew: Atticus Woodbury, Dennis Mashevsky, Eva Mungai, Sadaf Rizvi, Philippe Napaa, Daniel Weyhrauch, Julie Goldman

Costumes

Head: Heather Nolan

Assistant Head: Laura Townsend

Crew: Gowri Sunder, Fiona Flynn, Abi Milner, Elizabeth Greenfield

Hair and Makeup

Head: Eve Kelly

Assistant Head: Julia Nelson

Crew: Tatiana Boyle, Cynthia Murillo, Maddy Atmore, Tamar Barlev, Allie Uz, Leyla Carefoot

Lights

Head: Kelcy Campbell

Assistant Head: Andy Schroeder

Crew: Kelly Milliken, Lara Elliot, Cindy Katila, Ashley Roe, Stewart Smith, Cameron Small

Paint

Head: Ivy Sanders Schneider

Crew: Neeka Gorgani, Stina Pinsky, Christina Han, Kaela Kwon, Tiffany Kim

TECH CREW

Props:

Head: Jessy Cherry

Crew: Declan Flynn, Nadia Naqvi, Cody Einfalt,
Lianna McFarlane-Connelly, Frangelica Garcia,
Anna Castillo

Publicity

Head: Rebecca Kah

Crew: Karoline Duffy, Noah
Uz, Rhiannon Hughes,
Blake Vesey, Hannah Allison, Elana Loeb

Sound:

Head: Jeremy Kelem

Crew: Everett Spackman

"You Can't Take It With You" was first produced at the Booth Theatre, New York City, Monday night, December 14th, 1936.

The scene is the home of Martin Vanderhof—Just around the corner from Columbia University, but don't go looking for it...

ACT I A Wednesday evening. (During this act the lights are lowered to denote the passing of several hours.)

ACT II A week later.

ACT III The next day.

Special Thanks to...

Tim Farrell

Don Anderson

Stanford Theatre Department

Hazel Watson and all the great Theatre Boosters!

Gunn theatre parents for all their contributions of food, love and understanding...

Don't miss:

*Gunn's Performance of William
Shakespeare's
The Merchant of Venice
March 8-17, 2012 in Spangenberg
Theatre*

Also:

*The Student-Directed One Acts
May 10-19, 2012 in the Studio Theatre*

*How would you like to painlessly help support
Gunn Theatre Boosters with your everyday
purchases? You can! Just name Gunn
Theatre Boosters as one of your beneficiary
groups with **escrip**. Go to
gunntheatre.org/escrip and sign up today!
Thanks so much for your support.*